

**Hillcrest High School  
Visual Arts Examination  
November 2017  
Grade 10**



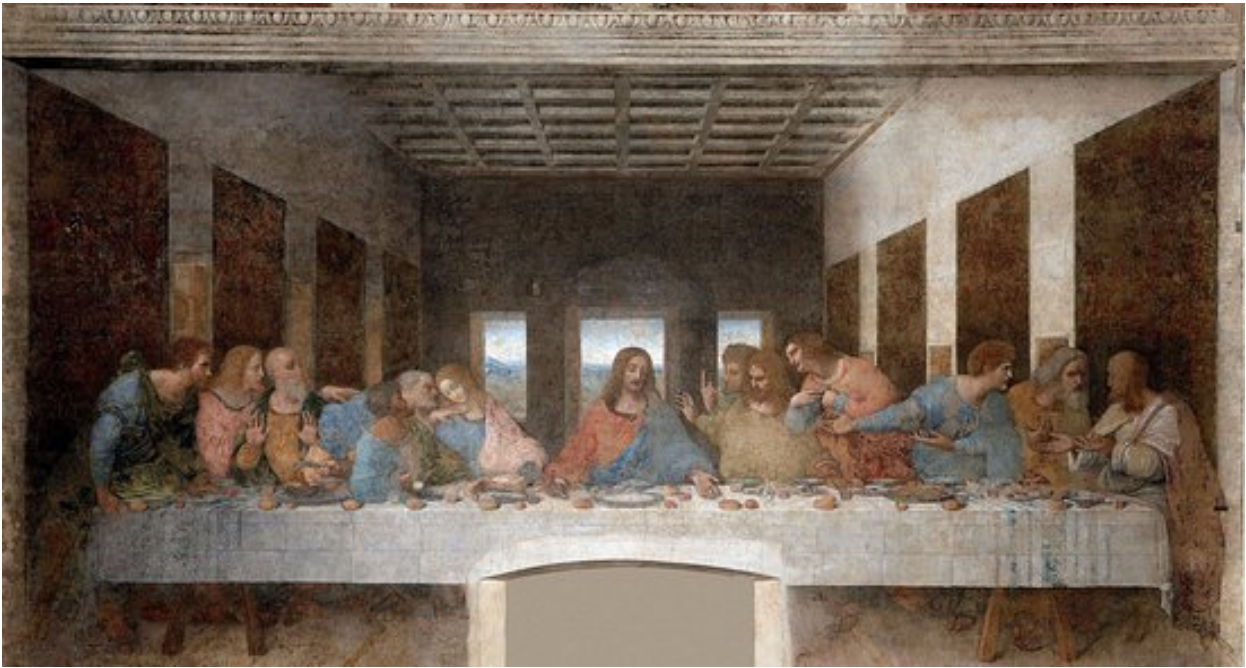
Time: 2 hours.

100 marks

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of Five Sections.
2. Answer ALL Five Sections.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Rule double margins and start each section on a new page. Leave a line between answers.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

**Please turn over**



**Image 1: *The Last Supper***



**Image 2: *The Virgin of the Rocks***

## **Section One: Renaissance**

1. What do the terms *humanism* and *naturalism* mean in Renaissance art? (4)
2. Name the artist who painted both **Image 1** and **Image 2**. (1)
3. Write a formal analysis on **either Image 1 or Image 2** . Use the following as paragraph guidelines:
  - Subject Description (3)
  - Composition and focal point (4)
  - Explain the terms *chiaroscuro* and *sfumato*. Where are they seen in the work? (4)
  - Treatment and/arrangement of the figures (4)

[20]



**Image 3: *Arnolfini and his Wife***



**Image 4: *Supper at Emmaus***

## **Section Two: Northern Renaissance and Baroque**

1. Name the artist who painted **Image 3**. (1)
2. **Image 3** contains many symbolic objects. Explain the symbolic meaning of the following:
  - Chandelier
  - Small dog
  - Convex mirror
  - Oranges on the windowsill (4)
3. Name the artist who painted **Image 4**. (1)
4. Write four sentences describing the general characteristics and style of Baroque art. (4)
5. Discuss ***Supper at Emmaus***, **Image 4** in terms of the following paragraph guidelines:
  - Subject (2)
  - No idealism used on the figures. Refer to parts of the work (2)
  - Sense of drama and movement (2)
  - Balance (2)
  - Objects as symbols (2)

[20]



Image 5

### **Section Three: Rococo**

1. List 5 sentences that describe any five general characteristics of Rococo art. (5)
2. Give the title and artist's name for **Image 5**. (2)
3. Give a brief description of the narrative ( story) being illustrated in Image 5. (3)
4. Explain the triangular composition that was arranged by the artist. (3)
5. How has the artist used colour? Refer to the work. (2)
6. How has the artist used contrasts of light and shadow areas to tell the mood/story of the work? (2)
7. Describe the types of line used in this work. Refer to parts of the artwork. (3)

**[20]**



**Image 6: *Oath of the Horatii***

#### **Section Four: Neoclassical Art**

1. Write three factors that influenced and resulted in the Neoclassical movement starting in France. (3)
2. How did Neoclassical artists react against the Rococo decorative style? (2)
3. Give two aspects of Ancient Greece and Rome that inspired the Neoclassicists. (2)
4. What is propaganda in art ? (2)
5. Name the artist who painted **Image 6**? (1)
6. What was the significance of using red, white and blue in the work? Identify areas of the work where these are found. (4)
7. Why were the women on the left of **Image 6** looking emotional? (2)
8. List three parts of the work where we see repetitions of three. (3)
9. Identify the focal point and give a reason why it stands out? (1)

[20]

**Please turn over**

**Section 5: Visual Literacy**

1. Explain the difference between materials and techniques in artworks. (2)
2. Give three ways artists commonly use to create a focal point in their work . (3)
3. How does one create unity in an artwork? (2)
4. Describe ways in which you can create realism and avoid distortion in making a portrait. (2)
5. When would one describe an artwork as being abstract? (2)
6. List five elements of art. (5)
7. What types of brushstrokes would be used in an expressive styled painting? (2)
8. What is tone and form in art? (2)

**[20]**

**Total: 100**