



Hillcrest High School
Creative Art Examination
November 2018
Grade 8

Name: _____ **Class:** _____

Time: 30 min

Total: 40 Marks

Instructions:

- Write neatly on the question paper.
- Remember to write your name and class.
- Read the instructions for each question carefully. You will need to answer in full sentences and if instructed to do so, you will also need to label parts of the work.

Question 1

Refer to **Figure 1** to answer the following questions:



Figure 1. John Constable. Salisbury Cathedral from the Bishop's Ground. 1825. Oil on Canvas

1.1. Give the Title of the work. _____ (1)

1.2. What year was it painted? _____ (1)

1.3. What is the subject matter in Figure 1?

_____ (2)

1.4. What type of lines have been used? Refer to parts of the work. (2)

_____ (2)

1.5. Discuss the artist's use of balance.

_____ (2)

1.6. How has contrast been created?

_____ (2)

Question 2

Refer to **Figure 2** to answer the following questions.



Figure 2. Vincent Van Gogh. The Starry Night. 1889. Oil on Canvas

2.1. Neatly label the following parts of the artwork by drawing around Figure 2 above:

- Focal point
- Background
- Middle ground
- Foreground

(4)

2.2. How has movement been created? Refer to parts of the work.

(2)

2.3. What is your interpretation of the artwork by Van Gogh. Refer to parts of the work in your response.

(4)

Question 3

Subject matter: What the artist has chosen to draw or paint. For example: A Still-Life, Landscape or portrait.

3.1. Look at the images labelled A,B and C. Decide which subject matter best suits each image.

A - (1)

B - (1)

C - (1)



A



B



C

3.2. Which artwork uses a combination of geometric and organic shapes? Refer to parts of the work to support your answer.

_____ (2)

3.3. Discuss the artist's use of texture in Image B. Refer to parts of the work.

_____ (2)

3.4. Which artwork (A,B or C) do you relate to more? Give a reason for your choice.

_____ (2)

Question 4



Figure 3. Andre Derain



Figure 4. Leonid Afremov.

4.1. Identify and discuss TWO similarities between **Figure 3** and **Figure 4**.

(4)

4.2. Identify and discuss TWO differences between **Figure 3** and **Figure 4**.

(4)

4.3. Which artwork do you prefer? Give a reason or your choice, using art terminology.

(3)

Total 40 Marks