



Hillcrest High School
Creative Arts
Grade 9
November exam 2016

Examiner: Ms. G. Giorko
Time: 1 hour

Moderator: Mrs. L. Baxter
Total Marks: 50

Play Making

1. Explain what “prop” is and give an example of an item on stage that would be considered a prop. (3)
2. What area is the Stage Manager responsible for? (1)
3. Provide two skills that a stage hand should possess in order to carry out their job properly. (2)
4. In a short paragraph, explain why the director’s job is exceptionally demanding and what skills are needed in order to be a great director. (5)
5. Briefly discuss two things that an actor must do in order to create an interesting and entertaining performance. (4)
6. You recently performed your “What Happened to Steven”, write an extended paragraph that discusses five positives and five negatives of the performance. Remember to use dramatic terminology and to explain each point with an example from the performance. (20)

[35]

Practical knowledge

Read the poem below and answer the questions that follow:

Everyone grumbled. The sky was grey. We had nothing to do and nothing to say. We were nearing the end of a dismal day, And then there seemed to be nothing beyond, Then Daddy fell into the pond!	2 4
And everyone's face grew merry and bright, And Timothy danced for sheer delight. "Give me the camera, quick, oh quick! He's crawling out of the duckweed!" Click!	7 9
Then the gardener suddenly slapped his knee, And doubled up, shaking silently, And the ducks all quacked as if they were daft, And it sounded as if the old drake laughed. Oh, there wasn't a thing that didn't respond When Daddy fell into the pond!	11 13 15 17



7. What volume of voice (loud or soft) would be suitable for line 3? Give a reason for your choice. (2)
8. Describe a gesture that you think would be appropriate for line 9. Give a reason for your choice. (2)
9. Describe the tone of the poem. Provide one line from the poem that substantiates (proves) your answer. (2)
10. Identify in the poem, one place where you would use a verbal dynamic. Describe the dynamic and explain why you think it be appropriate. (4)

[10]

Theatre Knowledge

11. Name one action that would be considered poor theatre etiquette. (1)
12. What type of stage do we have in our school hall? Give the name of one other type of stage as well. (2)
13. What does the word “masking” mean? (2)

(2)

[5]

Total marks-50