



Hillcrest High School
Dramatic Arts
Grade 10
November Exam 2018

Examiner: Ms. G. Giorko
Time: 3 Hour

Moderator: Mrs L Baxter
Marks 150

SECTION A-South African Popular Theatre-35marks

SECTION B- Greek Theatre and Oedipus the King-35 marks

SECTION C- Medieval Theatre-30 marks

SECTION D- Practical Application-50 marks

ANSWER ALL QUESTIONS PROVIDED

WRITE NEATLY AND LEGIBLY

LEAVE A LINE BETWEEN QUESTIONS

SECTION A-South African Popular Theatre

Question 1

You recently watched a short clip in class showing the Toyi toyi in action. Now answer the following questions.

- 1.1 Describe the atmosphere of the scene using two adjectives. (2)
- 1.2 In your opinion, why did the director choose to have a baby being passed from hand to hand in the clip? (3)
- 1.3 Describe the Toyi Toyi. (5)
- 1.4 Write a paragraph that fully explains all aspects of the gumboot dance. (10)
- 1.5 Utilising your knowledge of the Umhlanga Reed dance, give your opinion as to the possible positive and negative aspects of the ritual. (8)
- 1.6 Provide the two main aims of the Umhlanga Reed dance. (2)
- 1.7 Imagine you are asked to direct a staged performance of the Toyi Toyi, describe what you consider to be important for the following elements: (5)
- a) Set
 - b) Lighting
 - c) Sound
 - d) Props
 - e) Type of energy required on stage
- [30]

SECTION B-Greek Theatre and Oedipus the King

Question 2

Ancient Greek Theatre was an important civic event and amphitheatres could hold up to 20000 audience members.

- 2.1 Explain the ways and techniques used during this time to ensure all members of the audience could understand what was happening in the play. (8)
- 2.2 Where would the chorus stand during a play? (1)

- 2.3 How many actors would have performed in Oedipus the King? (1)
- 2.4 Give details of how ritual developed into theatre. (5)
- 2.5 Write a paragraph that describes the character of Oedipus. (5)
- 2.6 Imagine you are going to stage a modern version of Oedipus the King that will be touring to all areas of KZN. Describe the following: (5)
- The set you would create.
 - The type of person you would cast as Oedipus.
 - Technical problems you may encounter and possible solutions to these issues. (10)
- 2.7 Explain why Oedipus would take such a drastic action as gouging his eyes out at the end of the play. (5)
- [35]

SECTION C- Medieval Theatre

Question 3

- 3.1 In a well-structured essay of approximately 2-2± pages, discuss how the Church influenced the development of theatre during this time. (25)
- 3.2 Explain the difference between liturgical drama and secular drama. (2)
- 3.3 What is a mansion and what was it used for? (2)
- 3.4 Identify a story that may have been staged within the church. (1)
- 3.5 The political context of medieval theatre is Feudalism. Explain the Feudal system. (5)
- [35]

SECTION D- Practical Application

Question 4

Charmaine: ...for five years I've survived now, and I'm still in one piece- you cant be scared...a car pulls up, 'Hello my sweetheart-how much?' Eighty bucks and I use my own flat. When I was a chookie once- I asked the welfare if they could help me like stop my drugs- but they didn't want to know- so why should I care?

Mrs. Dubois: Rolene- I want the sides' here- like you did the last time hey- brushed and up.

Charmaine: Ag I can't explain it-like why I like it... 5

Rolene: Sort of like this?

Charmaine: ...the rush...

Mrs. Dubois: Ja- and then curled back and under- behind the ear.

Charmaine: ...it helps me to get on a pluck so I can do what I have to do. Ey but I hang for a fix- like 29...

Rolene: But you can't take it all back- otherwise it's going to give you too much of the hard look- you see?

Charmaine...scrubbing- I'm always scrubbing

Use the source provided on the previous page as inspiration for the following:

- 4.1 Discuss one gesture you would use in the piece. Indicate the character, exactly where the gesture would be placed, what the gesture is and the reasoning for your choice (3)
- 4.2 Indicate exactly where in the extract you would use a dramatic pause. Provide reasoning for your choice. (3)
- 4.3 Discuss how you would vocally characterise Charmaine's dialogue in this scene. Refer to specific lines. (6)
- 4.4 Imagine you are directing this scene. How would you costume Charmaine in comparison to Mrs Dubois? (8)
- [20]

Question 5

- 5.1 Provide a definition of subtext. (2)
- 5.2 Explain what it means to 'break the fourth wall'. Be sure to indicate what the fourth wall is in your answer. Furthermore, provide an example of how the fourth wall could be either broken or used in order to make a scene more effective. (6)
- 5.3 List three common posture faults. (3)

5.4 What would the above extract in, question four, be classified as (for example a poem)? Provide reasoning for your choice. (2)

5.5 List the three different classifications for context. (3)

5.6 You recently performed a movement piece for a practical assessment. Discuss and describe all the techniques you used in order to make it a dynamic and engaging performance. (10)

5.7 Provide definitions for the following dramatic terms:

- a) Blocking
 - b) Masking
 - c) Visualisation
 - d) Characterisation
- (4)
[30]

TOTAL MARKS: 150