

# HILLCREST HIGH SCHOOL



**NOVEMBER 2018**

## **ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)**

**Time:** 2 hours

**Marks:** 80

**Examiner:** Ms M. Naudé

**Moderator:** Mrs N. Atkinson

NB: This question paper consists of 14 pages

### **INSTRUCTIONS TO CANDIDATES:**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully. Suggested time management:
  - Section A: POETRY (40 minutes)
  - Section B: NOVEL (40 minutes)
  - Section C: DRAMA (40 minutes)

## INSTRUCTIONS AND INFORMATION

1. This paper consists of **THREE** sections:

- SECTION A: POETRY (30 marks)
- SECTION B: NOVEL (25 marks)
- SECTION C: DRAMA (25 marks)

You are required to answer questions from all **THREE** sections.

2. In **Section A** (Poetry) there are **FIVE** questions:

- Prescribed poems: answer questions on **TWO** of the four poems
- Unseen poem: answer the question

3. In **Section B** (Novel) there are **TWO** questions. You are required to answer questions **ONLY** on the novel your class has studied.

4. In **Section C** (Drama) there are **TWO** questions. You are required to answer **ONE** of these questions.

5. Number each answer exactly as the question paper is numbered.

6. Follow **ALL** instructions.

7. Draw a double margin.

8. Pay special attention to spelling and sentence construction.

9. Write neatly and legibly.

**SECTION A: POETRY**  
**PRESCRIBED POETRY**

Answer any TWO of the following questions:

**QUESTION 1: “THE DANCER” by Gcina Mhlophe**

Read the poem below and then answer the following questions.

|   |                              |
|---|------------------------------|
| Mama,<br>they tell me you were a dancer<br>they tell me you had long<br>beautiful legs to carry your graceful body<br>they tell me you were a dancer  | 5                            |
| Mama,<br>they tell me you sang beautiful solos<br>they tell me you closed your eyes<br>always when the feeling of the song<br>was right, and lifted your face up to the sky<br>they tell me you were an enchanting dancer   | 10                           |
| Mama,<br>they tell me you were always so gentle<br>they talk of a willow tree<br>swaying lovingly over clear running water<br>in early Spring when they talk of you<br>they tell me you were a slow dancer  | 15                           |
| Mama,<br>they tell me you were a wedding dancer<br>they tell me you smiled and closed your eyes<br>your arms curving outward just a little<br>and your feet shuffling in the sand;<br>tshi tshi tshitshitshitha, tshitshi tshishitshitha<br>O hee! How I wish I was there to see you<br>they tell me you were a pleasure to watch | 20<br><br><br><br><br><br>25 |
| Mama,<br>they tell me I am a dancer too<br>but I don't know . . .<br>I don't know for sure what a wedding dancer is<br>there are no more weddings<br>but many, many funerals  | 30                           |



|   |  |
|---|--|
| Dear God! the very houses seem asleep;<br>And all that mighty heart is lying still! |  |
|---|--|

**QUESTIONS:**

- 2.1 What type of poem is this? Provide a reason for your answer. (2)
- 2.2 Explain the meaning of lines 2 – 3. (2)
- 2.3 Why is it significant that the air is “smokeless” (line 8)? (2)
- 2.4 Provide a quote that indicates that the speaker enjoys the view from the bridge. (1)
- 2.5 Identify and comment on the effectiveness of the figure of speech in the final line of the poem. (3)

**[TOTAL: 10]****OR****QUESTION 3: “DULCE ET DECORUM EST” by Wilfred Owen**

Read the poem below and then answer the following questions.

|  |    |
|--|----|
| Bent double, like old beggars under sacks,<br>Knock-kneed, coughing like hags, we cursed through sludge,<br>'Till on the haunting flares we turned our backs<br>And towards our distant rest began to trudge.<br>Men marched asleep. Many had lost their boots,<br>But limped on, blood-shod. All went lame; all blind;<br>Drunk with fatigue; deaf even to the hoots<br>Of tired, outstripped Five-Nines that dropped behind. | 5  |
| Gas! GAS! Quick, boys! – An ecstasy of fumbling,<br>Fitting the clumsy helmets just in time;<br>But someone still was yelling out and stumbling<br>And flound'ring like a man in fire or lime . . .<br>Dim, through the misty panes and thick green light,<br>As under a green sea, I saw him drowning.  | 10 |
| In all my dreams, before my helpless sight,<br>He plunges at me, guttering, choking, drowning.   | 15 |
| If in some smothering dreams you too could pace<br>Behind the wagon that we flung him in,  |    |

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|  |                                  |
|--|----------------------------------|
| And watch the white eyes writhing in his face,<br>His hanging face, like a devil's sick of sin;<br>If you could hear, at every jolt, the blood<br>Come gargling from the froth-corrupted lungs,<br>Obscene as cancer, bitter as the cud<br>Of vile, incurable sores on innocent tongues, -<br>My friend, you would not tell with such high zest<br>To children ardent for some desperate glory,<br>The old Lie; Dulce et Decorum est<br>Pro patria mori. | 20<br><br><br><br><br><br><br>25 |
|--|----------------------------------|

### QUESTIONS:

- 3.1 Why are the soldiers described as “Bent double” (line 1)? Provide two reasons. (2)
- 3.2 Explain what is happening in stanza 2. (2)
- 3.3 Identify the speaker’s attitude towards war and provide a quote to support your answer. (2)
- 3.4 Identify the figure of speech in line 20: “like a devil’s sick of sin”. (1)
- 3.5 Provide a synonym of your own for “Obscene” (line 23). (1)
- 3.6 Why do you think the speaker refers to the reader as “My friend” (line 25)? (2)

[TOTAL: 10]

**OR**

### QUESTION 4: “MY MISTRESS’ EYES ARE NOTHING LIKE THE SUN” by William Shakespeare

Read the poem below and then answer the following questions.

|  |   |
|--|---|
| My mistress' eyes are nothing like the sun;<br>Coral is far more red than her lips' red;<br>If snow be white, why then her breasts are dun;<br>If hairs be wires, black wires grow on her head.<br>I have seen roses damask'd, red and white,<br>But no such roses see I in her cheeks;<br>And in some perfumes is there more delight<br>Than in the breath that from my mistress reeks. | 5 |
|--|---|



**QUESTIONS:**

- 5.1 Provide two reasons why the driver does not see the deer at first. (2)
- 5.2 Identify and discuss the effectiveness of the figure of speech in line 7: “small moons glowing”. (3)
- 5.3 Refer to lines 10-12: “Your chin...your nose”. Explain the meaning of these lines. (3)
- 5.4 Provide two examples of onomatopoeia from the poem. (2)

**[TOTAL: 10]****SECTION A TOTAL: 30**

## **SECTION B: NOVEL**

Answer EITHER Question 6 (“Lord of the Flies”) OR Question 7 (“To Kill a Mockingbird”). **You do not have to answer both.**

**For the classes of Ms Boyce, Mr Neale, Ms Rahim, Ms Ramsout, Ms Sewpal, and Ms Woolahan:**

### **QUESTION 6: “LORD OF THE FLIES” by William Golding**

Read the extracts below and then answer the following questions.

#### **EXTRACT A**

#### **From chapter six**

|  |    |
|--|----|
| The rays of the sun that were fanning upwards from below the horizon, swung downwards to eye-level. Ralph looked for a moment at the glowing slice of gold that lit them from the right hand and seemed to make speech possible. The circle of boys before him bristled with hunting spears. |    |
| He handed the conch to Eric, the nearest of the twins.   | 5  |
| “We’ve seen the beast with our own eyes. No – we weren’t asleep –”   |    |
| Sam took up the story. By custom now one conch did for both twins for their substantial unity was recognized.  |    |
| “It was furry. There was something moving behind its head – wings. The beast moved too –”  | 10 |
| “That was awful. It kind of sat up –”  |    |
| “The fire was bright –”  |    |
| “We’d just made it up –”   |    |
| “ – more sticks on –”  |    |
| “There were eyes –”  | 15 |
| “Teeth –”  |    |
| “Claws –”  |    |
| “We ran as fast as we could –”   |    |
| “Bashed into things –”   |    |
| “The beast followed us –”  | 20 |
| “I saw it slinking behind the trees –”   |    |
| “Nearly touched me –”  |    |
| Ralph pointed fearfully at Eric’s face, which was striped with scars where the bushes had torn him.  |    |
| “How did you do that?”   | 25 |
| Eric felt his face.  |    |
| “I’m all rough. Am I bleeding?”  |    |
| The circle of boys shrank away in horror. Johnny, yawning still, burst into noisy tears  |    |

|   |    |
|---|----|
| and was slapped by Bill till he choked on them. The bright morning was full of threats and the circle began to change. It faced out, rather than in, and the spears of sharpened wood were like a fence. Jack called them back to the centre.<br>“This’ll be a real hunt! Who’ll come?”<br>Ralph moved impatiently.<br>“These spears are made of wood. Don’t be silly.” | 30 |
| Jack sneered at him.<br>“Frightened?”   | 35 |

### QUESTIONS:

- 6.1 Place this extract in context. (3)
- 6.2 Name the twins on the island. (2)
- 6.3 Did the twins really see the “beast”? Explain your answer. (2)
- 6.4 Why were the twins on top of the mountain by the fire? (2)
- 6.5 Refer to line 28. Why do the boys respond to Eric with horror? (3)
- 6.6 What do you think Jack means when he says, “This’ll be a real hunt!” (line 32)? (2)
- 6.7 In this extract Jack and Ralph disagree about whether or not to hunt “the beast”.  
Describe another incident from the novel in which these two characters disagree with one another. (2)

### EXTRACT B

#### **From chapter eleven**

|   |    |
|---|----|
| The rock struck Piggy a glancing blow from chin to knee; the conch exploded into a thousand white fragments and ceased to exist. Piggy, saying nothing, with no time for even a grunt, travelled through the air sideways from the rock, turning over as he went. The rock bounded twice and was lost in the forest. Piggy fell forty feet and landed on his back across that square, red rock in the sea. His head opened and stuff came out and turned red. Piggy’s arms and legs twitched a bit, like a pig’s after it has been killed. Then the sea breathed again in a long, slow sigh, the water boiled white and pink over the rock; and when it went, sucking back again, the body of Piggy was gone. This time the silence was complete. Ralph’s lips formed a word but no sound came. Suddenly Jack bounded out from the tribe and began screaming wildly.. | 5  |
| “See? See? That’s what you’ll get! I mean that! There isn’t a tribe for you any more! The conch is gone –”<br>He ran forward, stooping.<br>“I’m Chief!”   | 10 |
| Viciously, with full intention, he hurled his spear at Ralph.   | 15 |

**QUESTIONS:**

- 6.8 Name the character directly responsible for the rock hitting Piggy. (1)
- 6.9 Refer to lines 2 and 3. Provide a quote that indicates that the rock took Piggy by surprise. (1)
- 6.10 Why is it significant that Piggy is compared to a pig in line 6? Provide two reasons. (2)
- 6.11 Why is Jack pleased that the conch has been destroyed? (2)
- 6.12 Explain what happens to Ralph after this extract. (3)

[TOTAL: 25]

**OR****For the classes of Mrs Atkinson, Ms Hammond and Ms Naudé:****QUESTION 7: “TO KILL A MOCKINGBIRD” by Harper Lee**

Read the extracts below and then answer the following questions.

**EXTRACT A****From chapter twenty-one**

|   |    |
|---|----|
| I shut my eyes. Judge Taylor was polling the jury:<br>“Guilty...guilty...guilty...guilty...”  |    |
| I peeked at Jem: his hands were white from gripping the balcony rail, and his shoulders jerked as if each “guilty” was a separate stab between them.  |    |
| Judge Taylor was saying something. His gavel was in his fist, but he wasn’t using it. Dimly, I saw Atticus pushing papers from the table into his briefcase. He snapped it shut, went to the court reporter and said something, nodded to Mr Gilmer, and then went to Tom Robinson and whispered something to him. Atticus put his hand on Tom’s shoulder while he whispered. Atticus took his coat off the back of his chair and pulled it over his shoulder. Then he left the courtroom, but not by his usual exit. | 5  |
| He must have wanted to go home the short way, because he walked quickly down the middle aisle towards the south exit. I followed the top of his head as he made his way to the door. He did not look up.  | 10 |
| Someone was punching me, but I was reluctant to take my eyes from the people below us, and from the image of Atticus’s lonely walk down the aisle.  | 15 |

|  |    |
|--|----|
| <p>“Miss Jean Louise?”</p> <p>I looked around. They were standing. All around us and in the balcony on the opposite wall, the Negroes were getting to their feet. Reverend Sykes’s voice was as distant as Judge Taylor’s:</p> <p>“Miss Jean Louise, stand up. Your father’s passin’.”</p> | 20 |
|--|----|

### QUESTIONS:

- 7.1 Place this extract in context. (3)
- 7.2 Refer to lines 3-4. How does Jem’s body language reveal his emotions in these lines?  
Quote to support your answer. (3)
- 7.3 Explain why the Negroes stand up as Atticus leaves the courtroom. (2)
- 7.4 What is Jean Louise’s nickname? (1)
- 7.5 Jem is certain that the jury will decide that Tom Robinson is not guilty. Provide two reasons why Jem believes this. (2)

### EXTRACT B

#### **From chapter thirty**

|  |    |
|--|----|
| <p>“I never heard tell that it’s against the law for a citizen to do his utmost to prevent a crime from being committed, which is exactly what he did, but maybe you’ll say it’s my duty to tell the town all about it and not hush it up. Know what’d happen then? All the ladies in Maycomb includin’ my wife’d be knocking on his door bringing angel food cakes. To my way of thinkin’, Mr Finch, taking the one man who’s done you and this town a great service an’ draggin’ him with his shy ways into the limelight – to me, that’s a sin. It’s a sin and I’m not about to have it on my head. If it was any other man it’d be different. But not this man, Mr Finch.”</p> | 5  |
| <p>Mr Tate was trying to dig a hole in the floor with the toe of his boot. He pulled his nose, then he massaged his left arm.</p> <p>“I may not be much, Mr Finch, But I’m still sheriff of Maycomb County and Bob Ewell fell on his knife. Good night, sir.”</p>  | 10 |
| <p>Mr Tate stamped off the porch and strode across the front yard. His car door slammed and he drove away.</p> <p>Atticus sat looking at the floor for a long time. Finally he raised his head. “Scout,” he said, “Mr Ewell fell on his knife. Can you possibly understand?”</p>   | 15 |
| <p>Atticus looked like he needed cheering up. I ran to him and hugged him and kissed him with all my might. “Yes sir, I understand,” I reassured him. “Mr Tate was right.”</p> <p>Atticus disengaged himself and looked at me. “What do you mean?”</p> <p>“Well, it’d be sort of like shootin’ a mocking-bird, wouldn’t it?”</p>   | 20 |

**QUESTIONS:**

- 7.6 Name the character speaking in the beginning of the extract. (1)
- 7.7 Refer to line 16. Did Bob Ewell fall on his knife? Explain your answer. (2)
- 7.8 Why does Atticus look as if he needs cheering up (line 17)? Provide two reasons. (2)
- 7.9 Provide a character sketch for Jean Louise Finch. Substantiate your answer with at least one example from the novel. (4)
- 7.10 Refer to the final line of the extract:
- 7.10.1 Explain what the symbol of the mockingbird represents in the novel. (2)
- 7.10.2 Name one character from the novel that can be considered a “mockingbird”. Give reasons for your answer. (3)

**[TOTAL: 25]**

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|----------------------------|
| <b>SECTION B TOTAL: 25</b> |
|----------------------------|

**P.T.O**

## **SECTION C: DRAMA**

### **QUESTION 8: “ROMEO AND JULIET” by William Shakespeare**

Write a **300-350** word essay on ONE of the following topics:

8.1 Friar Lawrence:

These violent delights have violent ends  
And in their triumph die, like fire and powder  
(Act 2 Scene 6)

In William Shakespeare’s tragedy “Romeo and Juliet”, Friar Lawrence warns Romeo that relationships that develop too quickly can have tragic consequences, and that they should slow down. Discuss the extent to which you agree with the Friar’s statement, considering how some of the characters act too hastily.

**OR**

8.2 Benvolio:

Part, fools!  
Put up your swords. You know not what you do.  
(Act 1 Scene 1)

Tybalt:

What, drawn, and talk of peace? I hate the word  
As I hate hell, all Montagues, and thee.  
Have at thee, coward!  
(Act 1 Scene 1)

Mercutio:

I will not budge for no man’s pleasure.  
(Act 3 Scene 1)

Compare and contrast the characters of Benvolio, Tybalt and Mercutio in William Shakespeare’s “Romeo and Juliet”.

**[TOTAL: 25]**

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| <b>SECTION C TOTAL: 25</b> |
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**TOTAL FOR PAPER: 80 MARKS**

