

**HILCREST HIGH SCHOOL**  
**VISUAL ARTS**  
**GRADE 10 EXAMINATION**

**November 2018**



**Time: 2 Hours**

**Marks: 100**

**Instructions**

1. This question paper consists of **FIVE** questions.
2. Answer **ALL FIVE** questions for a total of 100 marks.
3. Number the questions correctly according to the numbering system used in this question paper.
4. Questions appear on the left-hand pages, with visual sources on the right-hand pages.
5. Ensure you refer to the visual sources printed in colour where required.
6. Information discussed in one answer will **NOT** be credited if repeated in other answers. Cross-referencing of artworks is permissible.
7. Name the artist(s) and title of each work you discuss in your answers. Underline the title of an artwork.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. The listing of facts/tables is **NOT** acceptable.
9. Use the following as lengths of your answers. Note the mark allocation.
  - 6-8 marks: minimum of half a page (paragraph)
  - 10-14 marks: a minimum of One to one and a half pages ( short essay)
  - 20 marks: a minimum of 2 pages
- 10 Write neatly and legibly.

## Question 1: Visual Literacy

Study **Image A**, *Young Mother Sewing* and **Image B**, *Study for Young Mother Sewing* both painted by Mary Cassatt, and answer the questions that follow.

Mary Cassatt was an Impressionist artist in the early 20<sup>th</sup> century. The Impressionists were known for their quick studies of capturing everyday moments and their use of light.

1.1 Why do you think Cassatt drew the mother and child first as a sketch and not just paint straight onto the canvas? (2)

1.2 What drawing techniques are visible in Image B and how does this link with what was said above about Impressionism? (4)

1.3 Write a paragraph describing the changes Cassatt made to her to her final composition in Image A, compared to her first sketch Image B. Give possible reasons for these changes and say whether you think she was successful. (10)

1.4 How did Cassatt cleverly use different lines to draw your eye around the final painting, Image A? (4)

[20]



**Image A:** Mary Cassatt, *Young Mother Sewing*. 1900. Oil on canvas



**Image B:** Mary Cassatt, *Drawing Study of Young Mother Sewing*. 1900. Pastel on paper.

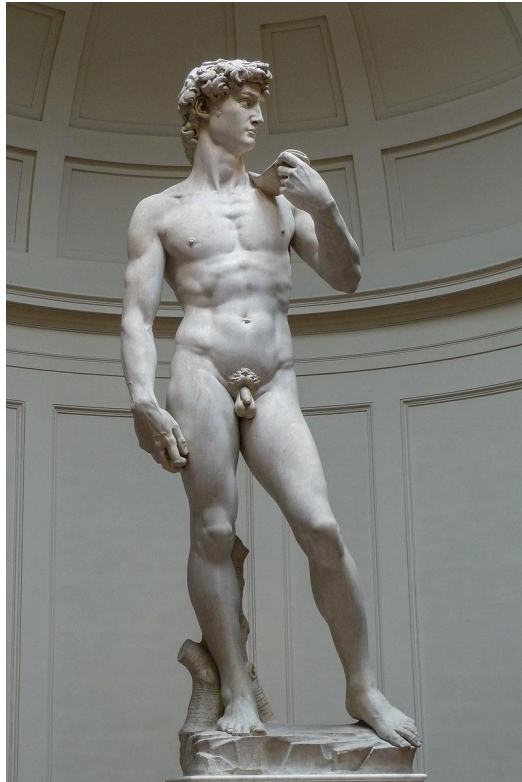
## Question 2: Renaissance Sculpture

2.1 Name the artists and titles of **Image C** and **Image D**. (4)

2.2 Write an essay analysing these two sculptures. Refer to the following guidelines in your paragraphs and always refer to parts of the artwork to support what you are saying:

- The Biblical story being shown in both works and any objects/props shown on the works to help 'tell' this story (4)
- Discuss the differences in age shown. Why did the artists show different ages? (4)
- Analyse the ways in which the two sculptures heads have been shown. (4)
- Discuss the different materials used in each sculpture. What effect did these materials create? (4)

**[20]**



**Image C**



**Image D**

### **Question 3: Northern Europe**

3.1 Study **Image E** and write an essay in which you analyse the painting in detail. An analysis should include the following:

- Time period Van Eyck painted in and its impact on the arts
- Subject matter
- Composition
- Use of formal elements such as colour, line, texture or tone
- Meaning, message or symbolism in the work (20)

**[20]**



Image E: Jan Van Eyck *Arnolfini and his Wife*. 1445. Oil paint

#### Question 4: Rococo and Baroque

- 4.1 State the art movements which **Image F** and **Image G** belong to. (2)
- 4.2 Give the artist's names and titles of **Image F** and **Image G**. (4)
- 4.3 Write five general characteristics of the Rococo movement seen in the painting. (5)
- 4.4 Write five characteristics of the Baroque movement seen in the painting. (5)
- 4.5 Explain the term *tenebroso* and what effect it has in an artwork. (4)

[20]



Image F



Image G

**Question 5: Neo Classical and Romanticism**

5.1 Write an essay on your choice of EITHER Image H or Image I. Discuss any aspects that you feel are relevant and show your understanding of how to analyse artworks.

Make sure have discussed at least ten aspects and have referred to parts of the work to support your analysis.

**(20)**

**[20]**

**Total 100**



Image H



Image I



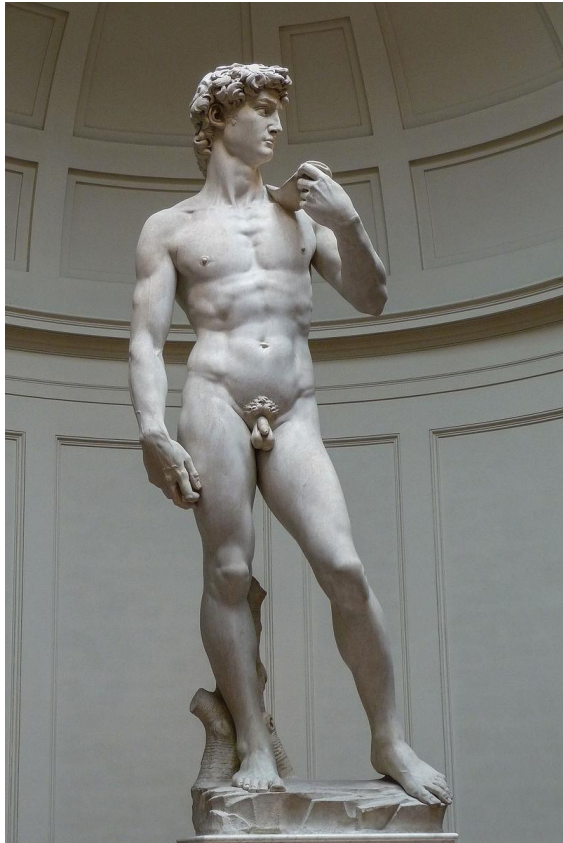


Image C



**Image D**