



**Hillcrest High School  
Visual Art Examination  
Grade 11  
November 2018**

Time: 2.5 hours.

100 marks

**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of Five Sections.
2. Answer **ALL Five Sections**.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Underline the title of an artwork or the name of a building.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

**Please turn over**

## Question 1: Dada

Dada was a reaction to the horrors of World War 1. Artists believed that if rational thinking and behavior could result in war, then society at the time was socially and morally bankrupt.

**1.1.** Study **Figure 1** and write a short essay in which you discuss the above statement.

Use the following guidelines to help you.

- Subject matter / Description
- Pose of the figures / imagery used
- Formal elements of art used (8)
- Meaning or message and your emotional response to the work

**1.2.** Write an essay in which you compare ONE artwork by any TWO artists you studied.

Use the following as a guideline: (12)

- Name(s) of the artist's and titles of the artwork
- Subject matter / Description
- Materials / Technique used
- Define the term Ready-Made and Automatism
- Formal elements used, if any
- Do you think these artworks should be considered art? Give a reason for your response

**Please turn over**

**(20)**



**Figure 1.** Otto Dix. Storm Troopers Advancing Under Gas. Etching. 1924.

**Please turn over**

## Question 2: Surrealism

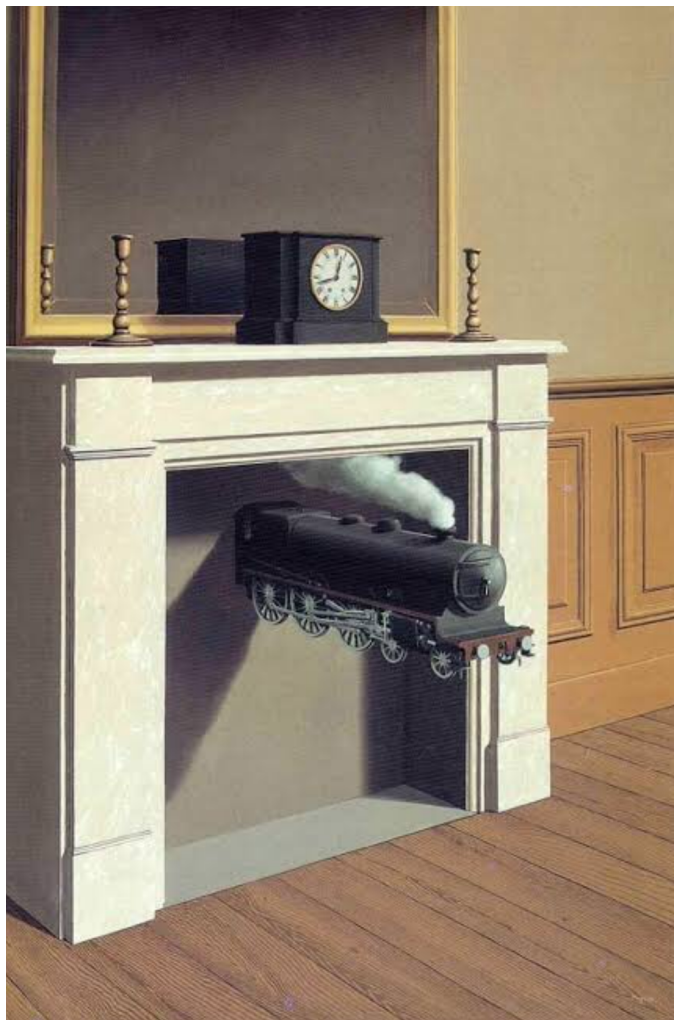
Surrealism introduces the dream and the subconscious as sources of creativity.

**2.1.** Explain ways in which the statement above has been incorporated by analysing **Figure 2** and **Figure 3**. In your explanation clearly refer to the following:

- Influences (10)
- Subject matter / description
- Use of formal elements
- Is the title appropriate? Explain
- Possible meaning of the work

**2.2.** Write an essay in which you analyse TWO artworks by any other surrealist artist's you have studied. Include the following in your essay: (10)

- Name(s) of the artist's and titles of the artwork
- Style and technique of the works
- Formal elements
- Composition and focal point
- Possible meaning and interpretation



**Figure 2.** Rene Magritte. Time Transfixed. 1938. Oil on canvas.



**Figure 3.** Rene Magritte. The Menaced Assassin. 1927. Oil on canvas.

Abstract Expressionism was seen as typically American in spirit as all the artworks were monumental in scale which conveyed a romantic mood of rugged individual freedom and the vast spaces of this country.

**Question 3: Abstract Expressionism**

**3.1.** Write an essay where you compare any TWO Abstract Expressionist artists and artworks that you have studied.

- Name(s) of the artist's and titles of the artwork
- Influences
- Subject matter / description
- Medium and materials used
- Painting techniques
- Formal elements of art
- Size and scale and the impact on the viewer
- Possible meaning and interpretation
- Which artwork do you relate to more? Give a reason for your choice

(20)

## Question 4: Pop Art

Pop Artists made art that was playful and showed an ironic approach to popular culture. The economic boom resulted in growth and influence of mass media.

**4.1.** Read the statement above. Write a short essay that discusses the statement by referring to **Figure 4**. Use the following guidelines to help you:

- Discuss the artist's choice of title
- Medium and materials
- Imagery used and its impact on the work
- Portrayal of the figures / pose
- Gender roles
- Influence of mass media

(12)

**4.2.** Write a short essay in which you interpret the work of ONE OTHER Pop artist that you studied in class.

(8)

Interpret: Analyse (Formal elements and Composition) and evaluate (historical, social or cultural context)

**Please turn over**

**(20)**



**Figure 4.** Richard Hamilton. Just What Is It That Makes Today's Home's So Different, So Appealing? 1956. Collage

## Question 5: Multi Media and New Media

When most people think of graffiti, they consider the spray-painted pieces a nuisance or an eye-sore. Graffiti has been gaining recognition as a legitimate art form, as it can mean a colorful mural with a message of diversity or a stencil piece protesting police brutality. In each case, graffiti art makes a statement. Banksy is one of the most famous graffiti artists.

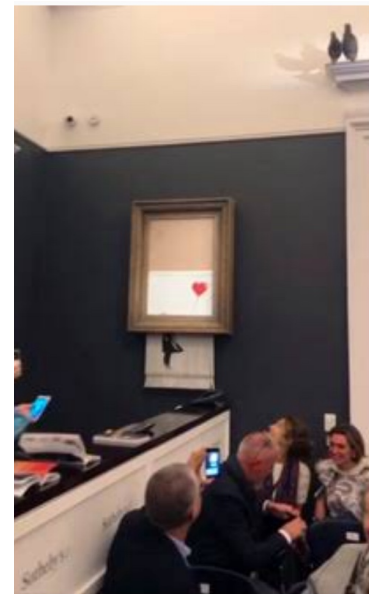
***Balloon Girl*** (or ***Girl with Balloon***) is a 2002 mural by graffiti artist Banksy depicting a young girl letting go of a red heart-shaped balloon. Banksy has used a variant of this image in his 2014 campaign supporting Syrian refugees. A 2017 Samsung poll ranked *Balloon Girl* as the United Kingdom's number one favourite artwork.



Figure 5. Banksy. Girl with Balloon. Mural. 2002



A few weeks ago, Girl with Balloon was put up for auction at Sotheby's auction house in London and sold for \$1.3 million. Immediately after the sale, the artwork began to self-destruct, by a shredder that was hidden in the frame.



**Please turn over**

**5.1.** Read the information about Banksy's artwork above. Write an essay in which you discuss the following:

- Discuss the artist's choice of title
- Use of materials or medium
- Possible meaning or interpretation of the work (10)
- Why do you think Banksy wanted to shred his work? What impact does this have on the art world?
- Do you think graffiti should be considered an art form? Give a reason for your choice

**5.2.** Write an essay in which you discuss ONE other artist that you consider to be a multimedia artist. Use the following guidelines:

- Name of the artist and title of the artwork (10)
- Concept / idea
- Materials / technique
- Possible meaning or message
- The shock value

(20)

**Total 100**

### Question 1 - Dada

1.1	Answer	Mark allocation	
Subject matter / description	3 men in the front running toward the viewer take up most of the composition. All wearing masks and holding weapons. Dix was reacting to the horrors of war by choosing this subject matter.	2	
Pose of figures / imagery	The men have their arms raised and gas masks on their faces, which reminds us of a skull. The man in the front has his arms out stretched, as if he is grabbing the viewer.	2	
Formal elements	<ul style="list-style-type: none"> <li>- The straight, diagonal lines of the weapons and arms move your eye around the work.</li> <li>- The curving, circular shapes of the helmets and masks emphasise the gas masks and the skull like faces.</li> <li>- The dark, dull tones and shadows add a sad, depressed mood. The whiter tints emphasising the masks.</li> </ul>	2	
Message/ emotional response	<ul style="list-style-type: none"> <li>- Dada was a reaction to the horrors of WW1. We see this in the subject matter of the soldiers running to battle.</li> <li>- Soldiers fighting/ prepared to die. The masks mirroring a skull, which we associate with death. Number of soldiers died.</li> <li>- Own response, must link to work</li> </ul>	2	
<b>1.2.</b>	<b>Answer - Must discuss both</b>	<b>Mark</b>	
Title and artist	Duchamp - the Fountain	Arp - collage with squares arranged according to the laws of chance	2
Subject matter / description	A white urinal with the name R Mutt 1917 written	No recognisable subject matter. 15 squares of paper pasted according to chance.	2
Materials / techniques	A porcelain urinal placed on a plinth. Untraditional material. Used a readymade object	Collage. Squares of paper. Arp randomly arranged paper by throwing them onto the floor. Element of chance. (Automatism)	2
Define ready made and Automatism	A term coined by Duchamp. The fountain is a readymade. An object that is sometimes modified and exhibited.	Leaving some element up to chance.	2
Formal elements	Can't analyse this work using the formal elements because it is not a traditional work of art	<ul style="list-style-type: none"> <li>- Mostly geometric shapes because of the squares.</li> <li>- White and blue squares. Grey background</li> </ul>	2
Should it be art? Explain	Own opinion. Explain		2

## Question 2 - Surrealism

2.1.	Figure 2	Figure 3	Mark allocation
Influences	Theories of Sigmund Freud and symbolism in dreams.	Automatism and pure unconscious thought	2
Subject matter / description	An interior scene with a fireplace, a mirror and a train. The train appears to be coming out of the fireplace and placed midair. There is also a clock on the mantle.	An interior scene. Two men in the front holding weapons (bat/net) In the middle ground is a man standing near a gramophone with a corpse of a woman lying on a couch. Three men witness the scene through a window.	2
Elements of art	<ul style="list-style-type: none"> <li>- The neutral, dull colours of the fireplace and wooden floor boards allow the viewer to focus on the interesting subject matter</li> <li>- Straight, diagonal lines lead your eye around the work</li> </ul>	<ul style="list-style-type: none"> <li>- The grey on the walls and black suits allows the use of yellow for the gramophone and red for the couch catch your eye.</li> <li>- Vertical lines of the walls and figures create unity</li> </ul>	2
Discuss title	Addressing issues of time passing. The clock on the mantel, the train that is stuck motionless, unmoving. Could relate to a dreamworld and how time stands still.	An assassin is a hired killer. the man listening to music has just killed a woman and is unaware of the two gentlemen waiting to kill him	2
Possible meaning	No human presence. Sense of waiting and that time has stopped. The train is transfixed/ motionless. The smoke is showing that it was moving at some point but something caused it to stop. No reflection in the mirror could symbolize an empty space or curiosity as to what else is in the room.	Ironic that the man who killed the woman has two assassins after him. He is listening to music and seems unfazed by the three witnesses in the window.	2

2.2	<b>Must discuss both artworks.</b>		Mark allocation
Titles and artist	Dali - persistence of memory	Miro - Harlequin Carnival	2
Style and technique	Realistic style. Precise painting technique with a fine brush	Not naturalistic. Moving towards non-representational. Smooth, blended brushstrokes	2
Elements	<ul style="list-style-type: none"> <li>- Horizontal line of the horizon, steel table and wooden block contrast with the curving lines of the melting clocks.</li> <li>- Mostly smooth surface texture such as the shiny metal table. However the cluster of ants create visual texture</li> </ul>	<ul style="list-style-type: none"> <li>- serpentine, swirling, curving lines dominate the composition and move your eye around the work.</li> <li>- Mostly organic, biomorphic shapes seen with the creatures. Geometric shapes of the window and table, which some depth into the space.</li> </ul>	2
Composition and focal point	<ul style="list-style-type: none"> <li>- majority of the objects in the foreground (clocks and tables) The Middle ground is an open empty space which leads to the background of water and the mountain.</li> <li>- The focal point is the watch on the left as it is bright and large which catches the eye.</li> </ul>	<ul style="list-style-type: none"> <li>- Crowded composition with the majority of the creatures in the foreground and middle ground. The background is a landscape scene outside the window.</li> <li>- The focal point is the large blue table</li> </ul>	2
Meaning / interpretation	The decaying melting watches, dead tree and the dry deserted landscape all emphasise the idea of death and time passing.	No deep inner message, he wanted art to be spontaneous and unplanned.	2

### Question 3 - Abstract Expressionism

3.1	Answer		Mark allocation
Artists and titles	Pollock - Autumn Rythym (number 30)	Rothko - Untitled (Purple,White and Red)	2
Influences	<ul style="list-style-type: none"> <li>- Navaho sand painters</li> <li>- Wide spaces of Arizona</li> <li>- Expressionists loose, gestural brushstrokes</li> </ul>	- Automatism and the use of chance	2
Subject matter / description	<ul style="list-style-type: none"> <li>- Completely non- representational. Abstract. Splatters and drips across a horizontal format</li> <li>The action of painting is more important than the subject</li> </ul>	No reference to nature. Abstract. No identifiable objects. Just three rectangles (Purple,White and Red)	2
Medium and materials	- canvas, household paints. Ash, sand and cigarette butts would also fall into the paint while he worked.	Oil paint on canvas	2
Painting techniques	<ul style="list-style-type: none"> <li>- action painter</li> <li>- Drip,spill, splatter and pour paint.</li> <li>- He would step into the canvas, dropping objects like sand,cigarette butts into the work (textured effect)</li> </ul>	<ul style="list-style-type: none"> <li>- colour field painter</li> <li>- Paint applied in thin washed or glazes and scumbled onto the canvas.</li> </ul>	2
Formal elements	<ul style="list-style-type: none"> <li>- Spidery, swirling lines used throughout the work create a chaotic atmosphere and lead your eye around the entire work.</li> <li>- Thick,impasto paint used in layers and the objects such as glass/sand create a sense of depth in his work</li> </ul>	<ul style="list-style-type: none"> <li>- grey,neutral background. Top is purple,middle is white and the bottom is red. The scumbling technique over the thin grey background creates a luminous void</li> <li>- Space is non-traditional, there is no perspective or depth as it is an abstract work</li> </ul>	2
Size / scale and impact	<ul style="list-style-type: none"> <li>- the large, mural size work catches the viewers attention and shows the influence of the large open plans of Arizona.</li> <li>- Draws the viewer into the space to contemplate and experience the large space / overpowering</li> </ul>	<ul style="list-style-type: none"> <li>- large piece evokes an emotional response from the viewer.</li> <li>- Allows the viewer to experience the hazy/ luminous void</li> </ul>	2
Meaning / interpretation	<ul style="list-style-type: none"> <li>- expressive character which we can link to his personal life (addiction / depression)</li> <li>- Navaho Indians did sand painting as a process of healing. Perhaps the physical act of painting was healing for pollock.</li> </ul>	<ul style="list-style-type: none"> <li>- calm ordered feeling,as it is symmetrical.</li> <li>- Personal emotions expressed through art</li> <li>- Wanted to express raw basic emotion</li> </ul>	4
Which do you relate to? Give a reason	Own opinion		2

### Question 4 - Pop Art

4.1	Answer	Mark allocation
Choice of title	<ul style="list-style-type: none"> <li>- rise in corporate jobs so money to spend(appliances / home decor)</li> <li>- Linking to suburban living. ( people able to afford a home)</li> </ul>	2
Medium and materials	A Collage is a collection of paper from newspapers or magazines. The artist has combined them to create the work. Not a traditional medium like painting or drawing	2
Imagery used and impact	It's an interior scene of a home which allows us to see what life was like during the 1950's. The Billboard, comic poster, radio, all point to influence of mass media. Reference to Jackson Pollock with the carpet.	2
Portrayal of figures / pose	The man in the front is nude, showing his muscles (bodybuilding/ideal) holding a sign that says pop. Posing in an unnatural stance (flexing his muscles) The woman is sitting on the couch showing her perfect figure. She is also nude. One hand holding her breast and the other holding her head. She has a lampshade shape instead of her hair (linking to the perfect women being a housewife )	2
Gender roles	The man is seen as being strong and powerful with his muscular stance. Suggesting that men should be the protector in the house. The woman on the stairs is vacuuming, showing us that woman should be taking care of the home.	2
Influence of mass media	The posters (comic books) the tv (family shows) the billboard ( musicals/ theatre) all show people were exposed to a variety of media that influenced there life and choices.	2

4.2	Warhol	OR	Oldenburg	Mark allocation
Formal elements	<ul style="list-style-type: none"> <li>- The photos are repeated in a grid like manner, which create vertical and horizontal lines</li> <li>- Bright pink faces, red lips and colorful on the left. No colour on the right</li> </ul>		<ul style="list-style-type: none"> <li>- Shape is large in size and organic in nature. Soft,curving shapes</li> <li>- Layers of the cake create visual horizontal lines across the side of the cake, allowing your eye to move around the work.</li> </ul>	2
Composition	<ul style="list-style-type: none"> <li>- 50 silkscreened images of marylin repeated in a grid format. Left side is in bright, contrasting colours and the right side is black and white.</li> </ul>		<ul style="list-style-type: none"> <li>- it's a 3 dimensional piece that takes up a large space. Intended to be viewed from all sides</li> </ul>	2
Historical / cultural context	<ul style="list-style-type: none"> <li>- popular subject matter (celebrity)</li> <li>- Influence of mass media ( looks machine made.)</li> </ul>		<ul style="list-style-type: none"> <li>- high art vs low art. (Looks mass produced, not unique / special) appears mass produced like convenience food</li> <li>- Everyday people would be familiar with the subject matter</li> </ul>	4

### Question 5 - Multimedia

5.1	Answer	Mark allocation
Choice of title	- Small child letting go of a red balloon. The girl is black and white while the balloon is red. This emphasizes the Red balloon floating away.	2
Use of materials / medium	- Spray paint, a wall or paper. Frame with shredder. - Spray painted the image on a public wall that was then done on paper	2
Meaning / interpretation	- balloon signifies how the little girl could be letting go of her childhood (refugee) - The balloon is in the shape of a heart which could relate to losing her family or loved ones due to the crisis in Syria	2
Why do you think he wanted to shred his work? What impact does it have	Own opinion.	2
Should graffiti be an art form? Give a reason	Own opinion.	2

5.2	Choose one artwork to discuss		Mark
Artist and title	Searle - Traces (colour me series)	Hirst - For the love of God OR The physical impossibility of death in the mind of somebody else	2
Concept / idea	- play on the racial classifications 'coloured' under apartheid legislation - Confronts the obsession with racial segregation	- main emphasis on the idea - Examines the issue of death / can death be beautiful	2
Materials / techniques	- large scale digital prints, combined with found materials to make her installations - Uses her own body, covered in aromatic spices	- untraditional materials - Dead animals / formaldehyde / human skull with real diamonds - not all made by the artist himself (gets experts to help)	2
Meaning/ message	- Stains from the spices suggest trauma or damage - Spices reference her forefathers who came to the cape as slaves, bringing with them their own food traditions	- humans naturally fear sharks but fascinated by them. Confront our fear - Able to get up close and personal with it. (Viewed from all sides) - Skull is a blatant object of death and diamonds are beautiful and shiny. Combines both together to examine the idea of death being beautiful	2
Shock value	- artist using her own body, addressing issues of apartheid - Use of materials	- use/ choice of materials - Had other people help him create the works - Choice of subject	2

