



**Hillcrest High School
Creative Art Examination
November 2019
Grade 8**

Name: _____ **Class:** _____

Time: 30 min

Total: 40 Marks

Examiner: Mrs Mason

Moderator: Mrs Nicholas

Instructions:

- Write neatly on the question paper.
- Remember to write your name and class.
- Read the instructions for each question carefully and answer in full sentences.

Circle the correct answer for question 1.1 - 1.5.

1.1. In art texture refers to:

- a. The quality of the surface of an object
- b. How an artwork has been created
- c. The amount of writing used in the artwork

1.2. The five Elements of Art are:

- a. Contrast, proportion, emphasis, unity and balance
- b. Texture, form, line, shape and colour
- c. Emphasis, colour, line, shape and form

1. 3. The five Design Principles are:
- a. Contrast, proportion, emphasis, unity and balance
 - b. Texture, form, line, shape and colour
 - c. Emphasis, colour, line, shape and form

1. 4. Another term for emphasis is:
- a. Central picture
 - b. Largest object in the artwork
 - c. Focal point

- 1.5. What are the three primary colours:
- a. Orange, purple and green
 - b. Orange, red and blue
 - c. Yellow, red and blue
- (5)

1.6. In full sentences, explain the four steps that are used when critiquing an artwork.

Description: (2)

Analysis: (2)

Interpretation: (2)

Judgement: (2)



Figure 1

Refer to figure 1 to answer the following questions:

1.7. How has rythm been created? (2)

1.8. What type of balance has been used? Give a reason for your response. (2)



Figure 2.

Figure 2 shows a photograph. It is a combination of graffiti and a real object.

Refer to figure 2 to answer the following questions:

1.9. What part of the artwork is done in paint? (1)

1.10. Discuss the mood of the work. How does the artwork make you feel and why? (2)

1.11. A lot of graffiti artwork is done by anonymous people. Why do they want to be anonymous? (1)

1.12. Give a descriptive title for the photo in figure 2. (1)



Figure 3

1.13. What is the subject matter in Figure 3? (2)

1.14. What type of shapes has the artist used in figure 3? Refer to the artwork. (2)

1.15. What is the focal point in figure 3? And why is it the focal point? (2)

1.16. Clearly label the following around or on figure 4 below.

- foreground, middle ground and background (3)
- Vertical line, Curved line and a horizontal line (3)
- Focal point (1)



Figure 4. George Seurat. A Sunday Afternoon on the Island of La Grande Jatte. 1884-1886. Oil on canvas.

1.17. What is the title of the artwork in figure 4? (1)

1.18. What is the medium in figure 4? (1)

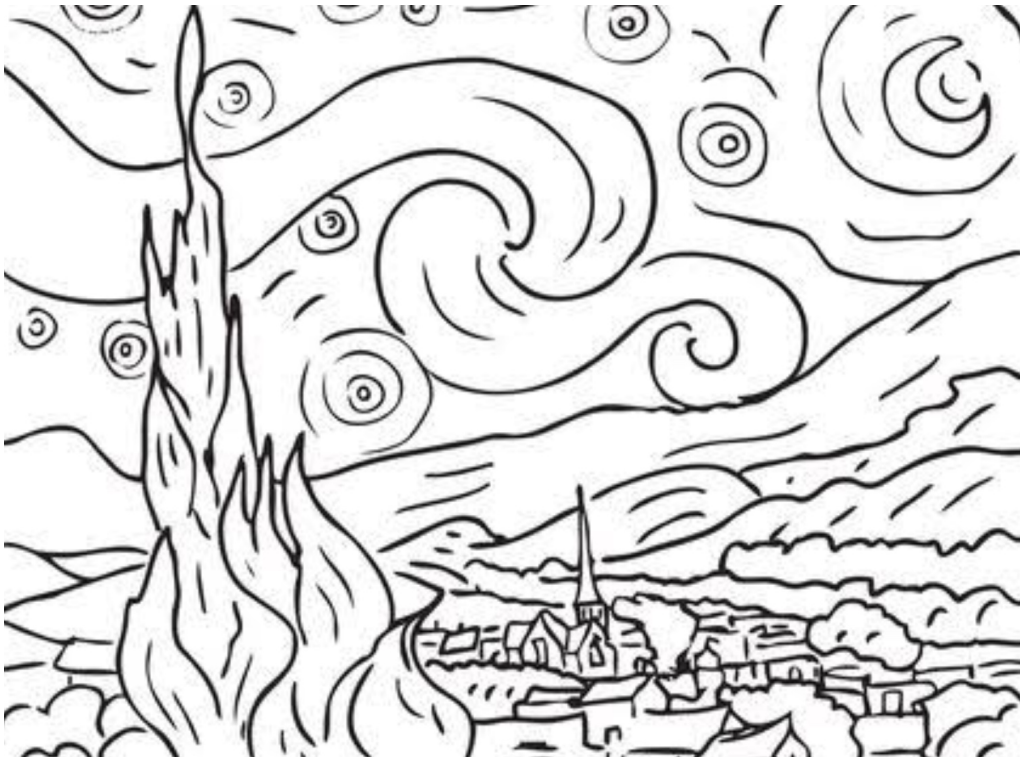


Figure 5. Vincent Van Gogh. Starry Night. Oil on canvas. 1889

1.19. How has movement been created? Explain. (2)

1.20. Discuss the artist's use of shape. (1)
