

NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_

Instructions:

1. Make sure you have written your full name and class above.
  2. There are 'unseen' artworks in this examination (images you have not seen in class).
  3. Read the questions carefully. Answer in full sentences, unless otherwise instructed.
  4. Write neatly and use correct terminology. Pay attention to the mark allocation and space length provided for each answer.
  5. Coloured pens, crayons and/highlighters can be used for labelling questions.
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Section 1



Image A: *Sweet Dreams Baby*. Acrylic, Oil paint and stencil

1.1 Which art movement does Image A belong to and give a reason for your choice? (2)

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1.2 Label two areas of the painting above, Image A, where you see Ben-Day dots. (2)

1.3 Why did the artist use Ben-Day dots and how did he make them all the same size? (2)

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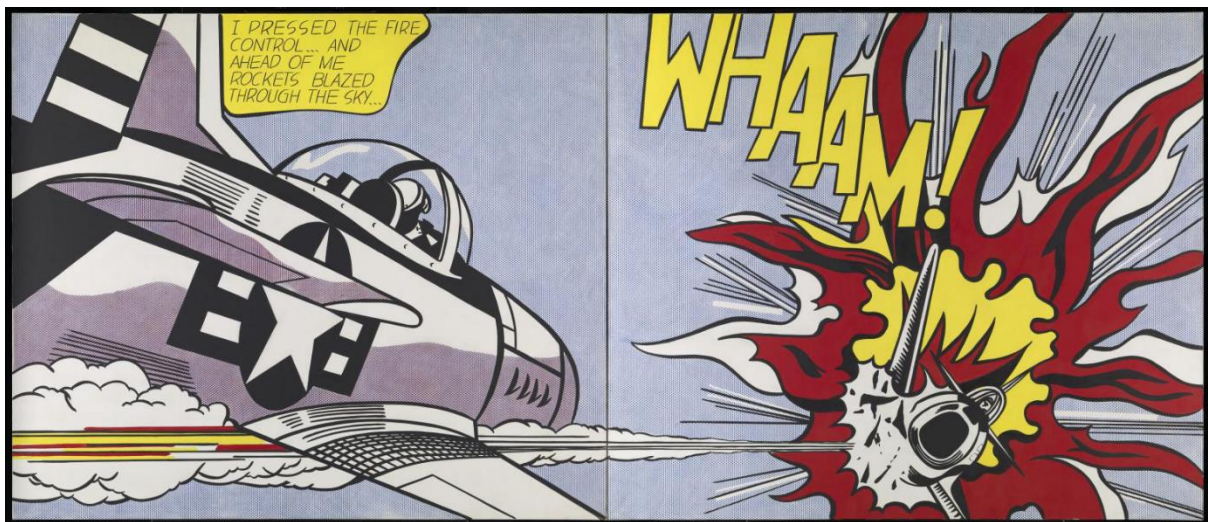
1.4 What were these artists inspired by in popular culture? (2)

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**Image B**

1.5 What is the subject matter of Image B above? (2)

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1.6 Name the artist of Image B (1)

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1.7 Give the title of Image B (1)

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1.8 Explain how the artist has used the following art elements. Use full sentences and refer to parts of the painting:

**Shape:**(2)\_\_\_\_\_

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**Line:**(2)\_\_\_\_\_

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**Colour:**(2)\_\_\_\_\_

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1.9 Why did this artist choose to do serious themes in a comic book

style?(2)\_\_\_\_\_

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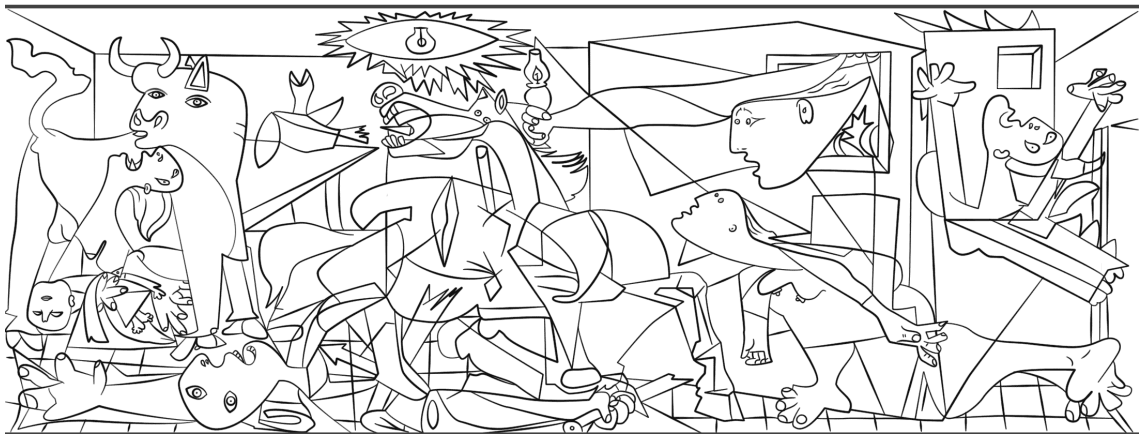
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1.10 Draw in some Ben-Day dots and 'dot and line techniques' on the image below to show shading and texture. Use pop art colours (4)



**Section 2**



**Image C**

2.1 Label/draw the following on Image C above:

- Central triangular focal point (1)
- A symbol of brutality and darkness (1)
- A symbol of hope, lightness and a better life (1)
- An animal that symbolises peace (1)
- Draw in where the missing flower should be (1)

2.2 Name the artist and title of the painting Image C. (2)

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2.3 What event in history was being shown in the painting above?(2)

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2.4 What medium was used in Image C? (1)

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2.5 Describe the artist's use of shapes. How effective is it in telling the story of the painting?(2)

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2.6 Why did the artist not use bright colours? (2)

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2.7 Explain the composition of Image C. (2)

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**Total: 40 marks**

