



Hillcrest High School
Dramatic arts
Grade 11 November Exam 2019

Examiner: Ms. G. Giorko
Time: 3 hours

Moderator: Ms. L Baxter
Total Marks: 150

This paper consists of FIVE sections

Section A- Poor Theatre

Section B- Elizabethan Theatre

Section C- Realism and Protest Theater

Section D: South African Theatre Pre-1994

Section E-Practical Analysis

- ❖ Answer all sections
- ❖ Write neatly
- ❖ Pay close attention to mark allocation

Section A: Poor Theatre

Question 1

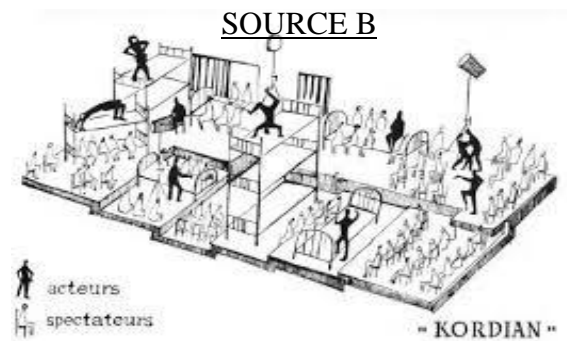
SOURCE A

The audience is here to be entertained a word whose definition includes both to consider and to amuse.

<http://creatingthe21stcentury.blogspot.com>

1.1 In a well-constructed essay discuss how Grotowski's Poor Theatre contradicts the statement in Source A.

(30)



After analyzing the source above carefully, answer the questions that follow.

1.2 Provide a brief outline of the concept/plot of Kordian.

(4)

1.3 How do you think an audience member would react or feel if attending this play? Give reasons for your answer.

(4)

SOURCE C

1.4 Source C comments on the actor's skill. Discuss the training an actor would go through, as well as the "inductive" acting style used in Poor Theatre.

(8)

Actors should arouse a sense of wonder because of their ability to exceed what the spectators can envision ever being able to do.

Jerzy Grotowski

1.5 What is the 'sacred union'?

(1)

1.6 Why would the number of audience members be limited for one of Grotowski's plays?

(2)

1.7 What type of theatre does Poor Theatre fall into?

(1)

[50]

Section B-Elizabethan Theatre

Question 2

- 2.1 In a paragraph discuss all the various acting techniques that an Elizabethan actor would employ. (6)
- 2.2 Describe how the rehearsal process during Elizabethan times was different to the process we use in modern times. (6)
- 2.3 Before Queen Elizabeth's reign, there were no formal theatre's in existence. Explain how they came into being under the influence of this monarch. (5)
- 2.4 How would producers advertise a play was being show that day? Also say how audiences would know what type of play was being performed. (2)
- 2.5 Who would have played the role of Juliet from "Romeo and Juliet" when staged in Elizabethan times? (1)
- 2.6 In a comprehensive paragraph, compare the two types of theatre structures that were in use during this time. (10)
- [30]

Section C- Realism and Protest Theatre

Realism and Protest Theatre have unique aims and methods for achieving those aims. After considering these aims and methods, answer the questions that follow:

- 3.1 In separate paragraphs, compare the following: (6x3=18)
- a) Play structure
 - b) Acting style
 - c) Use of spectacle
- 3.2 Identify the aims of these two types of theatre. (4)
- 3.3 Explain what "unity of time and place" means and explain why it is important to a Realism play. (4)
- 3.4 Indicate the process used to create *Woza Albert!* Also, provide three advantages to this method. (4)
- [30]

Section D: South African Theatre Pre-1994

Question 4

4.1 What does *Theatre for Conservation* mean and why could one consider it important in a diverse country such as south Africa?

(4)

4.2 Briefly describe some of the challenges that black directors and actors would have faced in South Africa pre-1994.

(6)

4.3 What kind of issues would *Workers Theatre* address? Be specific in your answer.

(2)

4.4 Complete the sentence: *Community Theatre* was created by _____ for _____.

(2)

4.5 Identify one other type of South African Theatre.

(1)

[20]

Section E: Practical Analysis

Question 5

5.1 Explain what an “adaptation” (of a script) means.

(3)

5.2 After analyzing the poster, comment on its effectiveness or ineffectiveness.

(4)

5.3 Identify three pieces of information that must appear on a poster advertising a play.

(3)

5.4 Write a review on the DIRECTORIAL success or failure of *Charley's Aunt*. Your answer must focus on aspects the director has control over and must use dramatic terminology.

(10)

[20]

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