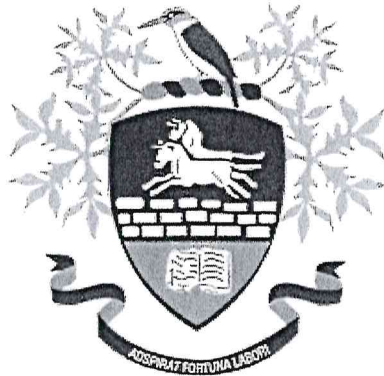


HILLCREST HIGH SCHOOL



NOVEMBER 2019

ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 80

Examiner: Ms M. Naudé

Moderator: Mrs N. Atkinson

NB: This question paper consists of 14 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: NOVEL (40 minutes)
 - Section C: DRAMA (40 minutes)

CONTENTS:

SECTION A: POETRY		
Prescribed poetry: answer any TWO questions		
Question number	Question type	Marks
1. "Crossing Over"	Contextual	10
OR		
2. "Composed Upon Westminster Bridge"	Contextual	10
OR		
3. "Hope is the Thing with Feathers"	Contextual	10
OR		
4. "Soccer, Karoo Style"	Contextual	10
AND		
Unseen poetry		
5. "Cockroach"	Contextual	10
AND		
SECTION B: NOVEL		
Answer ONE question		
6. "The Mark"	Essay	25
OR		
7. "The Mark"	Contextual	25
AND		
SECTION C: DRAMA		
Answer ONE question		
8. "Romeo and Juliet"	Essay	25
OR		
9. "Romeo and Juliet"	Contextual	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (prescribed)	1-4	2	
A: Poetry (unseen)	5	1	
B: "The Mark" (novel)	6 OR 7	1	
C: "Romeo and Juliet" (drama)	8 OR 9	1	

NB: If you choose the essay for "The Mark" you must answer the contextual questions for "Romeo and Juliet". If you choose the contextual questions for "The Mark", you must answer the essay for "Romeo and Juliet". One essay and one contextual. If you choose two essays or two contextuels, the second one will not be marked.

OR

QUESTION 4: “SOCCER, KAROO STYLE” by Clive Lawrance

Read the poem below and then answer the following questions.

We had to shoo a fat sow, three piglets and a family of chickens off the pitch, then carry a somnambulant great dane from the penalty spot before the game could begin. Shortly after half-time our goalkeeper hoofed the ball skyward and it burst into flower and wobbled to earth.	5
Both captains tried to shove the bulging rubber back into its pod, but, with a sad psst, it died. I thought that was the end of the game, but someone quickly collected old socks and underpants and stuffed them inside the leather casing, and the game went on, to end in a goalless draw.	10
The teams trooped off the pitch and the great dane, with a deep sigh, slouched towards the penalty spot.	15

- 4.1 Where is the poem set? (1)
- 4.2 What do we learn about the children’s lives in the first stanza? Quote to support your answer. (3)
- 4.3 Comment on the effectiveness of the poet’s use of the plural pronouns “We” and “our” in the poem. (2)
- 4.4 Explain what happens to the ball in the final two lines of the first stanza. (2)
- 4.5 Identify the sound device used in line 11. (1)
- 4.6 Identify the tone evident in the final line of the poem. (1)

[TOTAL: 10]

SECTION B: NOVEL

Answer EITHER QUESTION 6 (essay question) OR QUESTION 7 (contextual question)

QUESTION 6: “THE MARK” by Edyth Bulbring – Essay Question

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body paragraphs and a conclusion
- Use formal language
- Include an accurate word count at the end

In Edyth Bulbring’s novel “The Mark”, the main characters often act in immoral ways in order to survive in a harsh environment.

Discuss the validity of this statement in an essay of 300-350 words.

[TOTAL: 25]

OR

QUESTION 7: “THE MARK” by Edyth Bulbring – Contextual Question

Read the extract below and then answer the following questions.

EXTRACT A

From Chapter 8

1	Through the windowpane, I read their lips as they gossip about the riot. I learn how this one got hurt and that one bagged a dozen tomatoes and another lost a shoe. And what good is only one shoe when you have two feet? Perhaps she can sell it off to a one-legged Reject. My eyes water as I lip-read their chatter.
2	A huddle at the front of the room grabs my attention. A woman blows her nose into her skirt, next to a man who is holding his head in his hands. People pat and stroke them. “It was brutal out there. I am sorry for your loss,” a man says with a frown.
3	Thoughts of the riot make me want to weep too. My trees. And all those oranges and tomatoes. If only I had acted smarter.
4	Nelson arrives, his restless eyes scoping the room. People close their mouths and gather around him. If he has something to sell, I do not see anything in his hands.

REFER TO PARAGRAPH 7:

- 7.8 Why can the title “the Department of Justice and Peace” be considered ironic? (2)
- 7.9 Explain why sun sickness is a problem affecting the characters in the novel. (2)

REFER TO PARAGRAPH 8:

- 7.10 What do Ettie and Nicolas do to The Machine at the end of the novel? (2)

REFER TO PARAGRAPH 9:

- 7.11 Using your own words, explain what is meant in this paragraph. (2)
- 7.12 Using your knowledge of the novel, provide a character sketch for the protagonist Ettie. Be sure to include at least two references to the novel to substantiate your points. (5)

[TOTAL: 25]

SECTION B TOTAL: 25

ROMEO Courage, man, the hurt cannot be much.	
MERCUTIO No, 'tis not so deep as a well, nor so wide as a church-door, but 'tis enough, 'twill serve. Ask for me tomorrow, and you shall find me a grave man. I am pepper'd, I warrant, for this world. A plague a' both your houses! 'Zounds, a dog, a rat, a mouse, a cat, to scratch a man to death! A braggart, a rogue, a villain, that fights by the book of arithmetic! Why the dev'l came you between us? I was hurt under your arm.	10
ROMEO I thought all for the best.	15
MERCUTIO Help me into some house, Benvolio, Or I shall faint. A plague a' both your houses! They have made worms' meat of me. I have it, And soundly too. Your houses!	
<i>Exeunt Mercutio and Benvolio.</i>	
ROMEO This gentleman, the Prince's near ally, My very friend, hath got this mortal hurt In my behalf; my reputation stain'd With Tybalt's slander—Tybalt, that an hour Hath been my cousin! O sweet Juliet, Thy beauty hath made me effeminate, And in my temper soft'ned valor's steel!	20 25

- 9.1 Place this extract in context. (3)
- 9.2 To whom does Mercutio refer in line 3? Provide the character's full name. (1)
- 9.3 What does Mercutio mean when he says, "A plague a' both houses" (line 2)? (3)
- 9.4 Explain the play on the word "grave" in line 10. (2)
- 9.5 Provide a quote that indicates that Romeo blames himself for Mercutio's death. (1)
- 9.6 Explain why Romeo says, "Tybalt, that an hour hath been my cousin". (2)
- 9.7 Identify Romeo's tone in lines 20-26. (1)
- 9.8 Using your knowledge of the play, provide a character sketch for the protagonist Romeo. Be sure to include at least two references to the play to substantiate your points. (5)