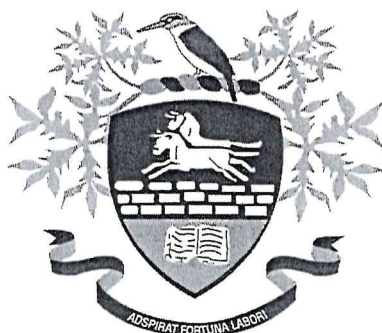


HILLCREST HIGH SCHOOL



November 2019
ENGLISH HOME LANGUAGE
Grade 11
Paper 2

Time: 2 ½ hours
Examiner: Miss S. Ramsout

Marks: 80
Moderator: Mrs N. Atkinson

N.B. This question paper consists of 14 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: approximately 45 minutes
 - Section B: approximately 50 minutes
 - Section C: approximately 55 minutes
6. Sections B & C: You must answer one essay and one contextual question.

CONTENTS:

SECTION A: POETRY		
Prescribed poetry: Answer any TWO questions		
Question number	Question type	Marks
1. Anthem for Doomed Youth	Essay question	10
OR		
2. Aunt Jennifer's Tigers	Contextual question	10
OR		
3. The Woman	Contextual question	10
OR		
4. To learn how to speak	Contextual Question	10
AND		
Unseen poetry		
5. The Call of Africa	Contextual question	10
AND		
SECTION B: Novel		
Answer ALL questions		
6. <i>Tsotsi</i> (Novel)	Essay question	25
OR		
7. <i>Tsotsi</i> (Novel)	Contextual question	25
AND		
SECTION C: Drama		
8. <i>Macbeth</i>	Essay question	25
OR		
9. <i>Macbeth</i>	Contextual question	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A: Poetry (Prescribed Poetry)	1 – 4	2	
A: Poetry (Unseen Poem)	5	1	
B: <i>Tsotsi</i>	6 or 7	1	
C: Drama Essay	8 or 9	1	

NB. If you choose the literary essay for *Tsotsi*, then you must answer the contextual questions for *Macbeth* and vice versa. One literary essay and one contextual. If you choose two essays or two contextual questions, the second will not be marked.

QUESTION 2: CONTEXTUAL QUESTION

Aunt Jennifer's Tigers - Adrienne Rich

Aunt Jennifer's tigers prance across a screen, 1
Bright topaz denizens of a world of green.
They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

Aunt Jennifer's fingers fluttering through her wool 5
Find even the ivory needle hard to pull.
The massive weight of Uncle's wedding band
Sits heavily upon Aunt Jennifer's hand.

When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by. 10
The tigers in the panel that she made
Will go on prancing, proud and unafraid.

QUESTIONS:

- 2.1 Describe the tigers' attitude and behaviour by referring to stanza 1. (2)
- 2.2 How does the poet use diction to emphasise Aunt Jennifer's state of mind in stanza 2? (2)
- 2.3. The poet describes Aunt Jennifer's ring as a "massive weight". Discuss the significance of this image in relation to the poem. (3)
- 2.4. Name and comment on the effectiveness of the figure of speech in, "her terrified hands." (2)
- 2.5. What is the poet's intention in writing this poem? (1)

[10]

SECTION B: Novel (Tsotsi – Athol Fugard)
QUESTION 6: ESSAY QUESTION

Tsotsi is a story of one man's search for his identity and his journey toward redemption.

Critically discuss the extent to which you agree with the above statement. Your response should take the form of a well-constructed essay of 350–400 words (2–2½ pages).

[25]

OR

QUESTION 7: CONTEXTUAL QUESTION (Answer ALL questions in this section.)

Extract A:

'My husband', she said.
He listened gravely, pretending not to notice the lump that was choking back her words. Before she could speak again he inclined his head forward, drawing her attention to another movement in the queue. They shuffled forward and after that she tried again.
'My husband went to work and didn't come back.'
The old man listened, looking first at the stones and then at the sky.
'With the others he walked to work but didn't come back.'
'There were many like that', he said.
'Did you see him by any chance?' she asked. 'His name was Simon. Simon Ngidi, and he lived at 913, Block C. A big man, such a big, big, big man...' Her voice trailed off. She saw the answer in his eyes.

Chapter 8

Refer to Extract A:

- | | | |
|------|---|---|
| 7.1. | Who is the speaker in this extract? | 1 |
| 7.2. | 'With the others he walked to work but didn't come back.' Suggest a reason for Simon's disappearance and explain your response. | 2 |
| 7.3. | Explain how the woman in this extract is later involved with Baby David. | 3 |
| 7.4. | The author mentions the queue a number of times throughout this chapter. How does the queue serve as a metaphor for life under Apartheid? | 3 |

EXTRACT C:

People stopped and watched him pass, and because of the look in his eyes turned and followed him. A few cried, 'Stop' with him, but not knowing why. He jumped through the ruins, leaving the others behind because they weren't going in there, and because of the noise and the dust. Those who were inside, waiting with sledgehammers behind the bulldozer, they did not hear or see him. They were watching the wall, and it was with something like sadness because they all remembered MaRhabatse.

He got there with seconds to spare. He had enough time to dive for the corner where the baby was hidden, before the first crack snaked along the wall and the topmost bricks came falling down, time enough even then to look, and finally to remember. Then it was too late for anything; and the wall came down on top of him, flattening him into the dust.

Chapter 12

Refer to Extract C:

- | | | |
|--------|--|---|
| 7.9.1 | Identify one word which you would use to describe "the look in [Tsotsi's] eye" at this moment. | 1 |
| 7.9.2. | Explain why Tsotsi would be feeling this way. | 2 |
| 7.10 | Discuss the difference between David at the end of the novel versus Tsotsi at the beginning. | 3 |

Total for Section B: 25 marks

MACBETH Then live Macduff; what need I fear of thee? 15
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live,
That I may tell pale-hearted fear it lies,
And sleep in spite of thunder. *Thunder.*

Third Apparition. A Child crowned, with a tree in his hand

What is this 20
That rises like the issue of a king,
And wears upon his baby brow the round
And top of sovereignty?

ALL Listen, but speak not to't.

THIRD APPARITION 25
Be lion-mettled, proud, and take no care
Who chafes, who frets, or where conspirers are.
Macbeth shall never vanquished be, until
Great Birnam Wood to high Dunsinane hill
Shall come against him

Act 4, Scene 1

REFER TO EXTRACT A:

9.1.	Place this extract in context.	(3)
9.2.1	Provide a quote which indicates Macbeth's feelings toward Macduff.	(1)
9.2.2	Discuss the consequences of Macbeth's decision that Macduff "shalt not live."	(2)
9.3.	How does Macbeth's interaction with the apparitions indicate his attitude toward others? Quote to support your answer.	(3)
9.4.	Macbeth believed that he was invincible because of the last two prophecies. Select one of these prophecies and explain how it was proven incorrect.	(3)
9.5.	Discuss how this scene highlights Macbeth's increasing dependence on the witches. Refer to the play as a whole in your response.	(3)

AND