

HILLCREST HIGH SCHOOL



ENGLISH HOME LANGUAGE

Grade 9

Paper 1 (Language in Context)

November 2019

Time: 2 hours

Marks: 70

Examiners: Miss Y. Rahim

Moderator: Miss S. Boyce

Miss A. Woolahan

Mrs N. Atkinson

N.B. This question paper consists of 11 pages

INSTRUCTIONS TO CANDIDATES

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
2. Leave a line after each answer.
3. Read and follow ALL instructions carefully.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
Section A: approximately 50 minutes
Section B: approximately 25 minutes
Section C: approximately 45 minutes

INSTRUCTIONS AND INFORMATION:

1. This paper consists of THREE sections:
SECTION A: Comprehension (30 marks)
SECTION B: Summary (10 marks)
SECTION C: Language (30 marks)
2. You are required to answer questions from all three sections.
3. Read all instructions carefully.
4. Answer ALL questions.
5. Rule off after each section.
6. Number each answer exactly as the question paper is numbered.
7. Pay special attention to spelling and sentence construction.

SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read to both Texts A and B and answer the questions that follow.

TEXT A

	<p>“Something in the Dark”</p>
1	<p>My eyes shoot open in the darkness. I can't see anything in the thick black except the dull glow of the alarm clock's luminous hands. Something is not right. There's someone in the room with me, I can feel it. The gun is where I left it, tucked away in the safe, in the wardrobe. I would never get to it in time. I should have kept it out. Should have, would have, could have. I can't hear anything. No movement. No sound but the muffled ticking of the plastic clock. Then a rustle, a brush of fabric, in the right hand corner. There is someone here. There's someone in my room.</p>
2	<p>Adrenaline instantly fizzes through my system, through the other tiny heart inside me. Absolute fear. It takes every fibre of my being to stop myself from leaping up. I freeze. I realise that, whoever they are they believe I'm asleep. That gives me time to think. Maybe if I don't move they will leave. They'll just take what they want and go. Except I'm not sleeping. It seems impossible they do not sense the change in the air now, suddenly thick with terror. The soft rustling sound comes again.</p>
3	<p>What are they doing? What should I do? Am I going to die, here, in a weekend-getaway hotel, alone? <i>Is that the way you want to go, Erin?</i> I keep my breathing low, deep, as if I'm still asleep. It's him, it's the man on the other end of the phone, it must be. They found me. I'm going to die. Hopefully he'll do it quickly, perhaps he will smother me with a pillow or hold me down in the bath. Something that looks accidental, will raise no suspicions. As if he were never here. My chest screams under the tension of controlling and slowing my breath. My fingers are itching to get to my phone charging on the bedside table. Sweat sucks at my t-shirt under the heavy duck-down duvet.</p>
4	<p>The sound of a zip. I can't ignore this sound -- it's too loud. I let out a heavy sigh and turn in the bed. Disturbed but not awake. He pauses. What is he unzipping? <i>Think, think, think!</i> I need to use the element of surprise; it's all I've got. If I can surprise him, hit him with something, something hard, just once, then I'll have the upper hand. One good swing. But what? A pillow? There's a glass of water by the lamp. I could throw that? And what, Erin? Get him a bit wet?</p>

OK, maybe not. The lamp?
I remember it's a big thing, metal with a marble base.
The noises are coming from over by the bedroom door now. Near my backpack.
Suddenly my phone, sitting innocently on the bedside table, lights up the darkness of the room. The rustling stops and both of us turn our eyes to the light. I catch a glimpse of the text. It's Mark.

Adapted from: "Something in the Water" by Catherine Steadman pg 300-301

QUESTIONS:

Refer to paragraph 1

- 1.1. Provide a synonym of your own for "muffled". (1)
- 1.2. How do you think Erin is feeling in this paragraph? Explain and quote to substantiate your answer. (2)
- 1.3. Explain the statement "Should have. Would have. Could have." (1)
- 1.4. What does the line "My eyes shoot open in the darkness." tell you about how Erin woke up? (2)

Refer to paragraph 2

- 1.5. Why could the phrase "...through the other tiny heart inside me." imply that Erin is pregnant? (2)
- 1.6. Do you think that the short sentences used in this paragraph add to the sense of fear felt by the character? Explain your answer. (2)

Refer to paragraph 3

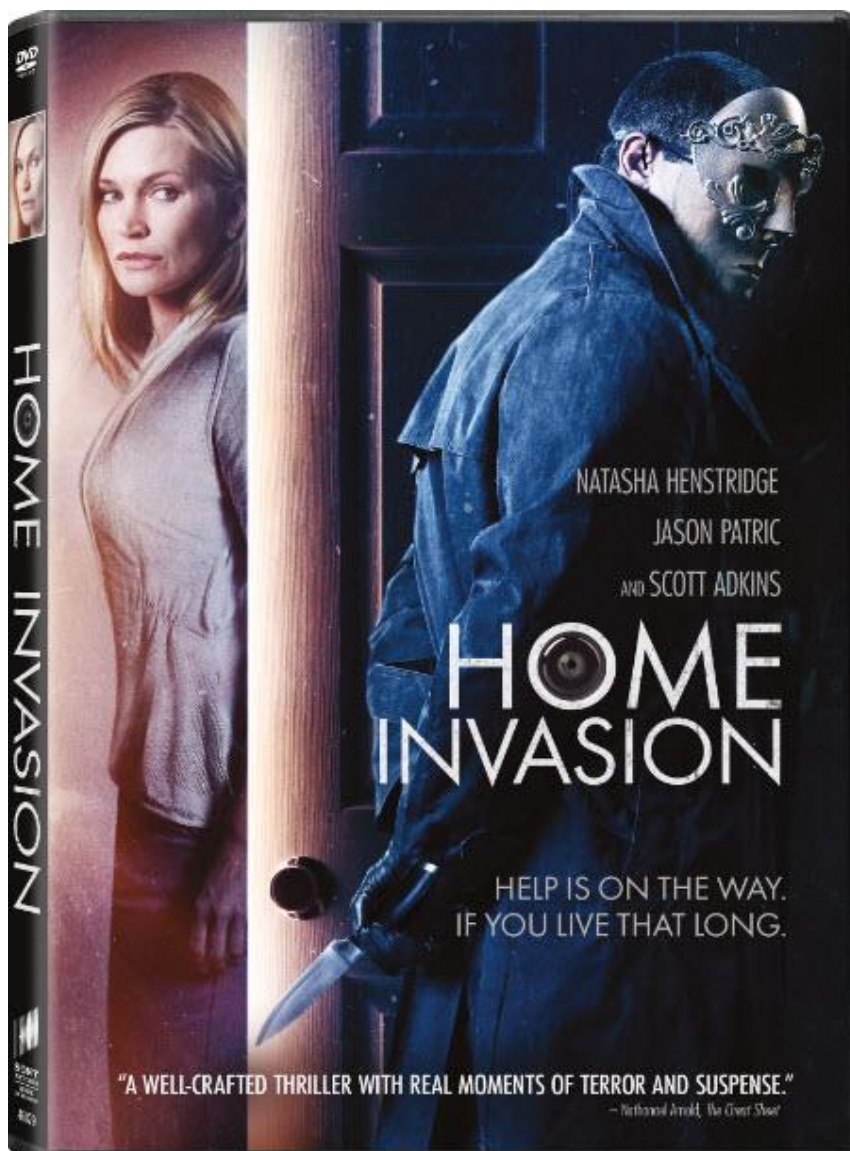
- 1.7. What kind of questions are "What should I do? Am I going to die, here, in a weekend-getaway hotel, alone? Is that the way you want to go, Erin?" (1)
- 1.8. "My chest screams under the tension..." Name the figure of speech used in this line. (1)
- 1.9. Explain the phrase "My fingers are itching to get to my phone" in your own words. (1)

Refer to paragraph 4

- 1.10. What does it mean to “have the upper hand”? (1)
- 1.11.1 “But what? A pillow? And what, Erin? Get him a bit wet?” What tone would Erin use when asking herself these questions? (1)
- a) Sarcastic
- b) Fearful
- c) Bored
- 1.11.2 Explain why she used this tone. (2)
- 1.12. What is Erin going to do with the lamp? (1)
- 1.13. If you were in Erin’s situation, how would you react? Explain fully. (2)

TOTAL: 20

TEXT B



Source: <https://www.imdb.com/title/tt5351000/mediaviewer/rm2987648000>

Text B is a cover for the film “Home Invasion”

QUESTIONS

- 1.14 Based on the images in Text B what is the film's genre? (1)
- 1.15 How do we know that the figure on the right is the bad guy? Refer to the image (3)
in your answer.
- 1.16 "HELP IS ON THE WAY, IF YOU LIVE THAT LONG." (1)
What is implied by the above statement?
- 1.17 Explain the term "Home Invasion". (1)
- 1.18 Does Text A compliment or contradict Text B? Explain your answer with (4)
reference to both Texts A and B.

TOTAL 10

TOTAL SECTION A: 30 MARKS

SECTION B: SUMMARY

QUESTION 2: Summarise the article below in your OWN WORDS in a fluent paragraph of 70-80 words.

NOTE:

- It is not necessary to write down a heading for your summary.
- Indicate an accurate word count clearly at the end of your summary.
- Marks will be deducted if you ignore these instructions

TEXT C

The world of work has changed

Change brings challenges but it also brings opportunities. In the last ten years the world of work has changed beyond recognition and mostly for the better. In fact, the world of work is in a constant state of change. Some traditional occupations have faded away. It was not long ago, for example, that people trained and worked as typists, telephonists, machine minders and setters. These occupations and many others have all but vanished with the advent of computers or they have been exported.

A great deal of manufacturing has moved from Europe and the United States to China, and the jobs with it. Many service industry jobs in the English-speaking world are moving to locations such as India. Some careers, such as bank managers and travel agents are in seemingly terminal decline. Other careers flourish today that only a few years ago did not exist: energy conservation workers, police community support officers, teaching assistants, recycling operatives, web page designers, technicians for home entertainment systems, for example.

Careers too change, some so dramatically that they hardly resemble what they once were. A nurse who specializes in care for people with mental health problems will now provide care in the community rather than on a hospital ward. A firefighter will work as much on initiatives to prevent fires as on putting them out, and an ambulance driver is now a highly skilled paramedic. Some occupations have seen the full circle of decline and then resurgence. Tattoo artists, internal auditors and educational administrators are examples of careers that for a host of reasons are currently enjoying a revival after a period of decline.

Adapted from “Great answers to Tough Career Dilemmas” by Mike Bryon

TOTAL SECTION B: 10 MARKS

SECTION C: LANGUAGE IN CONTEXT
QUESTION 3: ANALYSING ADVERTISING

Study the following advertisement and then answer the questions set:

TEXT D: ADVERTISEMENT



© Heinz / Youtube

Source: <https://i.pinimg.com/originals/07/75/39/0775395827ced7d833024234dab4f3d9.jpg>

QUESTIONS:

- 3.1.1 What product is being advertised above? (1)
- 3.1.2 Provide two pieces of evidence which indicates that the advertiser is referring to the children's fairy tale, *Jack and the Beanstalk*. (2)

TEXT E: ADVERTISEMENT



Source: <https://www.telegraph.co.uk/food-and-drink/features/11-controversial-fast-food-adverts-time/>

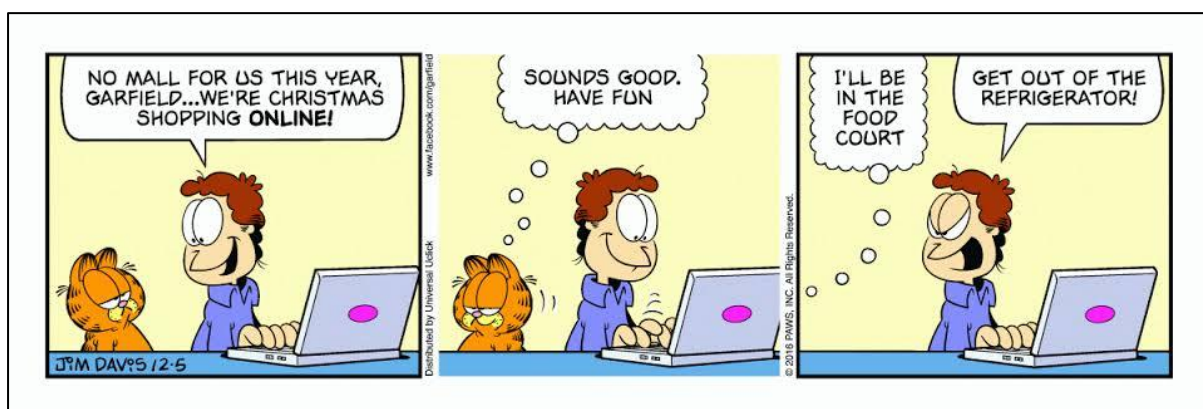
QUESTIONS:

- 3.2.1 Provide the name and slogan of the company in this advertisement. (2)
- 3.2.2 Who is the target market for this product? Support your answer by referring to the image and text. (2)
- 3.2.3 What message is being conveyed by the advertiser in the text used? (2)
- 3.2.4 Is McDonald's an inclusive company? Quote to support your answer. (1)

TOTAL: 10

QUESTION 4: ANALYSING CARTOONS

TEXT F: GARFIELD CARTOON



Source: <https://encrypted-tbn0.gstatic.com/images?q=tbn%3AANd9GcQJMPSgrTmJb5sOrkzzb-tUcmwHPFbH2iJJQOLVOJuLOnF6sx8E>

QUESTIONS:

- 4.1.1 REFER TO FRAME 1: How do we know that Jon (the boy) is excited about shopping online? Give one visual detail and one textual detail. (2)
- 4.1.2 REFER TO FRAME 3: What is Jon feeling in this frame? How do you know? (2)
- 4.1.3 Why is he feeling this way? Give two reasons. (2)

TOTAL: 6

TEXT G: MRS GODFREY'S HOMEROOM



Source: <https://encryptedtbn0.gstatic.com/images?q=tbn%3AANd9GcTLR7WUhmzCA5StLhrcZMDMagtVRSt hAh9oidVD3IDfwcK0hK8D>

QUESTIONS:

- 4.2.1 REFER TO FRAME 1: What is the name of the teacher in this cartoon strip? (1)
- 4.2.2 REFER TO FRAME 1 AND 2: How do we know that the boy is annoyed about being in that teacher's class? Refer to what he says. (1)
- 4.2.3.1 REFER TO FRAME 3: What does the teacher mean when she says she isn't "doing cartwheels" about having this student in her class? (1)
- 4.2.3.2 How does her facial expression reinforce her words? (1)

TOTAL: 4

QUESTION 5: EDITING

TEXT H: OPINION AND ANALYSIS

This passage contains deliberate errors.

<u>Our Love Affair with Thrillers and Suspense</u>	
1	So do we enjoy reading and watching these types of stories for their pure entertainment value? There is no doubt that they are so engrossing that nothing else have a chance of sneaking into our minds, thus giving us a break from everyday worries.
5	Even if we know that terrible things like this do happen, in some form, in the real world, we can reassure ourselves that these stories are pure invention. Yet the film <i>Schindler's List</i> remains one of the best and most memorable movies I have ever seen, and I know it is based on fact. These terrible stories based on fact clearly can't be viewed as escapism, but what they all have is the power to stir up intense emotion.
Source: https://www.psychologytoday.com/us/blog/trouble-in-mind/201510/our-love-affair-thrillers-and-suspense	

QUESTIONS:

- 5.1 Provide your own antonym for "best" (line 6) (1)
- 5.2 Identify what part of speech each of the following words are:

- 5.2.1 “remains” (line 6) (1)
- 5.2.2 “world” (line 5) (1)
- 5.3 Correct the concord error in line 2. (1)
- 5.4 Rewrite the following question as a statement: “So do we enjoy reading and watching these types of stories for their pure entertainment value?” (lines 1 and 2) (1)
- 5.5 Correct the spelling error in line 5. (1)
- 5.6 Why is “*Schindler’s List*” written in italics (line 6)? (1)
- 5.7 State the function of the following punctuation marks:
- 5.7.1 Apostrophe (line 6) (1)
- 5.7.2 Comma (line 4) (1)
- 5.8 Provide one example of a contraction from the text. (1)

TOTAL:10

TOTAL SECTION C: 30 MARKS

GRAND TOTAL: (70 MARKS)