

HILLCREST HIGH SCHOOL



NOVEMBER 2019

ENGLISH HOME LANGUAGE

GRADE 9

PAPER 2 (LITERATURE)

Time: 2 hours

Examiner: Miss A. Woolahan
Miss Y. Rahim

Marks: 80

Moderator: Mrs N. Atkinson

NB: This question paper consists of **11** pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Draw a 2 cm wide margin on the right-hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: FOLKTALES (20 minutes)
 - Section C: NOVEL (20 minutes)
 - Section D: SHORT STORY (20 minutes)
 - Section E: DRAMA (20 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of FIVE sections:

- SECTION A: POETRY (20 marks)
- SECTION B: FOLK TALE (10 marks)
- SECTION C: NOVEL (25 marks)
- SECTION D: SHORT STORY (10 marks)
- SECTION E: DRAMA (15 marks)

You are required to answer questions from all FIVE sections.

2. Number each answer exactly as the question paper is numbered.

3. Follow ALL instructions.

4. Draw a double margin.

5. Pay special attention to spelling and sentence construction.

6. Write neatly and legibly.

SECTION A: POETRY

Answer either Question 1 **OR** Question 2. Question 3 is **COMPULSORY**.

QUESTION 1: "HE'S A GOOD BOY THIS ONE" by SHABBIR BANOOBHAI

Read the poem below and then answer the following questions.

he's a good boy this one	
i don't know what we'd do	
without him	
he knows where everything is	
all the prices	5
the regular customers' likes and dislikes	
and he's only been here a year	
yes, he is a good man	
this boy	
who's never heard	10
about being a brother's keeper	
and turning the other cheek	
but still manages to smile	
as baas	
leans on the crutch of his shoulder	15
as he stumbles to a chair	
in the sun	
then shrugs him off	
as if he were swatting an irritating fly	

QUESTIONS:

- 1.1 Provide two reasons why the term "boy" is considered offensive in this poem. (2)
- 1.2 What does lines 4 – 7 tell us about the employee? (1)
- 1.3 Identify and explain the use of irony in the poem (lines 9 – 13). (3)
- 1.4 Quote one word from the poem that indicates this poem was written during Apartheid. (1)
- 1.5 Explain the effectiveness of the simile in the final line of the poem. (3)

SECTION B: FOLKTALES

QUESTION 4: "THE APE, THE SNAKE AND THE LION"

4.1 Order the following information correctly. Only write out the letters in the correct order. (6 x ½ = 3)

- a) Mvoo'Laa'na set up the remainder of the traps.
- b) Mvoo'Laa'na made the branches into traps.
- c) Mvoo'Laa'na caught an abundance of game and decided to sell some.
- d) Mvoo'Laa'na cut branches from trees in the forest and returned home.
- e) Mvoo'Laa'na twisted coconut fiber into ropes.
- f) Mvoo'Laa'na set up as many traps as time would permit.

Read the extract below and answer the questions that follow.

"I am Neea'nee, the ape; do not kill me. Take me out of this trap and let me go. Save me from the rain, that I may come and save you from the sun someday."

...

"For your kindness I will give you a piece of advice: Believe me, men are all bad. Never do a good turn for a man; if you do, he will do you harm at the first opportunity."

QUESTIONS:

- 4.2 All three animals warn Mvoo' Laa'na about the same thing. Why do you think the animals did this? (2)
- 4.3 Were the animals' warnings correct? Explain with reference to the story. (2)
- 4.4 Explain the terms "rain" and "sun" in the context of the story. (2)
- 4.5 To which moral/lesson does your above answer refer? (1)

[TOTAL 10]

SECTION C: NOVEL

QUESTION 5: "ANIMAL FARM" by GEORGE ORWELL

- 5.1 Discuss the theme of manipulation with reference to the novel as a whole. Remember (5)
to substantiate your information with at least two examples from the novel.

Read the extracts below and answer the questions that follow.

Extract 1

The animals decided unanimously to create a military decoration, "Animal Hero, First Class," which was conferred there and then on Snowball and Boxer.

(Chapter 4)

QUESTIONS:

- 5.2 Name the battle the animals fought in in the extract above. (1)
5.3 Contrast Snowball's and Napoleon's characters based on the two battles that take place (5)
in the novel. Provide examples from the novel to substantiate your answer.

Extract 2

Silent and terrified, the animals crept into the barn. In a moment the dogs came bounding back. At first no one had been able to imagine where these creatures came from, but the problem was soon solved: they were the puppies whom Napoleon had taken away from their mothers and reared privately. Though not yet full-grown, they were huge dogs, and as fierce-looking as wolves.

(Chapter 5)

The three hens who had been the ringleaders in the attempted rebellion over the eggs now came forward and stated that Snowball had appeared to them in a dream and incited them to disobey Napoleon's orders. They, too, were slaughtered.

...

And so the tale of confessions and executions went on, until there was a pile of corpses lying before Napoleon's feet and the air was heavy with the smell of blood, which had been unknown there since the expulsion of Jones.

(Chapter 6)

QUESTIONS:

- 5.4 Who do the dogs represent? (1)

- 5.5 Based on the above extracts, how would you describe Napoleon’s leadership style? (3)
5.6 What is the significance of Napoleon banning the singing of Beasts of England at the end of chapter 7? (2)
5.7 Name the poem Minimus wrote in honour of their leader. (1)

Extract 3

“Quick, quick!” he shouted. “Come at once! They’re taking Boxer away!” Without waiting for orders from the pig, the animals broke off work and raced back to the farm buildings. Sure enough, there in the yard was a large closed van, drawn by two horses with lettering on its side and a sly-looking man in a low-crowned bowler hat sitting on the driver’s seat. And Boxer’s stall was empty.

(Chapter 9)

QUESTIONS:

- 5.8 Where were the animals told Boxer was going? (1)
5.9 Where was Boxer actually going? (1)
5.10 How did you feel when you read this section of the novel? Explain with reference to Boxer’s character. (2)

Extract 4

ALL ANIMALS ARE EQUAL
BUT SOME ARE MORE
EQUAL THAN OTHERS

(Chapter 10)

QUESTIONS:

- 5.11 Keeping in mind the novel as a whole, do you think that this single commandment sums up what Animalism has become? Explain your answer fully. (3)

[TOTAL 25]

SECTION D:

QUESTION 6: SHORT STORY: "FLOWERS FOR ALGERNON" by DANIEL KEYES

Read the extracts below and answer the questions that follow.

Progris riport 2 – martch 6

...

I tryed hard but I still couldnt find the picturs I only saw the ink. I told him maybe I need new glases. He rote somthing down on a paper and I got skared of faling the test. I told him it was a very nice inkblot with littel points all around the eges. He looked very sad so that wasnt it. I said please let me try agen. Ill get it in a few minits becaus Im not so fast somtimes. Im a slow reeder too in Miss Kinnians class for slow adults but I'm trying very hard.

...

QUESTIONS

- 1.1 Who is Miss Kinnian? (1)
1.2 Why does Charlie write in this manner? (1)
1.3 Place the above extract into context. (3)

PROGRESS REPORT 11

April 21 Still didn't go into the factory. I told Mrs. Flynn my landlady to call and tell Mr. Donnegan I was sick. Mrs. Flynn looks at me very funny lately like she's scared of me.

I think it's a good thing about finding out how everybody laughs at me. I thought about it a lot. It's because I'm so dumb and I don't even know when I'm doing something dumb. People think it's funny when a dumb person can't do things the same way they can.

Anyway, now I know I'm getting smarter every day. I know punctuation and I can spell good. I like to look up all the hard words in the dictionary and I remember them. I'm reading a lot now, and Miss Kinnian says I read very fast. Sometimes I even understand what I'm reading about, and it stays in my mind. There are times when I can close my eyes and think of a page and it all comes back like a picture.

...

QUESTIONS

- 1.4 What has caused this drastic change in Charlie's intellect? (1)
- 1.5 In your own words, explain why you think everyone was always laughing at Charlie? (2)
- 1.6 Based on the above extracts, how has Charlie changed as an individual from "progris riport 2" to "PROGRESS REPORT 11"? (2)
- [TOTAL 10]**

SECTION E:

QUESTION 7: DRAMA: "Back to the Summer" by Wade Bradford

Read the extracts below and answer the questions that follow.

Their friend Shelley, a very smart young lady, enters carrying some strange looking gadget and a cupcake.

Shelley: Hey guys!

Scott and Liam: (*Depressed.*) Hi.

Shelley: You want a cupcake?

Scott and Liam: No.

QUESTIONS:

- 7.1 What is Shelley holding in her hand? (1)
- 7.2 Explain why Scott and Liam are depressed. (2)
- 7.3 Provide a character sketch of Shelley. Substantiate your answer with reference to the play. (2)

Hot Dog Man: You know, land of the free, home of the brave?

Egyptian Girl #1: Free? As in freedom? We don't have to work or toil ever again! (They hop up and down excitedly.)

Newspaper Man: Hey you kids, stop loafing around and deliver these newspapers!

QUESTIONS:

- 7.5 Explain the irony of the above extract.

(3)

Hollywood Director: All right ladies, line up for the audition. Now I know we're all intimidated to be here, me a big motion picture director, and you - tiny little people, each of you here in Hollywood for the first time. Now, there's no pressure. We're just going to sing and dance, just like the choreographer told you to, and then we're going to pick one of you to be a big name, world famous movie star. The rest of you get to go back home and continue to enjoy the great depression. Does that sound good?

Shirley: It certainly does, Mr. Director!

QUESTIONS:

7.6 Provide a character sketch of the Director. (4)

7.7 Match the character with the corresponding qualities. Write only the number and letter. (3)

7.7.1	Liam	A	American child star
7.7.2	Scott	B	Flirty but soft-hearted
7.7.3	Principal Finley	C	Rather dumb/childish
7.7.4	Alexander Bell	D	The stereotypical cowboy
7.7.5	Biff the Kid	E	Mean, represents the regiment of life
7.7.6	Shirley Temple	F	Straightforward

[TOTAL: 15]

GRAND TOTAL: 80 MARKS