

HILCREST HIGH SCHOOL
VISUAL ARTS
GRADE 10 EXAMINATION

November 2019



Time: 2 Hours

Marks: 100

Instructions

1. This question paper consists of **FOUR** questions.
2. Answer **ALL FOUR** questions for a total of 100 marks.
3. Number the questions correctly according to the numbering system used in this question paper.
4. **LEAVE A LINE BETWEEN EACH NEW ANSWER.**
5. Ensure you refer to the visual sources printed in colour where required.
6. Information discussed in one answer will **NOT** be credited if repeated in other answers. Cross-referencing of artworks is permissible.
7. Name the artist(s) and title of each work you discuss in your answers. Underline the title of an artwork.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. The listing of facts/tables is **NOT** acceptable.
9. Use the following as lengths of your answers. Note the mark allocation.
 - 6-8 marks: minimum of half a page (paragraph)
 - 10-14 marks: a minimum of One to one and a half pages (short essay)
 - 20 marks: a minimum of 2 pages
- 10 Write neatly and legibly.

Question 1: Renaissance Painting

Study **Image A**, and **Image B**, both painted during the Renaissance.

1.1 Giotto painted in a fresco medium. Explain what this is? (2)

1.2 Giotto painted in the Early Renaissance. In full sentences, give four characteristics of these early artworks. (4)

1.3 Artists in the Renaissance planned the focal point carefully in their compositions. Identify Giotto's focal point and give three reasons explaining why this area stands out. (4)

1.4 Write definitions for the following terms:

- a) Linear perspective (1)
- b) Centralisation (1)
- c) Chiaroscuro (1)
- d) The 'universal man' (1)
- e) Tondo composition (1)

1.5 Write a short analysis of **Image B**. Refer to the following aspects in your answer:

- The subject matter
- How he created an enigmatic (puzzling) mood about her?
- Use of colour
- Sfumato and where it is used?
- Composition (10)

[25]



Image A: Giotto: Lamentation,1304. Fresco



Image B: Leonardo da Vinci: Mona Lisa ,1506. Oil Paint

Question 2: Northern Europe

Study **Image C** and **write an essay** where you refer to the following aspects of the work:

2.1 Write a paragraph per bullet point below.

- Artist's name and the title of the painting (2)
- Describe the scene. Who is present, what is taking place and the location? (4)
- Describe the figures (poses, clothing, gazes (where they are looking?)) (4)
- Use of formal elements such as colour, line, texture and tone (8)
- Describe seven areas/objects which have symbolism (7)

[25]



Image C: 1445. Oil paint

Question 3: Rococo and Baroque

3.1 State the art movements which **Image D** and **Image E** belong to. (2)

3.2 Give the artist's names and titles of **Image D** and **Image E**. (4)

3.3 Discuss any 5 aspects about **Image D** to show your understanding of the work and art movement it is from. (5)

3.4. Discuss any 5 aspects about **Image E** to show your understanding of the work and art movement it is from. (5)

3.5 Which artwork, either **Image D** or **Image E** has a stronger focal point? Give reasons for your answer. (4)

[20]



Image D



Image E

Question 4: Neo Classical and Romanticism



Image F: Ingres: Virgil Reading The Aeneid to Augustus, Octavia and Livia . Oil on canvas



Figure G: Jacques-Louis David, Oath of the Horatii. 1784. Oil on canvas

PLEASE TURN OVER FOR Question 4.1

4.1 Image F and Image G are both Neo Classical paintings. In two paragraphs, compare similarities and differences between the two paintings. (10)



Figure H: Delacroix Liberty Leading the People 1830, Oil on Canvas

4.2 Write an analysis of the painting above which shows your understanding of the work in terms of its narrative (story), art elements and compositional arrangement. (20)

[30]

Total: 100 marks

