



**Hillcrest High School
Visual Art Examination
Grade 11
November 2019**

Time: 3 hours.

100 marks

INSTRUCTIONS AND INFORMATION

1. This question paper consists of Five Sections.
2. Answer **ALL Five Sections**.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Underline the title of an artwork or the name of a building.
8. Write in a clear, creative and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

Please turn over

Question 1: Dada

1.1. Write a comparative essay between the two artworks you studied in class. Include the following in your essay:

- Title of the work and artist
- Use of medium and technique
- Subject matter or description of the work
- Why are they good examples of Dada artworks?
- Possible meaning and message

Total (20)

Question 2: Surrealism

2.1. Study Figure 1. Write a page in which you analyse the artwork City with Animals by Ernst. (10)

2.2. Write a short essay in which you discuss the work of one other Surrealist artist. Include the following in your essay: (10)

- Title and artist
- Description and subject matter
- Technique and style
- Use of colour and line and the impact it has on the work
- Possible meaning or message

Total (20)

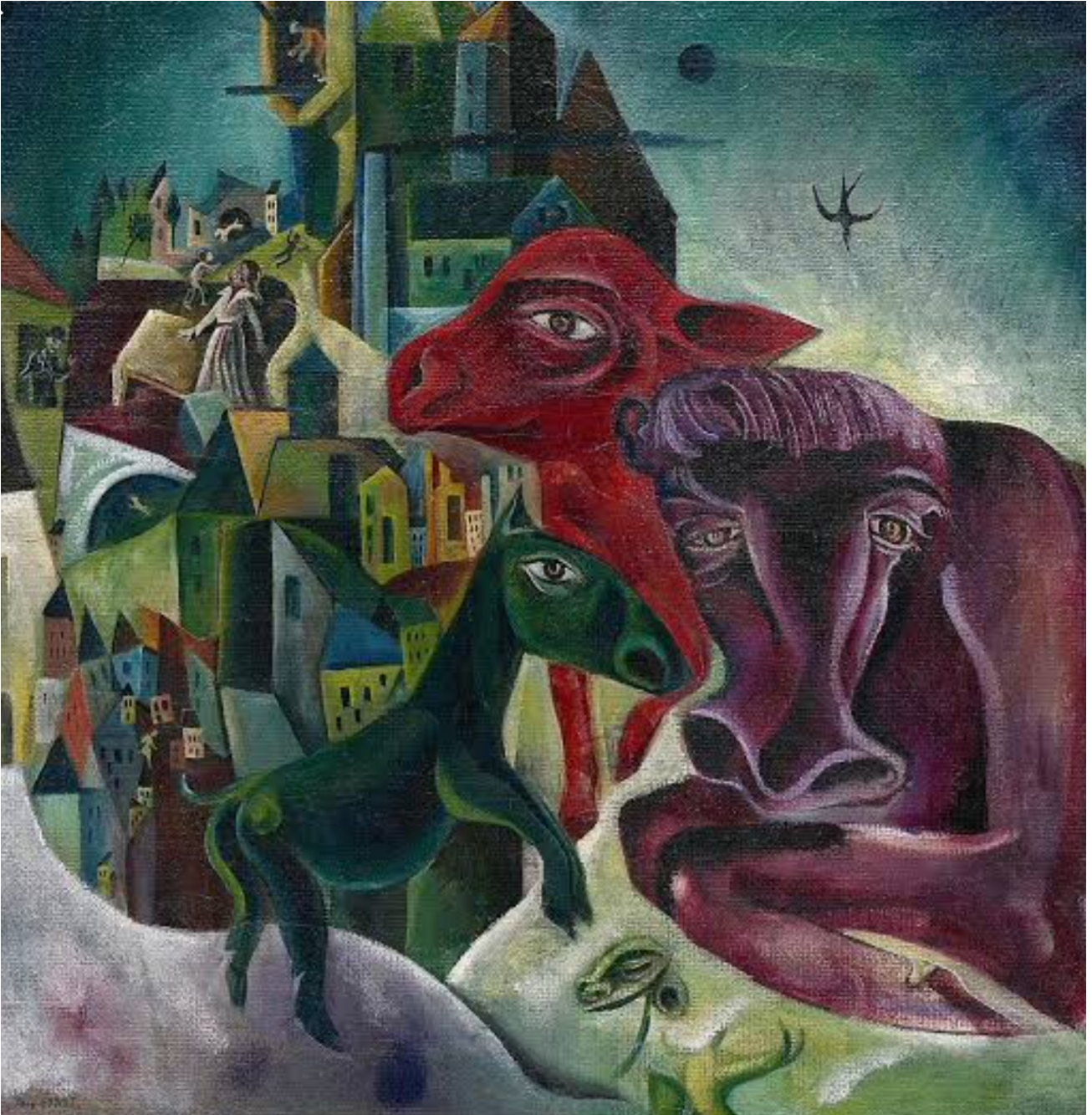


Figure 1. Max Ernst. City with Animals. 1919. Oil on Burlap.

Question 3: Abstract Expressionism

3.1. Refer to Figure 2. Discuss the unseen work in Figure 2 and the other Pollock work you studied in class. Use the following guidelines: (12)

- Technique and method that Pollock uses
- Use of two elements
- Possible message or meaning of his work

3.2. Discuss the work of one other Abstract Expressionist artist. Use the following guidelines: (8)

- Title of work and artist name
- Technique and medium
- Use of colour and the important role colour plays
- Possible meaning or message behind his work



Figure 2. Jackson Pollock. Convergence. 1952. Oil on canvas.

Total (20)

Question 4: Pop Art

4.1. Compare two Pop Art works, that you studied in class. Include the following in your essay: (20)

- Influences
- Use of medium and technique
- Composition and focal point
- Use of line and colour
- Which one represents Pop Art the best and why?

Total (20)

Question 5: Multimedia

Ben Von Wong collected 18000 single use plastic cups from local food centers in Singapore. His team collected the cups, washed them and mounted them together and then adorned them with led lights. He wanted to create a “shiny crystal cave” which creates awareness about plastic pollution. A series of images allow the viewer to get a sense of how claustrophobic and overwhelming the plastic crisis is.

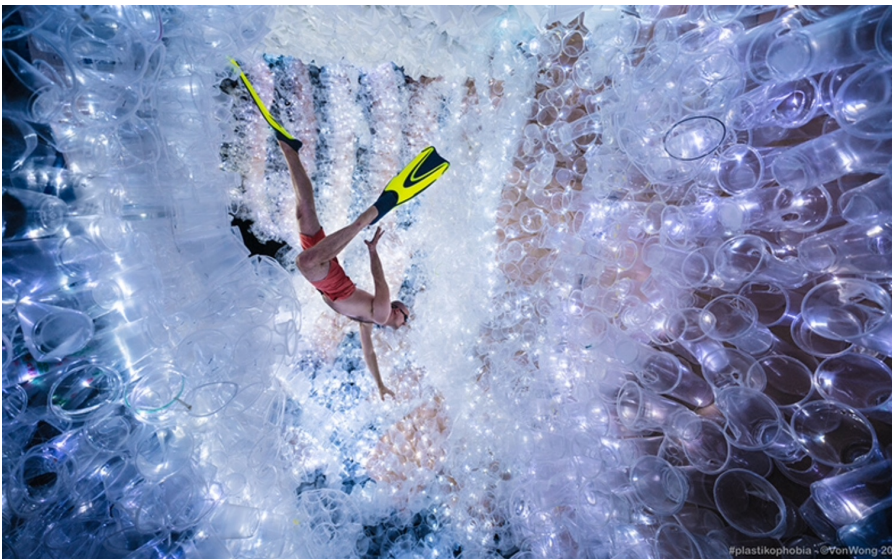


Figure 3. Benjamin Von Wong. 2019. 18000 plastic cups.



5.1. Study figure 3. Write a page in which you discuss the following: (8)

- Define the term installation art
- What is the impact of using plastic cups in the work?
- What is the possible meaning or interpretation of the work?
- How would you feel walking through the work? And why?

5.2. Write an essay in which you show your understanding of the work of one South African multimedia artist you have studied. (12)

Total (20)

Total (100)

