



Hillcrest High School  
Dramatic Arts  
Grade 10  
November Exam 2020

Examiner: Ms. G. Giorko  
Time: 90 min

Moderator: Ms. L Baxter  
Marks: 80

SECTION A-South African popular theatre-20 marks

SECTION B- Origins of theatre and Greek Theatre-20 marks

SECTION C- Medieval Theatre-20 marks

SECTION F- Practical Application-30 marks

ANSWER ALL QUESTIONS

WRITE NEATLY AND LEGIBLY

LEAVE A LINE BETWEEN QUESTIONS

## SECTION A-South African popular theatre

### Question 1

#### Source A



1.1 Look carefully at Source A which shows people taking part in the Toyi Toyi. Write a paragraph that describes this dance, what it was used for during Apartheid and how it is used in our present context. You must use the image to back up your description.

(6)

#### Source B

*“Gumboot dancing was a form of expression for the mine workers of the past South African regime”*

1.2 Read the statement provided in Source B and discuss its validity (its truth). Your paragraph must include the following:

- Socio-political context that influenced gumboot dancing.
- Conditions in the mines.

*N.B: You must make reference to the statement and can include other information that you find relevant.*

(6)

1.3 Where does the Umhlanga reed dance take place?

(1)

1.4 Give two reasons for the reed dance to take place.

(2)

1.5 Provide your opinion as to whether you think the reed dance is acceptable and appropriate in 2016. You must substantiate (back up) your answer with facts.

(5)

[20]

## SECTION B- Origins of theatre and Greek Theatre

### Question 2

#### Source C



- 2.1 Explain the origin and uses of the masks shown in Source C. Your answer should include reasons why the masks were used. (5)
- 2.2 The chorus had several uses in Greek Theatre. List four of these. (4)
- 2.3 Draw an Amphitheatre and label it using the labels provided below. (9)
- Seating
  - Orchestra
  - Alter for Dionysus.
  - Skene
  - Paraskenia- projecting side wings
  - Exaustra- platforms for dead bodies
  - Machine- A crane-like apparatus from where Greek Gods made their appearances.
  - Platform- performance space for actors and access from skene to orchestra.
  - Paradoi- entrance and exit for chorus.
- 2.4 The origin of theatre starts in Greece from a ritual. To whom was this ritual dedicated? (1)
- 2.5 Name one Ancient Greek playwright. (1)
- [20]

## SECTION C- Medieval Theatre

### Question 3

- 3.1 Name three types of plays that were performed outside of the church and state what they were based on. (6)
- 3.2 Give two reasons why theatre moved out of the church. (2)

5.3 What is the name of the stage used outside of the church?

(1)

Source E

*“Simultaneous staging was a distinctive characteristic of medieval theatre (inside the church)”*

3.4 Read the statement in Source F and discuss whether it is valid (True or not). Ensure you substantiate (back up) your answer.

(3)

3.5 Medieval theatre used many exciting and clever special effects to keep the audience interested. Write a paragraph that discusses and describes these effects.

(8)

[20]

SECTION D- Practical Application

Question 4

4.1 For your LGBTQ workshopped play, you had to go through a five-step process. Identify the five steps.

(5)

4.2 For your workshopped play you will use links. Give the two main functions of a link and provide one example from your play.

(3)

4.3 Identify one character you played in your workshopped play and describe how you characterized them physically.

(2)

(10)

Question 5

5.1 In an extended paragraph discuss *all the techniques* you have learnt this year to create a realistic and dynamic ‘non-verbal’ performance.

(10)

[20]

TOTAL MARKS: 80