



Hillcrest High School
Dramatic Arts
Grade 11
November Exam 2020

Examiner: Ms. G. Giorko
Time: 3 Hours

Moderator: Ms. L Baxter
Marks: 150

SECTION A: Realism and Master Harold and the Boys - 40 marks

SECTION B: South African Theatre -40 marks

SECTION C: Poor Theatre-40 marks

SECTION D: Practical Application-30 marks

ANSWER ALL QUESTIONS PROVIDED

WRITE NEATLY AND LEGIBLY

LEAVE A LINE BETWEEN QUESTIONS

SECTION A: REALISM AND MASTER HAROLD AND THE BOYS.

Question 1

Analyse source A carefully and answer the question that follows...

SOURCE A: REALISM QUOTE



QUESTION 1

1.1 In a well-structured essay of 2-2± pages analyse how the genre of realism is expressed in the quote above. Refer to Master Harold and the Boys to substantiate your answer.

(30)

SOURCE B: MASTER HAROLD AND THE BOYS



- 1.2 Analyse source B and explain what is happening between the characters. Go further by identifying what stage of the linear story line it falls into. (5)
- 1.3 What lighting do you think would be appropriate for this play? Give reasons for your choice. (3)
- 1.4 Name one offstage character. (1)
- 1.5 What type of set would be used for this production? (1)
- [40]

SECTION B: SOUTH AFRICAN THEATRE

Question 2

SOURCE C: QUOTE BY AUGUSTO BOAL

“Theatre is a form of knowledge; it should and can be a means of transforming society. Theatre can help us build our future rather than just waiting for it.”

Augusto Boal

- 2.1 Analyse the statement in Source C. In an extended paragraph explain how Protest Theatre went about trying to *transform* society through its various theatrical devices. (12)
- 2.2 What types of characters were used in Protest Theatre? Go further by explaining the reasoning behind using these types of characters. (5)
- 2.3 Discuss the structure of a Protest play. Your answer should identify the structure type, the reasons why this structure is used as well as how practitioners ensured the play flowed. (5)
- 2.4 What does ‘*subsidised theatre*’ mean and why was black theatre not subsidised during Apartheid? (3)
- 2.5 If you were a director auditioning an actor for a role in a protest play, what **four** skills would you be looking for that are specifically needed for this type of theatre? (4)
- 2.6 Creating a Protest play is a collaborative event. Evaluate the validity of this statement. (8)
- 2.7 Identify two other types of South African Theatre. (2)

[40]

SECTION C: POOR THEATRE

Question 3

SOURCE D



- 3.1 Although Grotowski studied under Stanislavski, he moved away from the ‘vices’ of *Rich theatre*. Discuss why Grotowski wanted to do this. (4)
- 3.2 Look at SOURCE C and explain the use of staging. *Hint: Describe how the play is staged, say why it has been done in this way and how it impacts the actor audience relationship.* (10)
- 3.3 Imagine Grotowski comes to south Africa and offers an acting training course which you take part in. What are you to expect when taking part in this training session? (5)
- 3.4 List five things Grotowski stripped from theatre. (5)
- 3.5 Explain the ‘sacred union’. (1)
- 3.6 If you were putting on a play to educate teenagers about the dangers of drug abuse. In a paragraph comment on the following:
- Which genre of theatre (Poor theatre or Realism) would you use?
 - Describe the plot of your play.
 - Discuss how you would stage the play
 - Comment on how your choices effect the actor audience relationship.

(15)

[40]

SECTION D: PRACTICAL APPLICATION

Question 4

4.1 Reflect on your use of Method acting when developing and rehearsing the role you played for your monologue this year. Focus on these points: Imagination, Small physical gesture and the Magic If.

(12)

4.2 List three things that you should include in a movement piece to make it memorable.

(3)

Question 5

5.1 Creating a performance can be challenging. In a paragraph provide advice to a grade 10 Drama student on the **dramatic skills** that are needed to create a sincere and dynamic performance.

(10)

5.2 What is the importance of 'visualisation' when performing a monologue? Give examples to substantiate your answer.

(5)

[30]

TOTAL: 150 MARKS