

HILLCREST HIGH SCHOOL



NOVEMBER 2020

ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 70

Examiner: Ms C. Sewpal

Moderator: Mrs N. Atkinson

NB: This question paper consists of 10 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: NOVEL (80 minutes)

INSTRUCTIONS AND INFORMATION

1. This paper consists of **TWO** sections:
 - SECTION A: POETRY (30 marks)
 - SECTION B: NOVEL (40 marks)
2. You are required to answer questions from both sections. You will answer **FIVE** questions in total.
3. **Section A** (Poetry):
 - Prescribed poems: you are required to answer **TWO** of the four questions.
 - Unseen poem: this question is compulsory.
4. **Section B** (Novel):
 - Answer all questions.
5. Number each answer exactly as the question paper is numbered.
6. Draw a double margin.
7. Pay special attention to spelling and sentence construction.
8. Write neatly and legibly.

SECTION A: POETRY

PRESCRIBED POETRY

Answer ANY TWO of the following questions:

QUESTION 1: “CAGED BIRD” BY MAYA ANGELOU

Read the poem below and then answer the following questions.

A free bird leaps on the back of the wind and floats downstream till the current ends and dips his wing in the orange sun rays and dares to claim the sky.	5
But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing.	10
The caged bird sings with a fearful trill of things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom.	15 20
The free bird thinks of another breeze and the trade winds soft through the sighing trees and the fat worms waiting on a dawn bright lawn and he names the sky his own.	25
But a caged bird stands on the grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing.	30

Of it Themselves.	
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- 2.1 Is the title of the poem effective? Substantiate your response by making reference to the poem as a whole. (2)
- 2.2 Quote ONE line in the poem that is representative of female strength. (1)
- 2.3 Identify the overall tone of the poem. Quote to support your answer. (2)
- 2.4 What is the figurative connotation of the word “Doors” in line 8? (1)
- 2.5 Refer to lines 12-13: “How they led armies”. What do these lines suggest about the women and their movement? (2)
- 2.6 Discuss what the women fought for. (2)

[TOTAL: 10]

OR

QUESTION 3: “HOPE IS THE THING WITH FEATHERS” BY EMILY DICKINSON

Read the poem below and then answer the following questions.

Hope is the thing with feathers That perches in the soul, And sings the tune without the words, And never stops at all.	
And sweetest in the gale is heard; And sore must be the storm That could abash the little bird That kept so many warm.	5
I've heard it in the chillest land, And on the strangest sea; Yet, never, in extremity, It asked a crumb of me.	10

- 3.1 The poet uses diction in stanza 1 which is related to birds. Provide three examples of this. (3)
- 3.2 Explain the metaphor in the title. (1)
- 3.3 Refer to line 6. Identify and explain the figure of speech. (2)
- 3.4 The poet mentions many qualities of hope. Provide 2 qualities in your own words, (refer to the whole poem). Quote to support your answer. (4)

[TOTAL: 10]

OR

QUESTION 4: “HOW NOT TO STOP” BY GABEBA BADEROON

Read the poem below and then answer the following questions.

Pa came to collect us from school, the stern drive home.	
Pa sat at the head of the table, not talking at supper.	
Pa stood in the driveway with his back to us, throwing seed into the wind with quick slings of the hand, drawing the pigeons as though he'd called them.	5
Pa carved his own domino set; on weekend games sly as chess, slapping the final piece on the wood table.	10
Pa drove us home past the house he built, from which his family was removed in '68, never looking again in its direction.	
Pa bought his leaf tea and hard cheddar from Queen Bess supermarket, down the street from their old house.	15
Pa rehearsed how not to stop, not to get out and walk to the front door he made.	

- 4.1 Refer to the first two lines of the poem. How is Pa described? (1)
- 4.2 Do Pa and his family have conversations around the dinner table? Quote a line from the poem to substantiate your response. (1)
- 4.3 Refer to stanza 3. What does this stanza tell us about Pa’s attitude to his children? (2)
- 4.4 Explain why Pa and his family were removed from their home. (2)
- 4.5 List two items Pa bought from Queen Bess supermarket. (2)
- 4.6 Discuss the reason for Pa having to rehearse: “how not to stop, not to get out and walk to the front door he made”. (2)

[TOTAL: 10]

UNSEEN POETRY: THIS QUESTION IS COMPULSORY

QUESTION 5: “THE MOWER” BY PHILIP LARKAN

Read the poem below and then answer the following questions.

The mower stalled, twice; kneeling, I found A hedgehog jammed up against the blades, Killed. It had been in the long grass.	
I had seen it before, and even fed it, once. Now I mauled its unobtrusive world Unmendably. Burial was no help:	5
Next morning I got up and it did not. The first day after a death, the new absence Is always the same; we should be careful	
Of each other, we should be kind While there is still time.	10

- 5.1 Is the title of the poem appropriate? Give a reason for your response. (1)
- 5.2 Refer to stanza 1. Give one reason why the speaker did not see the hedgehog. (1)
- 5.3 Refer to line 4: “I had seen it before.....once”. Discuss the relationship between the speaker and the hedgehog. (2)
- 5.4 Identify the speaker’s attitude to the death of the hedgehog in stanza 2 and 3. Quote to support your answer. (2)
- 5.5 Explain the central message of the poem. (2)
- 5.6 The speaker killed the hedgehog on purpose. Do you agree with the statement? Substantiate your answer with reference to the poem as a whole. (2)

[TOTAL: 10]

SECTION A TOTAL: 30

SECTION B: NOVEL

Answer ALL QUESTIONS

QUESTION 6: “THE MARK” by Edyth Bulbring – Essay Question

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body paragraphs and a conclusion
- Use formal language
- Include an accurate word count at the end

Write an essay of **200** words in which you describe the world that the characters in “The Mark” live in.

In your answer include the following points:

- Environment
- Class structure
- Government

[TOTAL: 10]

QUESTION 7: “THE MARK” by Edyth Bulbring – Essay Question

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body paragraphs and a conclusion
- Use formal language
- Include an accurate word count at the end

Ettie and Kitty are two very different characters.

In an essay of **200** words, discuss how true the above statement is.

[TOTAL: 10]

QUESTION 8: “THE MARK” by Edyth Bulbring – Contextual Question

Read the extract below and then answer the following questions.

EXTRACT A

From Chapter 12

1	<p>Dora is not the only one who wants to catch me out.</p> <p>Mistress calls me to her sitting room one evening before I knock off. Hylton, or Master, as Madam Merriem has instructed Dora and me to call him, does not look up from his book as I enter.</p>
2	<p>“You were right, Ettie. It is as you said, one of the trees is still living,” Mistress says. “And it appears to be flourishing.”</p> <p>I cannot allow her to see my pleasure. I stare down at my booties and sing a song of sixpence in my head.</p> <p>“I want to thank you, Ettie. If you had not told me, it would have been destroyed. I don’t think you could ever understand how much it means to me.” She touches my face, lifting my chin and gifts me a smile. Another that I will store in my secret place for special things.</p> <p>Master glances up. “Don’t be silly, darling. She is a mere drudge, and you are Guardian of Heritage and Culture. For heaven’s sake! She couldn’t understand these things.”</p>
3	<p>Mistress’ chest colours. “I think she might.” She appeals to me. “Ettie, what do trees mean to you?”</p> <p>Master tosses the book on the table. “Oh, darling. Is this necessary?”</p> <p>“Yes Hylton. It is,” she says. “Ettie?”</p> <p>“I like trees. If you cut them down you can cook with the wood,” I say in my Dora voice. Master laughs. “You see, you see. Oh, darling, I told you. They don’t think like us.”</p>
4	<p>His laughter makes me want to take back my words and give another answer – one that would make Mistress smile at me again. But it would not be the clever thing to do. And at number 3, I have to act dumb.</p> <p>I am pleased to learn that Mistress is the Guardian, and that she is charge of replanting the forest in the museum.</p> <p>Apart from Dora’s tricks to get me to mess up, I also have Little Miss to watch out for. Each day, our duties are determined by her whims. She somehow appears to sense when her actions will give me most pain. And the more discomfort she causes me, the more she seems to like it.</p>
5	<p>Yesterday morning is a good example. I was in the kitchen helping Cook bake a cake. I had placed it in the oven and I was about to apply my tongue to the mixing bowl while Cook’s back was turned, when the ork called me to go upstairs. Little Miss needed me to remove the hair from the plughole in her bath.</p> <p>I performed this grim task and was sent back to the kitchen, by which time Dora had licked the bowl clean and there was a sink full of pots ready for me to scrub. And Dora was sent to take her charge outside, beyond the enclosing walls, for a walk.</p>

6	<p>I have not managed to see what lies behind the enclosure. It is as though Little Miss suspects this is something I want to do more than anything else in the world. Along with getting into the library.</p> <p>Master has a library on the third floor. I know this only because I was sent by Madam Merriem to call him for supper one evening.</p> <p>“Fifth door on the left, my girl,” she told me. “You must knock, but don’t dare enter the room unless Master invites you. I’m the only staff member he trusts to keep his study clean.”</p>
7	<p>I knocked, gave my name, and when instructed I opened the door. Master kept me standing in the doorway but I managed to sneak a look inside. The room was lined with cabinets. And shelves of books.</p> <p>“What is it, drudge?” he said, not bothering to look up from something he was examining with a round piece of glass. I passed on the message and Master dismissed me with a scornful wave of his hand.</p>

- 8.1 Describe the relationship between Ettie and Dora. (2)
- 8.2 Refer to paragraph 2. How does Ettie feel towards trees? Quote from the text to support your answer. (2)
- 8.3 What does being a drudge entail? State two points (2)
- 8.4 Identify TWO other trades assigned to people from Slum City. (2)
- REFER TO PARAGRAPH 3:
- 8.5 Ettie lies to Mistress about her real feelings toward trees. Why does she do this? (1)
- 8.6 Who is Master referring to when he says, “They”? (1)
- 8.7 Refer to paragraph 4. What is the real name of Little Miss? (1)
- 8.8 From your knowledge of the novel as a whole, discuss how the relationship between Little Miss and Ettie changes throughout the novel. (3)
- REFER TO PARAGRAPH 6:
- 8.9 State ONE reason why Ettie wants to go into Master’s library. (1)
- 8.10 Who taught Ettie how to read? (1)
- 8.11 Refer to paragraph 7. What was Master’s attitude towards Ettie? Quote to support your answer. (2)
- 8.12 Comment on the significance of the title of the novel, ‘The Mark’. (2)

[TOTAL: 20]

SECTION B TOTAL: 40

TOTAL FOR PAPER: 70 MARKS