

HILLCREST HIGH SCHOOL



ENGLISH HOME LANGUAGE

November 2020

Grade 8, Paper 2

Time: 2.5 hours

Marks: 80

Examiners: Mrs N. Atkinson and Mrs Y. Desai

Moderator: Mrs N. Atkinson

N.B. This question paper consists of 17 pages

Name and surname: _____

Grade 8: _____

English Teacher:

Bransby	Cope	Desai	Gordon	Sewpal	Vawda	Woolahan
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*For markers use only

Section		Question	Mark
A	Comprehension	1	/ 30
B	Summary	2	/ 10
C	Cartoon	3	/ 5
	Advert	4	/ 5
	Editing	5	/ 10
D	Seen Poem	6	/ 5
	Unseen Poem	7	/ 5
	The Pearl	8	/ 10

Grand Total: _____ / 80

Percentage: _____ %

INSTRUCTIONS AND INFORMATION**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Read and follow ALL instructions carefully.
2. Use your time carefully. Suggested time management:
 - Section A: approximately 50 minutes
 - Section B: approximately 30 minutes
 - Section C: approximately 30 minutes
 - Section D: approximately 30 minutes
3. This paper consists of three sections:

Section A:	Comprehension	30 marks
Section B:	Summary	10 marks
Section C:	Language structure and use	20 marks
Section D:	Literature	20 marks
4. You are required to answer questions from all three sections.
5. Answer all the questions from section A.
6. Answer all the questions from section B.
7. Answer all the questions from section C.
8. Answer all the questions from section D.
9. Write neatly and legibly.

SECTION A: COMPREHENSION**QUESTION 1**

Refer to **Text A** and **Text B** and answer the questions that follow.

TEXT A:

Read the passage below and answer the questions which follow

1 Milo sat at the computer on the landing listening to the shush-shushing of the fireman's hose on the drive. The firemen had only just let them back into the house.

2 'I want a list of nursing homes,' said Mum.

3 'Can't Gran stay till Christmas?'

4 Gran was Dad's gran and Milo's great-gran but everyone just called her Gran.

5 Milo turned his head to look at the fairy lights he'd wound round the banisters leading up to Gran's room. He'd had the idea when he saw her struggling to find the light switch.

6 Mum guided Milo's head back to look at her and said, 'No.'

7 'But...'

8 'Don't insist,' said Mum and then pinched shut her mouth. *Don't insist* was Mum's favourite phrase of all time.

9 'But Mum – the fire was my fault, I should have gone down to check.'

10 And it was true. Every morning when Gran padded down the stairs from her room under the roof all the way to the kitchen and made her cup of sweet, milky tea it was Milo's job to make sure she was okay. He'd lie in bed and listen for the clues:

1. The clink of Gran's tartan mug as she pulled it off the mug tree.
2. The suck and pop of the jar with the teabags.
3. The rattle of the cutlery drawer as she took out her favourite teaspoon, the one made of real silver with a kink in its handle.
- 11 4. The kettle filling up (though usually Milo tried to remember to fill it up the night before because Gran's wrists were weak and she struggled to hold the weight of so much water).
5. The click of the switch on the kettle.
6. A pause.
7. And then the water heating, steam pushing at the lid, bubbles rolling over each other like a hot sea, and then another click when it was done.
8. Sometimes, after step 3, Gran forgot they had a kettle and she'd open the saucepan drawer and fill a pan up and light the stove. That was the cue for Milo to swing his legs out of bed and come downstairs. They had a gas hob and Gran wasn't allowed to use it.

12 Milo didn't know why he missed the sound of the saucepan drawer that day. He must have been sleepy or maybe Gran was extra quiet, but by the time he felt the flutter in his chest which told him that Gran needed him, and by the time Hamlet was squealing his head off in the garage because he'd swallowed too much smoke, it was too late, the kitchen was on fire.

- 13 'it's not your responsibility to check on your Gran', said Mum.
- 14 She leant in and kissed Milo's hair. She was always doing that: telling him off and then kissing him. She smelt of burnt things and sticky perfume and sleep.
- 15 'When all this is over, I'll let Hamlet stay in the house.' she said.

- Milo leant under the desk and gave Hamlet a rub between his ears. The only reason he was allowed up here now was because the fire had scared him. Milo hated the fact that Hamlet had to live in the garage all by himself: the garage was cold and damp and didn't have any windows. No one should live like that. But if Milo had to choose between Hamlet coming out of the garage or Gran getting to stay with them, he'd have to pick Gran. Hamlet would understand.

Source: *What Milo Saw* by Virginia MacGregor published by Sphere 2014, pages 1-3

TEXT B:



Source:
https://www.google.com/search?rlz=1C1LOQA_enZA754ZA754&sxsrf=ALeKk03ZqrQqkseOOJg5wEFNUr

Questions

Refer to paragraph 1:

- 1.1 What are the firemen doing? (2)

Refer to paragraph 5:

- 1.2 Why did Milo put fairy lights round the banisters? (2)

1.3 Why does Milo’s mum want to find a nursing home for gran? (2)

Refer to paragraph 10:

1.4 What did Milo listen to carefully in the morning? (1)

1.5 Why did he listen? (2)

Refer to paragraph 11:

1.6 Look at the clues from 1 to 8. Write down THREE sounds that Milo hears. (3)

1.7 Look at the clues from 1 to 8. What TWO details tell us that Gran was old and frail? (2)

Refer to paragraph 12:

1.8 What went wrong this morning? (2)

1.9 Who do you think Hamlet is ? Give a reason for your answer. (2)

Refer to the whole passage:

1.10 Discuss how Milo feels about his Gran. Give two points. Explain your answer. (4)

1.11 Do you think nursing homes (old-age homes) are a good idea?
(a) Give two positive points in support of old-age homes. (2)

(b) Give two negative points against putting old people into old-age homes. (2)

Refer to **Text B**:

1.12 Give two details that tell us the two characters like each other. (2)

Refer to **Text A and B**:

1.13 How does text B support text A?

(2)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: SUMMARY

QUESTION 2

Read the passage (TEXT C) below and list SEVEN points on **the effects Netflix has on students nowadays.**

INSTRUCTIONS:

- Your summary should include 7 points and NOT exceed 90 words.
- Your summary must be in point form.

- You are NOT required to include a title for your summary.
- Indicate an accurate word count clearly at the end of your summary.

TEXT C:

The Effects of Netflix on Students Nowadays

There are many harmful effects of Netflix on students. This blog throws some light on the harmful effects of addiction of Netflix and facts related to it. Some of the facts that one should be aware of before taking a Netflix subscription are that it is not only affecting the academic life of students but also their health in a very bad way. The students of each age group have an account on Netflix and the number of hours spent by them on Netflix is increasing at a high rate.

Still wondering how students suffer once they get addicted to Netflix? Here are some of the effects students go through. Studies show that their normal functioning gets disturbed because of lack of sleep and their focus gets distracted from studies and other academic activities. This leads to depression, lack of appetite and fatigue and students are not able to cope with their exams and assignments. Many students also suffer from obesity because of such factors.

Netflix’s harmful effects do not stop here and affect students in numerous other ways. It damages their confidence and their understanding of the difference between fiction and reality. It has also been observed that such students are less empathetic towards others and have poor self-esteem. It affects their mental health and they feel more incompetent. This also affects the time they take to process new information and these students take more time to learn simple things as compared to students who are not addicted to Netflix.

Adapted from:

Source: <https://www.the-next-tech.com/health/the-effects-of-netflix-on-students-nowadays/>

TEXT E:



YOUR KIDS WILL HAPPILY SURRENDER TO OUR DELICIOUS FRESH MINI RAVIOLI PACKED WITH BEEF AND VEGETABLES.

Source:
<https://i.pinimg.com/originals/d5/54/4a/d5544acacc56a35577d2eb917096c6be.jpg>

- 5 REAL VEGGIES - GOOD SOURCE OF FIBRE - ALL NATURAL INGREDIENTS

4.1 What is being advertised? (1)

4.2 What is dinnertime being compared to? (1)

4.3 Provide evidence from the text and image to support your answer in 4.2. (2)

4.4 How do we know the food advertised is healthy? Quote as your answer. (1)

(5)

QUESTION 5**EDITING**

Refer to the passage below and answer the questions that follow.

(This passage contains deliberate errors.)

Puppy love!

1 When I was four, my parents decided it was a good time to get a dog. My dad
2 knew someone whose golden retriever had just had a litter of nine puppies, so
3 we arranged to go meet them at her house when they were about five weeks old.

4 Golden retriever puppies are some of the cutest things ever, especially when they
5 are tiny and sleepy like these were. They crawled in my lap, nibbled my fingers,
6 snuggled next to me, and were generally their adorable little selves. I loved every
7 minute of it and chattered for the next several weeks about how excited I was to
8 take our puppy home when he was ready.

9 What I didn't realize was how fast puppies grow. By the time the pups were
10 ready to leave their mother, they had doubled in size from the original meeting,
11 becoming about ten pounds each, and had become a lot more active and
12 energetic. Tiny little me got bowled over by ninety pounds of excitable puppies,
13 and my dad took a couple of moments to fish me out of the pile because he is
14 laughing so hard.

15 I was a little afraid, but being taken out by ninety pounds of fluff isn't a bad way
16 to go!

Source: <https://notalwaysright.com/related/>

5.1 Provide your own synonym for the word "nibbled" (line 5) (1)

5.2 Correct the spelling error in line 6 (1)

5.3 State the function of the apostrophe in line 9 (1)

- 5.4 Provide your own antonym for the word “fast” (line 9). (1)

- 5.5 Correct the error of concord in line 13 (1)

- 5.6 Provide the correct parts of speech for the following words:
- 5.6.1 “it” (line 1) (1)

- 5.6.2 “puppies” (line 4) (1)

- 5.6.3 “crawled” (line 5) (1)

- 5.6.4 “excitable” (line 12) (1)

- 5.7 State whether the following sentence is simple, compound or complex:
“I was a little afraid, but being taken out by ninety pounds of fluff isn’t a bad way to go!” (1)
_____ (10)

TOTAL FOR SECTION C = 20 MARKS

QUESTION 6**SEEN POEM**

Read the poem below and answer the questions which follow.

The face of my mother takes the shape

~ James Matthews

the face of my mother takes the shape of
a frightened mouse
at the sound of a policeman's step
the fear-filled-flutter of her heart
a bird ensnared 5
my father freezes his feelings at the demand
for a pass
and i watch the fire in his
eyes slowly die
as his hands grope for the right to survive 10

6.1 Identify the figure of speech used in line 2. (1)

6.2 Explain the function of the figure of speech mentioned in line 2. (1)

6.3 Provide two themes in this poem. (1)

6.4 What message is the poet conveying in this poem? (2)

(5)

QUESTION 7**UNSEEN POEM**

Read the poem below and answer the questions which follow.

Eating Poetry - Mark Strand

Ink runs from the corners of my mouth.
There is no happiness like mine.
I have been eating poetry.

The librarian does not believe what she sees.
Her eyes are sad
and she walks with her hands in her dress.

5

The poems are gone.
The light is dim.
The dogs are on the basement stairs and coming up.

Their eyeballs roll,
their blond legs burn like brush.
The poor librarian begins to stamp her feet and weep.

10

She does not understand.
When I get on my knees and lick her hand,
she screams.

15

I am a new man.
I snarl at her and bark.
I romp with joy in the bookish dark.

7.1 What animal did the man who ate the poem become? (1)

7.2 Quote two separate lines to support your answer in 7.1. (2)

7.3 Where does the poem take place? (1)

7.4 Provide an example of alliteration in stanza four. (1)

(5)

QUESTION 8

NOVEL

THE PEARL BY JOHN STEINBECK

And rage surged in Kino. He rolled up to his feet and followed her as silently as she had gone, and he could hear her quick footsteps going toward the shore. Quietly he tracked her, and his brain was red with anger. She burst clear out of the brush line and stumbled over the little boulders toward the water, and then she heard him coming and she broke into a run.

Ch. 5, Pg. 57

8.1 Why was Kino’s brain “red with anger” after tracking Juana? (1)

8.2 Explain why Juana started to run when she heard Kino behind her? (2)

“It is the pearl,” said Juan Tomas. “There is a devil in this pearl. You should have sold it and passed on the devil. Perhaps you can still sell it and buy peace for yourself.”

Ch. 5, Pg. 64

8.3 Who is Juan Tomas? (1)

8.4 Why does Juan Tomas say there is a devil in the pearl? (1)

8.5 Mention two misfortunes that have occurred in Kino’s life since he found the pearl. (2)

Kino had a rifle across his arm and Juana carried her shawl like a sack over her shoulder. And in it was a small limp heavy bundle. The shawl was crusted with dried blood, and the bundle swayed a little as she walked. Her face was hard and lined with fatigue and with the tightness with which she fought her fatigue. And her wide eyes stared inward on herself. She was as remote and as removed as Heaven. Kino's lips were thin and his jaws tight, and the people say he carried fear with him, that he was as dangerous as a rising storm.

Ch. 6, Pg. 86

8.6 Place the above extract in context. (3)

(10)

TOTAL FOR SECTION D = 20 MARKS

TOTAL FOR ENTIRE PAPER = 80 MARKS