



Hillcrest High School
Visual Arts Exam
November 2020
Grade 11

Time: 2.5 hrs

Total: 100 Marks

Examiner: Mrs Mason

Moderator: Mrs Nicholas

INSTRUCTIONS AND INFORMATION

1. This question paper consists of Four Sections.
2. Answer ALL Four Sections.
3. Number your answers according to the numbering system used in this question paper.
4. Ensure that you refer to the visual sources where required to do so.
5. Information discussed in one answer will not be credited if repeated in other answers.
6. Name the artist and title of each artwork you discuss in your answers.
7. Underline the title of an artwork or the name of a building.
8. Write in a clear, creative, and structured manner, using full sentences and paragraphs according to the instructions of each question. Listing of facts and tables is NOT permissible unless told to do so.
9. Write neatly and legibly.
10. Write your art teacher's name on your script.

Please turn over

Question 1: German Expressionism



Figure 1, Erich Heckel, A disciple, Woodcut, 1915



Figure 2, Karl Schmidt-Rottluff, Otto Mueller, Woodcut, 1914

1.1 Look at the artworks, in Figure 1 and Figure 2, above and write a short essay on why you think they belong to German Expressionism. Discuss the following in your essay:

- Description and subject matter
- Mood or atmosphere
- Distortion of shape and form
- Technique
- Why are they good examples of German Expressionism?

(10)

1.2 Write an essay comparing TWO other artworks from German Expressionism. One from Die Brucke and one from Der Blaue Reiter. Use the following guidelines in your essay:

- Title of the work and artist
- Use of colour and the impact it has on the work
- Composition and focal point
- Meaning or message
- Which artwork do you relate to more? Give a reason for your response.

(15)

(25)

Please Turn Over

Question 2: Cubism



Figure 3, Left: Georges Braque, Pitcher and Violin, 1909–10, oil on canvas ; Right: a violin seen from the front and the side

2.1 Look at Figure 3, write a short essay in which you discuss the following:

- What phase does the artwork on the left belong to?
- What was the main aim of this phase? One that can be clearly seen in Figure 3? (10)
- On the right is a violin. What did Braque do to the subject in Figure 3?
- Discuss the use of colour in Figure 3
- Discuss the use of space in Figure 3

2.2 Write an essay in which you discuss and analyse the **other** two phases of Cubism. Use the following guidelines to help you:

(15)

- What are the other two phases of Cubism?
- Give the name of the artist and the artwork belonging to each phase.
- What is the subject matter in each work?
- Discuss one element of art in each work
- Why are they good examples of Cubism?

(25)

Please Turn Over

Question 3: Dada and Surrealism



Figure 4. Marcel Duchamp, LHOQQ, 1919

Duchamp transformed a cheap postcard of the Mona Lisa (1517) painting, which had only recently been returned to the Louvre after it was stolen in 1911. While it was already a well-known work of art, the publicity from the theft ensured that it became one of the most revered and famous works of art. On the postcard, Duchamp drew a moustache and a goatee onto Mona Lisa's face and labelled it L.H.O.O.Q.

3.1. Write an essay in which you analyse Figure 4 by Duchamp. Use the following guidelines:

- Aims of Dada artist's (10)
- Description of the work
- Materials and Technique
- Viewer's response to the work.
- Do you think Dada artworks should be classified as art? Give a reason for your response.

3.2 Write an essay in which you analyse any ONE Surrealist artist that you studied in class.

(15)

(25)

Please Turn Over

Question 4: Abstract Expressionism

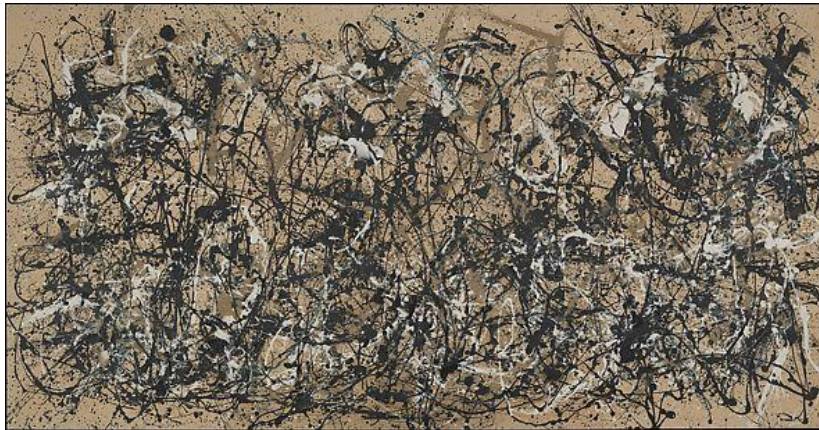


Figure 5



Figure 6

4.1 Write an essay in which you compare Figure 5 and Figure 6. Use the following guidelines to help you:

- Names of artists and artwork
- Subject matter and description
- Technique and Method used
- Use of colour and the role it plays
- Size and scale and the impact on the viewer.
- Possible message or meaning
- Which artwork do you relate to more? Give a reason why.

(25)

Total: 100