



Hillcrest High School
Visual Arts Exam
Gr8 November 2020

30 Min

40 Marks Total

Name: _____

Instructions:

- Make sure you write your name and surname on the sheet.
- Answer all the questions in the spaces provided.
- Write in full sentences.

Question 1:

1.1 What are the three primary colours? _____ (3)

1.2 What are the complimentary colour combinations?

_____ (3)

1.3 Discuss the two types of texture in art.

_____ (2)

1.4 Give one type of balance found in art. _____ (1)

1.5 How is rhythm created?

_____ (1)

Please turn over

Question 2:

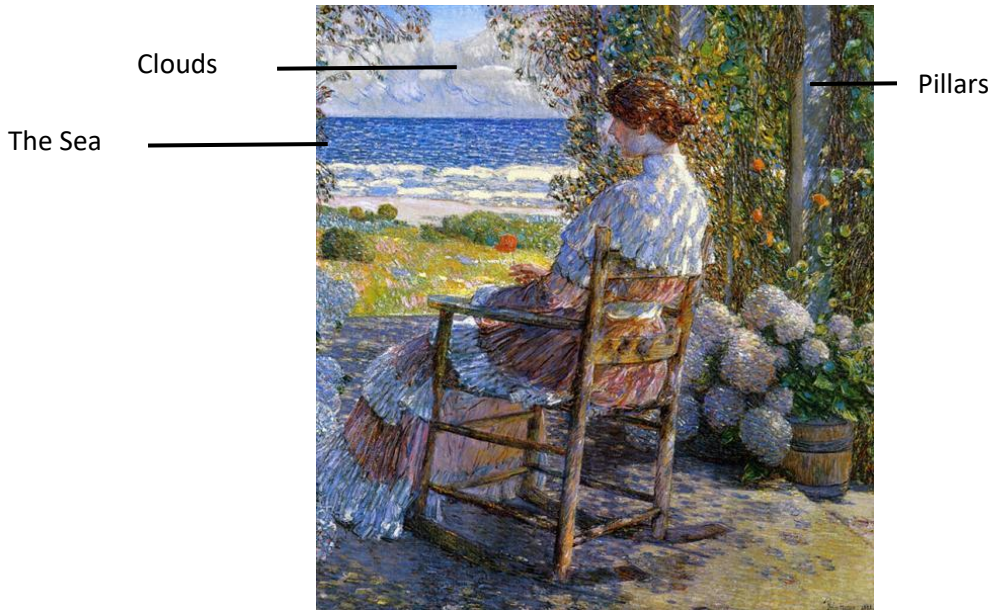


Figure 1, Childe Hassam, The Sea, 1892

Refer to the artwork above, **Figure 1**, to answer the following questions:

2.1 What is the focal point in Figure 1?

(1)

2.2 What is in the background of the artwork in Figure 1?

(1)

2.3 What type of line do the pillars create in Figure 1?

(1)

2.4 Discuss the use of positive and negative space in the work.

(2)

Please turn over

Look at the artwork below, Figure 2, to answer the following questions:



Figure 2, Jacques-Louis David, Oath of the Horatii, 1784, oil on canvas

2.5 Label the following areas on the artwork above.

- Curved lines
- Diagonal lines
- Organic shape
- Focal point
- Foreground

(5)

Please turn over

Question 3:

Look at the artwork in Figure 3 to answer the questions that follow.



Figure 3

3.1 What is a commissioned mural?

(2)

3.2 Who painted the artwork in Figure 3?

(1)

3.3 What makes it easy to identify his work?

(2)

Look at the artwork in Figure 4 to answer the following:



Figure 4. Mbongeni Buthelezi

3.4 Give one social issue that Buthelezi deals within his work? Explain.

(2)

3.5 What technique does he use to create his artworks? Explain

(2)

Look at Figure 5 to answer the following questions:

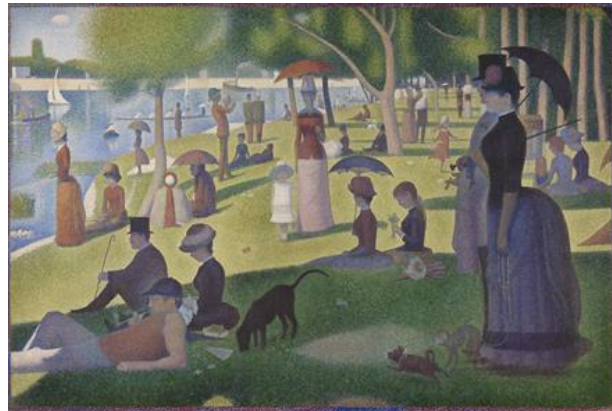


Figure 5

3.6 Give the name of the art movement that Figure 5 belongs to.

(1)

3.7 What is the subject matter of the work?

(1)

3.8 Discuss the artist's use of line

(2)

Please turn over



Figure 6

3.8 What type of brushstrokes did the artist use in Figure 6? Why did they use these types of brushstrokes?

(2)

3.9 Who painted Figure 6?

(1)

Please turn over

