

HILLCREST HIGH SCHOOL



NOVEMBER 2021

ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 80

Examiner: Ms I. Coventry

Moderator: Mrs N. Atkinson

NB: This question paper consists of 14 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Number each answer exactly as the question paper is numbered.
5. Draw a double margin.
6. Pay special attention to spelling and sentence construction.
7. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: DRAMA (40 minutes)
 - Section C: NOVEL (40 minutes)

8. This paper consists of **THREE** sections:

- SECTION A: POETRY (30 marks)
- SECTION B: DRAMA (25 marks)
- SECTION C: NOVEL (25 marks)

9. You are required to answer questions from all **THREE** sections. You will answer **FIVE questions in total**.

10. **Section A** (Poetry):

- Prescribed poems: you are required to answer **TWO** of the four questions.
- Unseen poem: this question is **compulsory**.

11. In **Section B** (Novel) you are required to answer **ONE** question.

12. In **Section C** (Drama) you are required to answer **ONE** question.

13. CHOICE OF ANSWERS FOR SECTIONS B (NOVEL) AND C (DRAMA):

- Answer **ONE ESSAY QUESTION and ONE CONTEXTUAL QUESTION**. If you answer the essay question in SECTION B, you must answer the contextual question in SECTION C.

If you answer the contextual question in SECTION B, you must answer the essay question in SECTION C.

- 1.4 What does the phrase “to discover books/Desks” (line 19-20) mean in the context of the poem? (2)

[TOTAL: 10]

OR

QUESTION 2: “HOW NOT TO STOP” by Gabebe Baderoon

Read the poem below and then answer the following questions.

Pa came to collect us from school, the stern drive home.	
Pa sat at the head of the table, not talking at supper.	
Pa stood in the driveway with his back to us, throwing seed into the wind with quick slings of the hand, drawing the pigeons as though he'd called them.	5
Pa carved his own domino set; on weekend games sly as chess, slapping the final piece on the wood table.	10
Pa drove us home past the house he built, from which his family was removed in '68, never looking again in its direction.	
Pa bought his leaf tea and hard cheddar from Queen Bess supermarket, down the street from their old house.	15
Pa rehearsed how not to stop, not to get out and walk to the front door he made.	

QUESTIONS:

- 2.1 By referring to the first and second stanza, what impression is created of the speaker's father? (3)
- 2.2 Refer carefully to diction in stanza 3. Describe the relationship Pa has with his children. (2)

OR

QUESTION 4: “CAGED BIRD” by Maya Angelou

Read the poem below and then answer the following questions.

The free bird leaps on the back of the wind and floats downstream till the current ends and dips his wings in the orange sun rays and dares to claim the sky.	5
But a bird that stalks down his narrow cage can seldom see through his bars of rage his wings are clipped and his feet are tied so he opens his throat to sing.	10
The caged bird sings with fearful trill of the things unknown but longed for still and his tune is heard on the distant hill for the caged bird sings of freedom	15 20
The free bird thinks of another breeze on the trade winds soft through the sighing trees and the fat worms waiting on a dawn-bright lawn and he names the sky his own.	25
But a caged bird stands on a grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing	
The caged bird sings with a fearful trill of things unknown but longed for still	30

and his tune is heard on the distant hill for the caged bird sings of freedom.	35
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QUESTIONS:

- 4.1 Identify the overall tone of the poem and provide a quote to substantiate your answer. (2)
- 4.2 Explain what is meant by the metaphor in line 26: “But a caged bird stands on a grave of dreams...” (2)
- 4.3 Carefully explain how the poet has shown the bird’s freedom in stanza 1. Refer to specific diction in support of your response. (3)
- 4.4 How does the bird in the second stanza contrast with the bird in stanza 4? Support your answer by referring carefully to the diction. (3)

[TOTAL: 10]

AND

UNSEEN POETRY: THIS QUESTION IS COMPULSORY

QUESTION 5: “BLESSING” by Imtiaz Dharker

Read the poem below and then answer the following questions.

The skin cracks like a pod. There is never enough water.	
Imagine the drip of it, the small splash, echo in a tin mug, the voice of a kindly god.	5
Sometimes, the sudden rush of fortune. The municipal pipe bursts, silver crashes to the ground and the flow has found	10

a roar of tongues. From the huts, a congregation: every man woman child for streets around butts in, with pots, brass, copper, aluminium, plastic buckets, frantic hands,	15
and naked children screaming in the liquid sun, their highlights polished to perfection, flashing light, as the blessing sings over their small bones.	20

QUESTIONS:

- 5.1 Explain what the “blessing” is in the context of the poem. (2)
- 5.2 Refer to line 9: “silver crashes to the ground”
Identify and explain the effectiveness of the figure of speech in this line. (2)
- 5.3 Refer to stanza 1.
What impression is created of the environment? Refer carefully to diction in your response. (3)
- 5.4 Refer to stanza 4.
Explain the children’s reaction to the water. Substantiate your response. (3)

[TOTAL: 10]

SECTION A TOTAL: 30

SECTION B: NOVEL

QUESTION 6: *THE MARK*– ESSAY QUESTION

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body and conclusion
- Use formal language
- Include an accurate word count at the end

Edyth Bulbring has created a main character who is both deceitful and appealing.

In an essay of 300 – 350 words, discuss the above statement.

Glossary

deceitful: sly, cunning, misleading

appealing: attractive, likeable

[TOTAL: 25]

QUESTION 7: *THE MARK* – CONTEXTUAL QUESTION

EXTRACT A

I love trees the way Kitty loves mangoes. There is a forest that survived the burnings, it is at the museum in Mangeria City. I used to save my credits and visit the museum and stroll among the trees, looking for the magic faraway tree. I had read about this tree when I was a lot younger. I did not know if it was still alive or if it had been chopped down in the olden days to boil someone a pot of soup. If it survived, though, I would recognise it. I would find that tree and it would take me up the ladder to the place where Moonface and the Saucepan Man lived. I would disappear into the Land of Treats with Jo, Fanny and Bessie, and eat exploding toffees.

Lots of credits later, I still had not found the tree. When I stopped being a dead-brain, I realised that the magic faraway tree never was. Just a bunch of hocus in a book.

[Chapter 3, Drudge School]

7.1.Explain what Ettie means when she says “I love trees the way Kitty loves mangoes”.

(2)

7.2 What are “the burnings” referred to in the passage (line 1)?

(1)

- 7.3 Describe Ettie’s relationship with Kitty. (3)
- 7.4. Provide a reason as to why there is a Tree Museum in Mangeria City. (2)
- 7.5. Explain why Ettie escapes her reality in fairy tale books like ‘The Magic Faraway Tree’ by Enid Blyton. (2)
- 7.6. Juliet refers to herself as ‘a dead-brain’.
- a. What is a “dead-brain”? (1)
- b. What does this reveal about how she now views what she read in her book? (2)

EXTRACT B

I run as far as I can, without stopping to put on my nose shield. The hot wind buffets me; sand coats my face; black gob fills my nostrils. I stop when I can no longer breathe.

Locusts question me at the boom before I cross the bridge to Mangeria City.

“I’m going to the pleasure quarter,” I say.

A Locust grabs my arm. “No, you must stay with me.” He pushes me against the boom, his breath foul on my face. ‘I’ll show you pleasure like you’ve never had before.’”

I soften my slap on his glove with a giggle, and pull away. It is not yet curfew. He has to let me pass. Locusts jeer as I race in the direction of the clubs where the Posh drink and laugh themselves silly.

...

Traders bustle me off the pavement and I walk in the street, avoiding the Drainers who are elbow deep in waste from the gutters. I dodge sweating Pulaks pulling fat Posh to shops where they buy the food people like me cannot afford and are not meant to eat.

[Chapter 4, Reader(edited)]

- 7.7 By referring to lines 1 and 2 of Extract B (‘I run as far...no longer breathe.’), and using your knowledge of the novel as a whole, describe the science fiction setting for the novel. (3)
- 7.8 Refer to lines 3 (‘Locusts question me...to Mangeria City’), 5 and 6 (‘A Locust grabs my arm...never had before’). Suggest how the description of the Locust illustrates the nature of authority in this society. (3)

7.9 Refer to the line “I soften my slap on his glove with a giggle, and pull away.”

Account for Ettie’s reaction to the Locust. (3)

7.10 Outline the job description of the following:

(a) Drudge

(b) Pulak

(c) Trader (3)

[TOTAL: 25]

SECTION B TOTAL: 25

SECTION C: DRAMA

QUESTION 8: *ROMEO AND JULIET* – ESSAY QUESTION

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body paragraphs and a conclusion
- Use formal language
- Include an accurate word count at the end

“Too swift arrives as tardy as too slow” – Friar Laurence (Act 2, Scene 6)

In an essay of 300-350 words, discuss the role that haste (speed) plays in Romeo and Juliet’s deaths in William Shakespeare’s tragedy “Romeo and Juliet”.

[TOTAL: 25]

QUESTION 9: *ROMEO AND JULIET* – CONTEXTUAL QUESTION

Read the extracts below and then answer the following questions.

EXTRACT C

From Act 1 scene 5

<p><i>[Romeo and Juliet are enquiring about each other after the ball.]</i></p> <p>ROMEO: What is her mother?</p> <p>NURSE: Marry, bachelor, Her mother is the lady of the house, And a good lady, and a wise and virtuous. I nursed her daughter that you talked withal. I tell you, he that can lay hold of her Shall have the chinks.</p> <p>ROMEO: Is she a Capulet?</p> <p>O dear account! My life is my foe's debt.</p> <p>BENVOLIO: Away, be gone! The sport is at the best.</p> <p>ROMEO: Ay, so I fear. The more is my unrest.</p> <p>CAPULET: Nay, gentlemen, prepare not to be gone. We have a trifling foolish banquet towards. <i>They whisper in his ear.</i> Is it e'en so? Why then, I thank you all. I thank you, honest gentlemen. Good night. More torches here! Come on then, let's to bed. Ah sirrah, by my fay, it waxes late. I'll to my rest.</p> <p><i>All but Juliet and Nurse off.</i></p> <p>JULIET: Come hither, Nurse. What is yond gentleman?</p> <p>NURSE: The son and heir of old Tiberio.</p> <p>JULIET: What's he that now is going out of door?</p> <p>NURSE: Marry, that I think be young Petruchio.</p> <p>JULIET: What's he that follows here, that would not dance?</p> <p>NURSE: I know not.</p> <p>JULIET: Go ask his name. If he be married,</p>	<p>5</p> <p>10</p> <p>15</p> <p>20</p> <p>25</p>
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My grave is like to be my wedding bed. NURSE: His name is Romeo, and a Montague, The only son of your great enemy. JULIET: My only love, sprung from my only hate!	
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9.1 Describe the Nurse's relationship with the Capulets. State TWO points. (2)

9.2 To what is Romeo referring when he says "My life is my foe's debt" (line 9)? (2)

9.3 Refer to line 10: "Away, be gone!" How do Benvolio's words reflect his attitude to the news that Juliet is a Capulet? (2)

9.4 If you were the director of this play, what instructions would you give Juliet when saying line 19: "Come hither, Nurse. What is yond gentleman?"? Refer to body language and tone in your answer. (3)

9.5 Refer to line 26: "My grave is like to be my wedding bed".

(a) Identify the figure of speech. (1)

(b) Explain how this figure of speech becomes relevant later in the play. (2)

9.6 In your opinion, is Romeo immature and impulsive? Discuss your view. (3)

EXTRACT D

From Act 2 Scene 6

<p><i>Romeo and Friar Lawrence in the Friar's cell.</i> FRIAR LAWRENCE: So smile the heavens upon this holy act That after hours with sorrow chide us not! ROMEO: Amen.amen! but come what sorrow can, It cannot countervail the exchange of joy That one short minute gives me in her sight: Do thou but close our hands with holy words, Then love-devouring death do what he dare; It is enough I may but call her mine. FRIAR LAWRENCE: These violent delights have violent ends And in their triumph die, like fire and powder, Which as they kiss consume: the sweetest honey Is loathsome in his own deliciousness And in the taste confounds the appetite: Therefore love moderately. Long love doth so; Too swift arrives as tardy as too slow.</p>
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- 9.7 What is the “holy act” referred to in line 1? (1)
- 9.8 What does Romeo declare in lines 6-8: “Do thou but...what he dare”? (2)
- 9.9 Against what does Friar Lawrence warn Romeo? Quote to substantiate your response. (3)
- 9.10 Quote the simile used to describe excessive love. (1)
- 9.11 Using your own words, describe how Friar Lawrence says one should love, and why. (2)
- 9.12 Apart from his religious role in the play, what other interest/hobby does Friar Lawrence have that ends up playing an important role in the plot? (1)

[TOTAL: 25]

SECTION C TOTAL: 25

TOTAL FOR PAPER: 80 MARKS