

HILLCREST HIGH SCHOOL



NOVEMBER 2022

ENGLISH HOME LANGUAGE GRADE 10 PAPER 2 (LITERATURE)

Time: 2 hours

Marks: 80

Examiner: Ms I. Coventry

Moderator: Mrs N. Atkinson

NB: This question paper consists of 13 pages

INSTRUCTIONS TO CANDIDATES:

READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS

1. Read and follow ALL instructions carefully.
2. Rule off on completion of EACH section.
3. It is in your own interests to write and present your work neatly.
4. Number each answer exactly as the question paper is numbered.
5. Draw a double margin.
6. Pay special attention to spelling and sentence construction.
7. Use your time carefully. Suggested time management:
 - Section A: POETRY (40 minutes)
 - Section B: DRAMA (40 minutes)
 - Section C: NOVEL (40 minutes)

8. This paper consists of **THREE** sections:

- SECTION A: POETRY (30 marks)
- SECTION B: DRAMA (25 marks)
- SECTION C: NOVEL (25 marks)

9. You are required to answer questions from all **THREE** sections. You will answer **FIVE questions in total**.

10. **Section A** (Poetry):

- Prescribed poems: you are required to answer **TWO** of the four questions.
- Unseen poem: this question is **compulsory**.

11. In **Section B** (Novel) you are required to answer **ONE** question.

12. In **Section C** (Drama) you are required to answer **ONE** question.

13. CHOICE OF ANSWERS FOR SECTIONS B (NOVEL) AND C (DRAMA):

- Answer **ONE ESSAY QUESTION** and **ONE CONTEXTUAL QUESTION**. If you answer the essay question in SECTION B, you must answer the contextual question in SECTION C.

If you answer the contextual question in SECTION B, you must answer the essay question in SECTION C.

CHECKLIST

Use this checklist to ensure that you have answered the correct number of questions.

SECTION	QUESTION NUMBERS	NO.OF QUESTIONS ANSWERED	TICK (√)
A:Poetry (Prescribed Poetry)	1 - 4	2	
A: Poetry (Unseen Poem)	5	1	
B: Novel (Essay OR Contextual)	6 - 7	1	
C: Drama (Essay OR Contextual)	8 - 9	1	

- 1.3 From line 12 onwards there is an extended metaphor: “How they led / Armies...”. Discuss the effectiveness of this image in the context of the poem. Quote to support your answer. (3)
- 1.4 What does the phrase “to discover books/Desks” (line 19-20) mean in the context of the poem? (2)

[TOTAL: 10]

OR

QUESTION 2: “HOW NOT TO STOP” by Gabea Baderoon

Read the poem below and then answer the following questions.

Pa came to collect us from school, the stern drive home.	
Pa sat at the head of the table, not talking at supper.	
Pa stood in the driveway with his back to us, throwing seed into the wind with quick slings of the hand, drawing the pigeons as though he'd called them.	5
Pa carved his own domino set; on weekend games sly as chess, slapping the final piece on the wood table.	10
Pa drove us home past the house he built, from which his family was removed in '68, never looking again in its direction.	
Pa bought his leaf tea and hard cheddar from Queen Bess supermarket, down the street from their old house.	15
Pa rehearsed how not to stop, not to get out and walk to the front door he made.	

QUESTIONS:

- 2.1 By referring to the first and second stanza, what impression is created of the speaker's father? (3)
- 2.2 Refer carefully to stanza 3. Describe the relationship Pa has with his children, by referring to the diction in line 5. (2)

QUESTION 4: “HOPE IS THE THING WITH FEATHERS” by Emily Dickinson

Read the poem below and then answer the following questions.

Hope is the thing with feathers That perches in the soul, And sings the tune without the words, And never stops at all.	
And sweetest in the gale is heard And sore ¹ must be the storm That could abash ² the little bird That kept so many warm.	5
I’ve heard it in the chilliest land, And on the strangest sea – Yet, never in extremity, It asked a crumb of me.	10

Glossary:

¹ sore: painful and harsh

² abash: to humble or humiliate someone; make someone feel ashamed, embarrassed or uncomfortable.

QUESTIONS:

- 4.1 Identify the overall tone of the poem and provide a quote to substantiate your answer. (2)
- 4.2 Explain what is meant by the poet’s choice of words in line 5: “And sweetest in the gale is heard”. (2)
- 4.3 In the poem Dickinson compares hope to a tiny bird. What qualities does she reveal about the bird in stanza 1? Refer to specific diction in support of your response. (3)
- 4.4 Discuss the effectiveness of the last stanza in the context of the poem as a whole. (3)

[TOTAL: 10]

AND

SECTION B: NOVEL

QUESTION 6: *THE MARK*– ESSAY QUESTION

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body and conclusion
- Use formal language
- Include an accurate word count at the end

Dystopia is an imaginary place where people lead dehumanized and fearful lives; it is the exact opposite of utopia...survival of the fittest is central to the plot.

In an essay of 300 – 350 words, discuss how the world in “The Mark” is dystopian, by referring to the setting, the society and characters.

[TOTAL: 25]

QUESTION 7: *THE MARK* – CONTEXTUAL QUESTION

EXTRACT A

From Chapter 4

1	<p>He got to be a teacher, instructing Posh children how to read. Now he is useless, and he has been forgotten among his books in the flat above the salon. If the Locusts caught him living behind the city gates, they would send him to the place in Slum City for people who have outlived their use. They call it Section PT. It is the place for the past traders, run by people like the orphan warden who take money from Mangerian Welfare for keeping old rubbish out of the way of useful people. Mostly, they are left to rot in their beds. But I have never visited Section PT, so I do not know for sure. It is not a place I have ever had a use for.</p>
2	<p>The first book I read by myself was <i>The Wizard of Oz</i>. It is a book about a girl called Dorothy who is an orphan like me and lives in a place that is grey. She must be the most dead-brain girl in the whole world, because all she wants to do once she gets to Oz, is go back to her grey home and her grim carers. For Dorothy, there is no place like home. But I like the wizard. He is a fraud who keeps everyone guessing.</p>

Refer to paragraph 1:

- 7.1 Suggest a reason why Ettie refers to the Reader as “useless”. (2)
- 7.2 What are the Locusts? (1)
- 7.3 Explain what the abbreviation PT means and who is sent to this section. (2)

Refer to paragraph 2:

- 7.4 Dorothy from Wizard of Oz believes ‘there’s no place like home’. Discuss why Ettie thinks Dorothy is a ‘dead brain’ for thinking this. (2)
- 7.5 Discuss how Ettie and the Wizard are similar. (2)

EXTRACT B

From Chapter 8

1	Thoughts of the riot make me want to weep too. My trees. And all those oranges and tomatoes. If only I had acted smarter.
2	Nelson arrives, his restless eyes scoping the room. People close their mouths and gather around him. If he has something to sell, I do not see anything in his hands.
3	They settle on the floor as Nelson reaches the front of the room. Everyone watches in anticipation. As he begins to speak, an urgent arm waves in the air. A man with a face the colour of a tomato mops his cheeks and points. His finger is aimed at me. I duck, flattening myself against the wall as a hand stretches up and pushes open the window. The room sighs as a thin breeze drifts into the room. I wait, head down, my ears straining to hear.
4	I listen, taking furtive glances through the window as Nelson talks. And this is what I learn: the two young prisoners are known personally to those in the room. The woman crying into her skirt is the mother of the girl. Next to her, still holding his head in his hands, is the man’s father. Both young people were sentenced to Savage City a year ago after being found guilty of treason: they had defaced a statue of a Guardian at the entrance to the square.
5	A month ago, their parents were told by the Department for Justice and Peace that their children had passed on. The assumption was that both had died from sun sickness – a common malady among prisoners forced to work in the heat, breaking rocks for building projects in Mangeria City.

Refer to paragraph 1:

7.6 Explain what happened with “the riot”. (2)

7.7 Using your own words, provide two reasons why Ettie wants to cry when she thinks about the riot. (2)

Refer to paragraphs 2 and 3:

7.8 What role does Nelson have in this extract, and how does the reader know that he is respected by those around him? Quote to support your response. (3)

Refer to paragraph 4:

7.9 What is “Savage City”? (1)

7.10 Explain why defacing a statue of a Guardian is regarded as treason. (3)

Refer to paragraph 5:

7.11 Why can the title “the Department of Justice and Peace” be considered ironic? (3)

7.12 Explain why sun sickness is a problem affecting the characters in the novel. (2)

[TOTAL: 25]

SECTION B TOTAL: 25

SECTION C: DRAMA

QUESTION 8: *ROMEO AND JULIET* – ESSAY QUESTION

Please note:

- You must plan your essay (e.g. a mind-map)
- Structure your essay with an introduction, body paragraphs and a conclusion
- Use formal language
- Include an accurate word count at the end

Romeo and Juliet are responsible for their own tragic end.

In an essay of 300-350 words, discuss the extent to which you agree with this statement.

[TOTAL: 25]

QUESTION 9: *ROMEO AND JULIET* – CONTEXTUAL QUESTION

Read the extracts below and then answer the following questions.

EXTRACT C

From Act 3 Scene 2

NURSE I saw the wound, I saw it with mine eyes— God save the mark!—here on his manly breast. A piteous corse, a bloody piteous corse, Pale, pale as ashes, all bedaub'd in blood, All in gore blood; I swooned at the sight.	5
JULIET O, break, my heart, poor bankrupt, break at once! To prison, eyes, ne'er look on liberty! Vile earth, to earth resign, end motion here, And thou and Romeo press one heavy bier!	
NURSE O Tybalt, Tybalt, the best friend I had! O courteous Tybalt, honest gentleman, That ever I should live to see thee dead!	10
JULIET What storm is this that blows so contrary? Is Romeo slaugth' red? And is Tybalt dead? My dearest cousin, and my dearer lord? Then, dreadful trumpet, sound the general doom, For who is living, if those two are gone?	15
NURSE Tybalt is gone, and Romeo banished, Romeo that kill'd him, he is banished.	

- 9.1 Place this extract in context. (3)
- 9.2 Explain the dramatic irony evident at the beginning of this extract. (2)
- 9.3 Refer to line 6. What does Juliet mean when she says her heart is “poor bankrupt”? (2)
- 9.4 Refer to lines 16-17 (“Then, dreadful...two are gone?”)
What does Juliet think has happened? (2)
- 9.5 To which Italian city has Romeo been banished? (1)

- 9.6 a) What was the original punishment declared by the Prince if there was another disturbance of the peace? (1)
- 9.6 b) Why did he introduce this punishment? (1)

EXTRACT D

From Act 5 scene 3

PRINCE: This letter doth make good the friar's words, Their course of love, the tidings of her death; And here he writes that he did buy a poison Of a poor pothecary, and therewithal Came to this vault to die. And lie with Juliet. Where be these enemies? Capulet, Montague? See what a scourge is laid upon your hate, That heaven finds means to kill your joys with love! And I for winking at your discords too Have lost a brace of kinsmen. All are punished.	5
CAPULET: O brother Montague, give me thy hand. This is my daughter's jointure, for no more Can I demand.	10
MONTAGUE: But I can give thee more, For I will raise her statue in pure gold, That whiles Verona by that name is known, There shall no figure at such rate be set As that of true and faithful Juliet.	15
CAPULET: As rich shall Romeo's by his lady's lie, Poor sacrifices of our enmity!	20
PRINCE: A glooming peace this morning with it brings, The sun for sorrow will not show his head. Go hence to have more talk of these sad things; Some shall be pardoned, and some punished: For never was a story of more woe Than this of Juliet and her Romeo.	25

9.7 If you were the director of this play, what instructions would you give the actor who plays the Prince when he says in line 7: “See what a scourge is laid upon your hate”?

9.7 a) What tone should he use? (1)

9.7 b) What body language should he use? (1)

9.7 c) Explain your answer in 9.7 a) and 9.7 b). (1)

9.8 Refer to line 11: “O brother Montague”.

Explain the irony of Lord Capulet’s words at this point in the play. (2)

9.9 Refer to line 18: “true and faithful Juliet”.

In your view, is this an accurate description of Juliet? Justify your answer. (3)

9.10 Refer to line 20: “Poor sacrifices of our enmity”.

Using your own words, explain what the Prince is referring to in this line. (2)

9.11 Using your knowledge of the play as a whole, discuss the accuracy of the statement

made by the Prince in lines 25 – 26: “For never was a story of more woe

Than this of Juliet and her Romeo”. (3)

[TOTAL: 25]

SECTION C TOTAL: 25

TOTAL FOR PAPER: 80 MARKS