



Hillcrest High School

Grade 10

DRAMATIC ARTS NOVEMBER 2023

MARKS: 150

TIME: 3 Hours

EXAMINER: Ms. G. Giorko

MODERATOR: Mrs. S. Macdonald

Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

Sections

- SECTION A- South African Popular Theatre
- SECTION B- Ancient Greek Theatre
- SECTION C- Medieval Theater
- SECTION D-Theatre History and Practical Analysis

SECTION A: South African Popular TheatreQuestion 1Source A**“The gumboot dance: A language born out of darkness”.**

The statement above refers to the tragic roots of the gumboot dance, consider it carefully and answer the question that follows.

- 1.1 In an extended paragraph, consider the validity of the statement. Use your knowledge of the history behind the dance to substantiate your answer. (15)
- 1.2 Imagine you were born and raised during Apartheid. You take to the streets to protest the discriminatory system. Describe the ‘dance’ used to protests, how it was conducted and why it was used. (10)
- 1.3 What are the two main functions of the Umhlanga Reed dance? (2)
- 1.4 What would girls be wearing for the Umhlanga Reed dance? (3)
- [30]

SECTION B: Ancient Greek TheatreQuestion 2Source B

2.1 Source B shows an Amphitheatre that can hold up to 50 000 spectators. In a paragraph explain all the ways in which Greek dramatists ensured the audience would understand what is happening on stage.

(15)

2.2 Define the following terms:

- a) Dithyramb
- b) Parados
- c) Choregos
- d) Hubris

(2x4=8)

2.3 What relation is Creon to Oedipus?

(2)

2.4 Why would we consider Oedipus to be a tragic hero?

(5)

2.5 How many actors would have been cast for this play?

(1)

2.6 This play employs the use of dramatic irony, explain what this term means and why Greek playwrights would use it.

(4)

2.7 Once Oedipus discovers the truth, he violently gouges his eyes out with Jocasta's brooch. Discuss why you think Oedipus took this action instead of killing himself as Jocasta did.

(5)

2.8 In a paragraph, discuss the theme of fate vs freewill in the play.

(10)

[50]

SECTION C: MEDIEVAL THEATRE

Question 3

3.1 This type of theatre started within the church. Explain all the reasons why priests started dramatizing parts of the bible in churches.

(6)

3.2 What does the term 'liturgical' mean?

(1)

3.3 Describe how these dramatizations were staged in churches. Your answer must include stage type, description, and layout.

(8)

3.4 Once the theatre moved outside of the church it became a lot more exciting with the use of special effects. In a paragraph describe the effects that were employed and who oversaw them.

(10)

3.5 Earlier this year, you created and performed your own morality play. Describe the plot of your play, the moral message you were trying to impart and the allegorical characters you used.

(10)

3.6 What is the difference between a miracle play and a mystery play?

(2)

3.7 The stage type used outside of the church was different to what they used inside the church. Explain this difference.

(5)

3.8 Explain the feudal system in detail.

(8)

[50]

SECTION D: PRACTICAL ANALYSIS

Question 4

4.1 You will soon be performing your practical exam for 2023. Draw up a five-week rehearsal schedule.

(10)

4.2 Define the following terms:

- a) Characterization
- b) Gait
- c) Blocking
- d) Tone

(2x4=8)

4.3 Give two elements of good theater etiquette.

(2)

[20]

{TOTAL MARKS=150}