

Hillcrest High School

Grade 11

DRAMATIC ARTS NOVEMBER 2023

MARKS: 150

TIME: 3 Hours

EXAMINER: Ms. G. Giorko

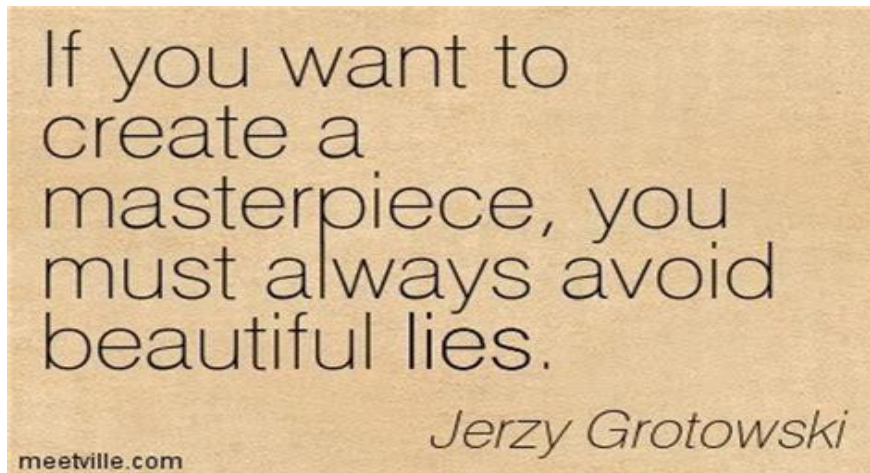
MODERATOR: Mrs. S. Macdonald

Instructions

- Leave a line between questions.
- Pay attention to mark allocation.
- All questions are compulsory.

Sections

- SECTION A-Poor Theatre
- SECTION B-Realism
- SECTION C- Sophiatown
- SECTION D-Theatre History and Practical Analysis

SECTION A: POOR THEATREQuestion 1Source A

Consider Source A carefully and answer the question that follows:

- 1.1 In a well-structured essay, describe how Grotowski avoided ‘beautiful lies’ on stage through his experimental techniques. Your essay should touch on the following aspects:
- Acting style
 - Use of set and the sacred union
 - Elimination of spectacle
- (30)
- 1.2 Identify the name of the space that Grotowski used to train his actors. (1)
- 1.3 What did Grotowski believe theatre was a vehicle for? (4)
- 1.4 In a paragraph discuss the use of language in Poor theatre and explain why Grotowski used language as he did. Go further by providing an example. (10)
- 1.5 Explain the term ‘via-negative’. (5)
- [50]

SECTION B: REALISM

Question 2

Source B



Analyse the source carefully and answer the questions that follow.

2.1 Identify the stage type used in the image above. Explain why this stage is appropriate. (4)

2.2 Describe the use of set in Source B (6)

2.3 What type of characters would be found in this style of theatre? Give an example from a play you have read this year to substantiate your answer and explain why these types of characters are essential to the aim of Realism. (10)

2.4 Define the following concepts:
 a) Unity of time and place
 b) Exposition
 c) Catharsis
 d) Spectacle (2x4=8)

2.5 Identify one realist playwright. (2)
 [30]

SECTION C: SOPHIATOWN

Question 3

Source C

“The city that was within a city, the Gay Paris of Johannesburg, the notorious Casbah gang den, the shebeeniest of them all.”

Analyse Source C and answer the questions that follow.

- 3.1 Why would the statement above compare Paris to a township in South Africa? (5)
- 3.2 Identify two of the gangs that the statement refers to and say how they added to the failure of the resistance. (5)
- 3.3 Why is it important for South Africa playmakers to have workshopped this play? (5)
- 3.4 Explain the workshop process. (5)
- 3.5 Describe the use of set in this play, go further by explaining why it is effective. (8)
- 3.6 The last scene of the play is highly emotive. Describe how this was achieved and the potential reaction of the audience. (10)
- 3.7 After the destruction of Sophiatown, the government gave the space a new name. Identify the name and explain how it reflects the racist attitudes of the time. (2)
- [40]

SECTION D: PRACTICAL ANALYSISQuestion 4

4.1 You will soon perform a theme programme for your practical mark this term. Draw up a five-week rehearsal schedule in preparation for your performance.

(10)

4.2 Define the following terms:

- a) Dramatic tension
- b) Labored pace
- c) Visualisation

(2x3=6)

4.3 Discuss some of the challenges that black performers would have faced during Apartheid.

(10)

4.4 What is the main function of a link?

(1)

4.5 Identify three life skills that drama can teach a learner.

(3)

[30]

{Total marks:150}