

# Hillcrest High School

Grade 8

## Creative Arts: Drama NOVEMBER 2024

**MARKS:** 50

**EXAMINER:** Mr. M Bartholomew

**TIME:** 1 Hour

**MODERATOR:** Ms. G Giorko

Name & Surname: \_\_\_\_\_

Class: \_\_\_\_\_

This Paper Consists of 10 Pages

## Instructions:

- Ensure that you have the **correct number of pages**.
- Ensure that your **name** and **class** is written in the space provided.
- Answer **all the questions** in this exam.
- **Read** the questions thoroughly.
- Write all answers **in the space provided** on this exam paper.
- Make sure that your answers are written **clearly and neatly**.
- **Good Luck!**

## Contents:

- This paper has five sections:
- Question 1
  - Multiple Choice
    - 10 Marks
- Question 2
  - Match the Columns
    - 10 Marks
- Question 3
  - Label the Diagram
    - 12 Marks
- Question 4
  - Drama Performance Skills
    - 8 Marks
- Question 5
  - Dialogue
    - 10 Marks
  
- Total Marks: **50 Marks**

## Question One

### Multiple Choice

1. Select **one** option from each question and write the answer **in the space provided**. Only **write the letter** that corresponds with the correct answer.

Question	Answer
Question 1.1	
Question 1.2	
Question 1.3	
Question 1.4	
Question 1.5	
Question 1.6	
Question 1.7	
Question 1.8	
Question 1.9	
Question 1.10	

**1.1 The purpose of an audition is to...**

- Rehearse the play.
- Have a break between acts.
- Assess the actor's skills to see if they fit the role.
- Monitor the stage movements.

**1.2 The director is the person who...**

- Sets up the sound and lighting.
- Is responsible for all artistic and creative decisions.
- Opens and closes the curtain.
- Dresses the actors backstage.

**1.3 The narrator in the play...**

- Speaks only to himself.
- Gives additional information of the story to the audience.
- Comments on the set design.
- None of the above.

**1.4 The script of a play is...**

- The written text of the play.
- The notes that contain all the errors.
- The list of names of the actors.
- The technical information of the play.

- 1.5 The understudy is a person who...**
- Studies the play upside down.
  - Only reads the lines that are underlined.
  - Is an actor with less skills than the lead actors.
  - Is responsible for learning a lead role's lines in case they can't perform.
- 1.6 Centre Stage is a term used to describe...**
- A stage that is in the centre of a building.
  - A theatre that is in a shopping centre.
  - The stage direction in the centre of the stage.
  - None of the above.
- 1.7 A monologue is...**
- A long speech by a single actor.
  - A single log used to hold up a set piece.
  - A whole scene spoken by various actors.
  - All of the above.
- 1.8 The apron of the stage is...**
- The place where all the costumes are stored.
  - A bib used to protect the costumes.
  - The section of stage in front of the curtain.
  - The area backstage where the actors wait.
- 1.9 Good articulation from an actor will...**
- Help the audience hear them clearly.
  - Help the actor dance better.
  - Help the actor remember their lines.
  - None of the above.
- 1.10 The cast is...**
- The steel frame that supports the stage.
  - A prop used to create a scary character.
  - The costume department's storeroom.
  - A set of actors in a play.

**(10 x 1 Mark)**  
**[Total 10 Marks]**

## Question 2

### Match the Columns

2. Match **Column A** with **Column B**. Use the space below to write your answers. Only **write the corresponding letter** from column B to each answer in column A.

Column A	Column B
Question	Answer
Question 2.1	
Question 2.2	
Question 2.3	
Question 2.4	
Question 2.5	
Question 2.6	
Question 2.7	
Question 2.8	
Question 2.9	
Question 2.10	

No.	Column A	No.	Column B
2.1	Blocking	A	To leave the stage.
2.2	Character	B	Practice sessions for actors to prepare for a performance.
2.3	Exit	C	The group of people who watch or listen to the performance.
2.4	Gesture	D	The planning and working out of the movements of the actors on stage.
2.5	Rehearsal	E	A person who performs a role in a play.
2.6	Audience	F	The off-stage space hidden from the audience, usually by two legs.
2.7	Actor	G	A stage direction given from the actor's point of view.
2.8	Wings	H	A fictional or non-fictional person in a novel or a play.
2.9	Stage Right	I	A theatre type, also known as "theatre in the round".
2.10	Arena Stage	J	An expressive movement of the hands, arms and/or body.

(10 x 1 Mark)

[Total 10 marks]

### Question 3

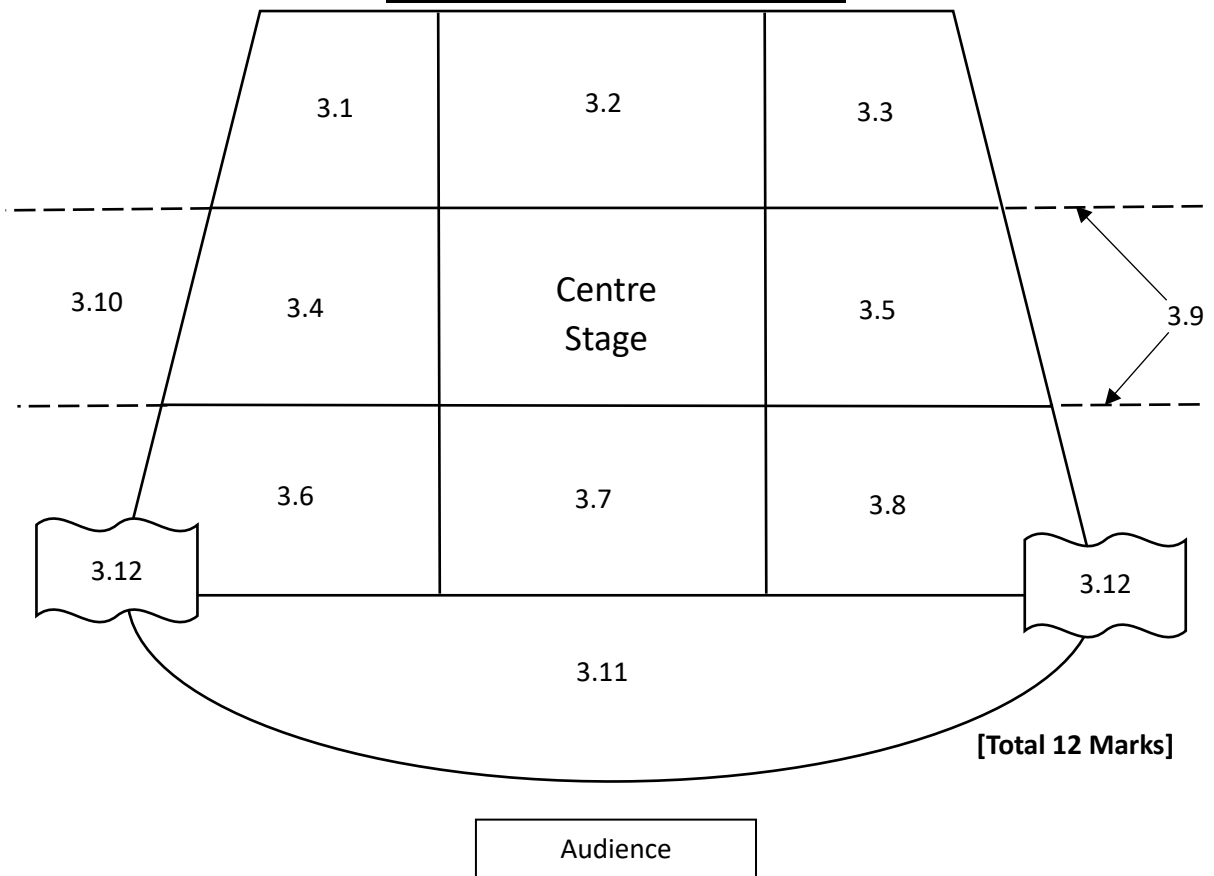
#### Label the Diagram

3. Label Diagram A, Parts of the Stage. Use the **space provided** to write your answers.

Label	Answer
3.1	
3.2	
3.3	
3.4	
3.5	
3.6	
3.7	
3.8	
3.9	
3.10	
3.11	
3.12	

Diagram A – Parts of the Stage

(12 x 1 Mark)



[Total 12 Marks]

## Question 4

### Drama Performance Skills

4. Answer each question **in the space that follows**.

4.1. What **tone of voice** would you use when performing the following sentence?

“Hi Themba! It’s so lovely to see you again! I hope you had a nice holiday!”

**(1 Mark)**

4.1	

4.2. What **pace** would you use when performing the following excerpt?

Andile: [in a rush, quickly searches in his bag] OMG guys! Have you seen my phone? I really need it to call Thando as I am so late for our meeting! [turns to Josh] Josh stop messing around! I’m going to be late!

**(1 mark)**

4.2	

4.3. What **volume** would you use when performing the following excerpt?

Ashlyn: [walking on his tiptoes, whispering] Psssst!!!! I’m over here! Come here quick, but don’t wake up the dog!

**(1 mark)**

4.3	

4.4. Imagine you are helping a group of boys. What **pitch** would you tell them to use when saying the following line?

Banele: [who is playing a mouse, a squeaky voice] Hey!!! Give me back my cheese! Go pick on someone your own size!

**(1 mark)**

4.4	

4.5. Select an appropriate word to **emphasise** in the following sentence, so the audience knows that you want your soccer ball back **right this second**.

“Give me back my soccer ball now!”

(1 mark)

4.5	

4.6. What has the **pause** done in the following scene?

Fanelwe: I can’t believe you have done this again! You are the worst friend in the whole world! I am never going on holiday with you again... [pause] EVER!!!

(1 mark)

4.6	

4.7. **Intonation** is the “rise and fall” in someone’s voice. Why is it important for an actor to use good intonation?

(1 mark)

4.7	

4.8. When performing a **choral verse**, why is it important to have good **articulation**?

(1 mark)

4.8	

[Total 8 Marks]



