



Hillcrest High School

Grade 9

Creative Arts: Drama NOVEMBER 2024

MARKS: 50

EXAMINER: Mr. M Bartholomew

TIME: 1 Hour

MODERATOR: Ms. G Giorko

Name & Surname: _____

Class: _____

This Paper Consists of 10 Pages

Instructions:

- Ensure that you have the **correct number of pages**.
- Ensure that your **name** and **class** is written in the space provided.
- Answer **all the questions** in this exam.
- **Read** the questions thoroughly.
- Write all answers **in the space provided** on this exam paper.
- Make sure that your answers are written **clearly and neatly**.
- **Good Luck!**

Contents:

- This paper has five sections:
- Question 1
 - Theatre Vocabulary
 - 10 Marks
- Question 2
 - Match the Columns
 - 10 Marks
- Question 3
 - Label the Diagram
 - 12 Marks
- Question 4
 - Drama Performance Skills
 - 8 Marks
- Question 5
 - Dialogue
 - 10 Marks

- Total Marks: **50 Marks**

Question One

Theatre Vocabulary

1. Answer the following questions using one **short** sentence. Write your answers **in the space provided**.

1.1 What the is purpose of an **audition**?

1.1	

(1 mark)

1.2 What does the **director** do in a play?

1.2	

(1 mark)

1.3 Who are the people involved **on stage** in a play? The cast or the technical team?

1.3	

(1 mark)

1.4 What is the difference between a **comedic play** and a **tragic play**?

1.4	

(1 mark)

1.5 What is the difference between an **actor** and a **character**?

1.5	

(1 mark)

1.6 If the stage directions say **[exit]**, what must you do if you are on stage?

1.6	

(1 mark)

1.7 What is the **written text** of a play called?

1.7	

(1 mark)

1.8 What does it mean when a director/teacher asks you to **improvise**?

1.8	

(1 mark)

1.9 What is the difference between a **monologue** and a **group acted scene**?

1.9	

(1 mark)

1.10 What is the person called who performs **directly to the audience** to tell them parts of a story, adding additional information or commenting on a scene?

1.10	

(1 mark)

(10 x 1 Mark)
[Total 10 Marks]

Question 2

Match the Columns

2. Match **Column A** with **Column B**. Use **the space below** to write your answers. Only **write the corresponding letter** from column B to each answer in column A.

Column A	Column B
Question	Answer
Question 2.1	
Question 2.2	
Question 2.3	
Question 2.4	
Question 2.5	
Question 2.6	
Question 2.7	
Question 2.8	
Question 2.9	
Question 2.10	

No.	Column A	No.	Column B
2.1	Blocking	A	The objects used by actors on stage to enhance the storytelling
2.2	Technical Rehearsal	B	A performance that takes place in the daytime.
2.3	Props	C	The lounge area where actors and crew can relax before, during, and after the performance.
2.4	Producer	D	The planning and working out of the movements of the actors on stage.
2.5	Matinee	E	Refers to the lighting and electrical aspects of a production.
2.6	Green Room	F	Announcements made by the stage manager to inform the cast and crew of the time remaining before the performance begins.
2.7	LX	G	a full run-through of the production with all elements in place, including costumes, makeup, lighting, and sound.
2.8	Calls	H	A rehearsal that focuses on integrating all technical elements of the production, such as lighting, sound, and special effects.
2.9	Dress Rehearsal	I	A stage type where the audience are on three sides of the stage.
2.10	Thrust Stage	J	The person responsible for overseeing all aspects of a theatre production

(10 x 1 Mark) [Total 10 marks]

Question 3

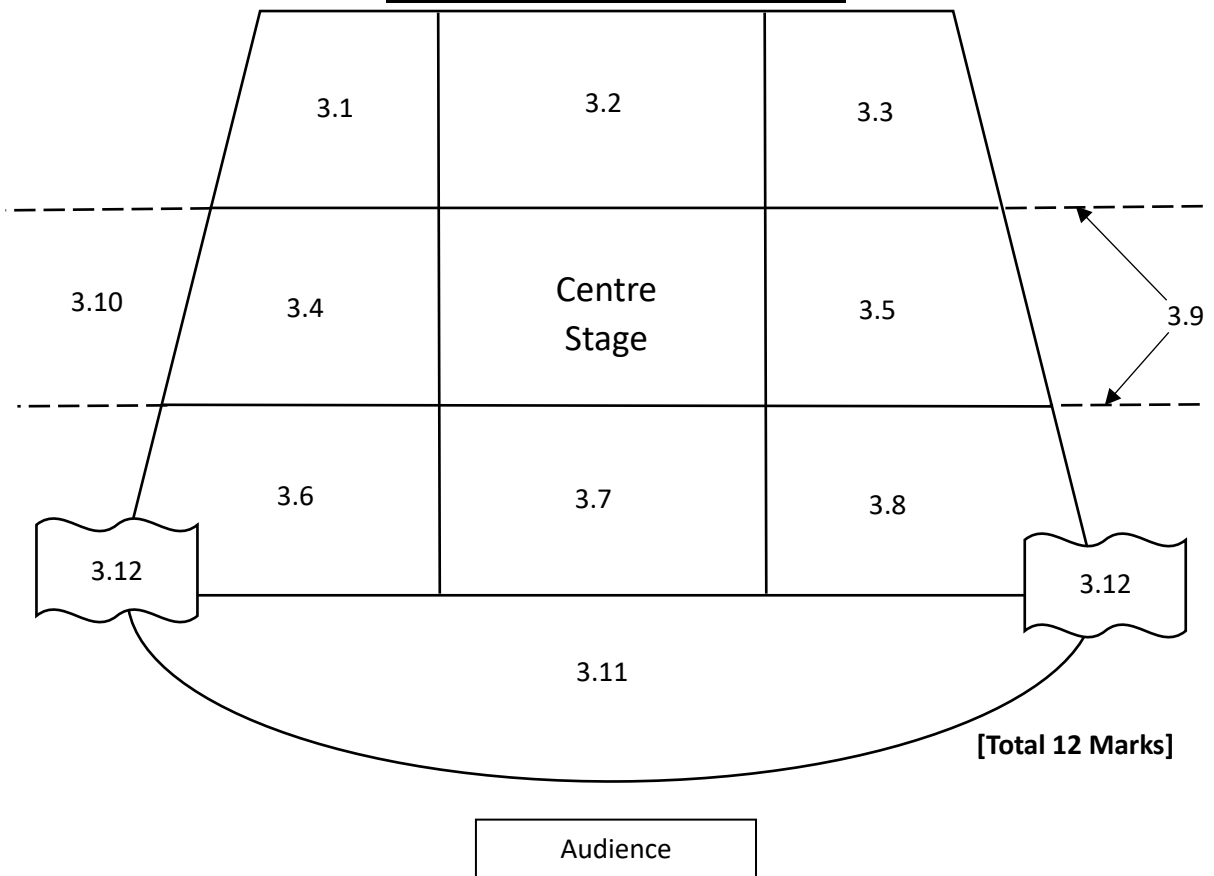
Label the Diagram

3. Label Diagram A, Parts of the Stage. Use **the space provided** to write your answers.

Label	Answer
3.1	
3.2	
3.3	
3.4	
3.5	
3.6	
3.7	
3.8	
3.9	
3.10	
3.11	
3.12	

Diagram A – Parts of the Stage

(12 x 1 Mark)



[Total 12 Marks]

Question 4

Drama Performance Skills

4. Answer each question in **the space that follows**.

4.1. What **tone of voice** would you use when performing the following sentence?

“Oh my gosh! This happens all the time! I am sick and tired of always fixing it up after you have ruined it all!”

(1 Mark)

4.1	

4.2. What **pace** would you use when performing the following excerpt?

Andile: [dragging his feet on the floor] Oh well... I guess I'll have to just sit and wait here for Josh.

[lets out a big sigh, sits down] this may take while...

(1 mark)

4.2	

4.3. What **volume** would you use when performing the following excerpt?

Ashlyn: [running into a store that is under attack] Everybody freeze!!! Put your hands on your head! You are under arrest!

(1 mark)

4.3	

4.4. What **pitch** do you think Jamie-Lee should use when she says the following line?

Jamie-Lee: Is that what I think it is? [screams at the top of her voice] Get it off! Get it off! Get it OFF!!!

(1 mark)

4.4	

4.5. Select an appropriate word to **emphasise** in the following sentence, so the audience knows who the thief is.

“It was Tony that stole the T.V., the laptop and the phone!”

(1 mark)

4.5	

4.6. What has the **pause** done in the following scene?

Fanelwe: I can't believe you have done this again! You are the worst friend in the whole world! I am never going on holiday with you again... [pause] EVER!!!

(1 mark)

4.6	

4.7. What **posture** will you use if you are playing the following character: An elderly man/woman in their 80's, who doesn't do many activities during day.

(1 mark)

4.7	

4.8. What **accent** did **Mrs Clacket** have, in your monologue assessment in term 3?

(1 mark)

4.8	

[Total 8 Marks]

