



Hillcrest High School

Grade 11

ENGLISH HOME LANGUAGE P1 NOVEMBER 2024

MARKS: 70

TIME: 2 Hours

EXAMINER: Miss S. Boyce

MODERATOR: Mrs N. Atkinson

This paper consists of 11 pages.

INSTRUCTIONS AND INFORMATION

1. Read and follow ALL instructions carefully.
2. This paper consists of THREE sections:
 - SECTION A: Comprehension (30 marks)
 - SECTION B: Summary (10 marks)
 - SECTION C: Language (30 marks)You are required to answer questions from all three sections.
3. Use your time carefully. Suggested time management:
 - Section A: approximately 50 minutes
 - Section B: approximately 30 minutes
 - Section C: approximately 40 minutes
4. Draw a 2cm wide margin on the right-hand side of each page of your answer booklet.
5. Leave a line after each answer.
6. Answer ALL questions.
7. Rule off after each section.
8. Number each answer exactly as the question paper is numbered.
9. Pay special attention to spelling and sentence construction.
10. It is in your own interests to write and present your work neatly.

SECTION A: COMPREHENSION

QUESTION 1:

Read the passage below and answer the questions that follow

TEXT A

I Stopped Taking Photos: Reflecting ‘Living in the Moment’ in the Digital Age

- 1 Going through my friends' Instagram stories is an activity that is very near and dear to my heart. I find there is something so fascinating about the strange tidbits people decide to share for only 24 hours instead of posting them to their main feed.
- 2 As the month comes to an end, my friends begin to post March ‘dumps’ on their stories and feed. A ‘dump’ is a collection of photos from a specific time in one’s life that may or may not serve an aesthetic purpose, but mostly serve as a more candid representation of an individual's life. It’s something silly many like to take part in, myself included, as it's a fun way of showcasing what happened and who was important in the last month of your life.
- 3 As I went to create my March dump for my Instagram story, I realized something: Other than screenshots regarding my mobile game addiction and things I might buy online, I literally had no photos to reflect the last month of my life.
- 4 It brought about a weird sadness, and not just because I had nothing to post online.
- 5 Prior to March, I had begun to realize the dwindling number of photos I was taking. At first it felt like I had broken free from the shackles of social media addiction: no longer spending time putting on makeup just to take too many selfies that I didn’t like anyway. Maybe I was no longer concerned with my appearance, and what people thought of me, which initially felt like such a weight off my shoulders.
- 6 But it wasn’t just selfies I stopped taking. It was everything: landscapes, family events, my pets, my loved ones, adventures with my friends, lecture notes, sunsets. Literally everything.
- 7 Suddenly, my social media freedom turned disheartening. Was there nothing in my life that I felt was worth capturing? Any moments or memories I thought deserved to be immortalized? What had I even spent the last month of my life doing?
- 8 I thought hard about it, and there were certainly moments in the last month I wish that I had decided to capture. In the moment, I thought I was living in the moment and taking everything in as a memory I wouldn’t forget. But truthfully, I miss the feeling that comes with looking back on photos as it’s something a memory can’t quite replicate. Especially as time spent with my loved ones has become limited with adulthood, there are times I wish I just had a more recent photo to remind me what I’m doing all of this for.
- 9 I think the idea of having to take my phone out to capture a memory turned into a feeling of shame from feeling like I need to rely on technology to make a moment meaningful. Growing up in the midst of the rise of the cellphone and the selfie, the notion of ‘not everything deserves to have a picture taken of it’ became drilled into my brain as picking up my phone to capture the same sunset as the day before became a routine that annoyed the older generations no end.
- 10 But, as I looked at my sad, sad camera roll, I knew that there’s no shame in taking photos of even the most mundane of things. I spiralled into thinking about how incredible the invention of the photo really was as special moments now had the chance to last forever instead of getting lost within the unreliable sieve that is memory.
- 11 There is a thin line between taking too many photos and not taking enough. If you can’t put your phone down throughout an entire concert, then it is possible you’re taking too many photos and are unable to live comfortably in the moment, for example.

12 Though, I've realized that not taking any photos is also a feature of not being able to live comfortably in
the moment. Instead of enjoying myself and taking the little time it takes to take a photo, I find myself
disconnected from the situation at hand, asking myself over and over again if I'll remember this moment in
the future.

13 I've learned since this revelation that urges to take photos for myself are few and far between, but when
they occur it is because there is some kind of meaning in the moment I want to look back on; I should just
go ahead and do it.

14 I've also realized that this time in my life will be one of the most fleeting of them all. It won't be long until
I say something along the lines of "Wow, I can't believe being 20 was 20 years ago." I don't want these
experiences during this stage in my life to become lost in the void when the power to have it immortalized
is right in my hands.

Adapted from <https://www.trentarthur.ca/news/i-stopped-taking-photos-reflecting-living-in-the-moment-in-the-digital-age>

TEXT B



Source: https://www.weeklystorybook.com/comic_strip_of_the_daycom/2014/04/doing-what-you-do-do-well.html

Questions:

REFER TO TEXT A

REFER TO PARAGRAPH 1

- 1.1 What does the author find fascinating about Instagram stories compared to posts on the main feed? (2)

REFER TO PARAGRAPH 3

- 1.2 Summarize the author's realization about her photo-taking habits over the past month. (2)

REFER TO PARAGRAPH 4

- 1.3 What initial feelings did the author experience when she began taking fewer photos? (1)

REFER TO PARAGRAPH 5

- 1.4 How did the author's attitude towards her appearance and selfies change according to this paragraph? (3)

REFER TO PARAGRAPH 6 and 7

- 1.5 Discuss the emotional shift the author experienced regarding her social media freedom and photo-taking habits (3)

REFER TO PARAGRAPH 9 and 10

- 1.6 What does the author conclude about the value of taking photos in relation to meaningful moments? (3)

REFER TO PARAGRAPH 12 and 13

- 1.7 Reflect on how the author's awareness of the fleeting nature of her current stage in life influences her view on taking photos. (3)

REFER TO PARAGRAPH 14

- 1.8 Critically discuss whether the final paragraph is an effective ending for the passage or not. (3)

REFER TO THE ENTIRE TEXT

- 1.9 Based on the text, propose a balanced approach to taking photos that allows for both enjoying and documenting experiences. (3)

REFER TO TEXT B

- 1.10 What is happening in the cartoon? (2)

- 1.11 Discuss the purpose of this cartoon. (2)

REFER TO BOTH TEXTS A AND B

- 1.11 To what extent does TEXT B reinforce the message of paragraph 11 of TEXT A? Be sure to refer to both texts in your response. (3)

TOTAL SECTION A: 30 MARKS

SECTION B: SUMMARY

QUESTION 2: SUMMARISING IN YOUR OWN WORDS

Text C provides insight into the positive benefits of practising self-care. Summarise, in your own words, **how teenagers can practice self-care**.

Instructions:

1. You must write a fluent paragraph.
2. Your summary should include 7 points.
3. Your summary should be no longer than 90 words in length.
4. Use **YOUR OWN WORDS** as far as possible.
5. Indicate your word count accurately at the end of the summary.

TEXT C:

The importance of self-care for teens

As a teenager, navigating the complexities of life can be overwhelming. The pressures of school, friendships, and family responsibilities can often leave you feeling stressed and overwhelmed. However, prioritizing self-care is essential for maintaining your overall well-being.

By ensuring you get adequate sleep, your body can recharge and function optimally. A balanced diet, rich in fruits, vegetables, whole grains, and lean proteins, provides the necessary nutrients to support your growth and development. Engaging in regular physical activity, whether it's sports, dancing, or simply going for a walk, not only helps you stay fit but also boosts your mood and reduces stress.

To nurture your mental health, practices like mindfulness and meditation can be invaluable tools. These techniques help you focus on the present moment, calm your mind, and reduce anxiety. Expressing your emotions through journaling or creative outlets can also be beneficial, providing a healthy outlet for your feelings. Building strong relationships with friends and family can offer emotional support and a sense of belonging. Remember, it's okay to seek help from a counsellor or therapist if you're struggling to cope with your emotions.

For example, engaging in hobbies like painting, playing an instrument, or writing can help you express yourself creatively and reduce stress. Additionally, spending time in nature can have a calming and restorative effect on your mental health.

It's important to remember that self-care is not selfish. It's a necessary part of maintaining a healthy and fulfilling life. By taking care of yourself, you're investing in your future and setting yourself up for success. So, make time for yourself, explore activities you enjoy, and prioritize your well-being. Remember, you deserve to be happy and healthy.

One effective self-care strategy is to establish a consistent routine. This can help you manage your time more efficiently and reduce stress. Try setting aside specific times for homework, relaxation, and socializing. Additionally, it's important to limit screen time and prioritize face-to-face interactions with friends and family.

Remember, self-care is a personal journey. What works for one person may not work for another. The key is to find activities and practices that help you relax, recharge, and feel good. Experiment with different techniques and discover what works best for you....

Adapted from: <https://mentalhealthcenterkids.com/blogs/articles/self-care-for-teens>

TOTAL SECTION B: 10 MARKS

SECTION C: TEXTUAL INTERPRETATION

QUESTION 3: ADVERTISING

TEXT D



Source: <https://graphicdesignjunction.com/2023/02/funny-print-advertisements/>

I'M NOT A PET. BECAUSE PETS GET FOOD, I GET: "DINNER'S READY!" PETS ARE NOT ALLOWED IN AND I'M DEFINITELY IN. AND I'M NOT JUST TALKING ABOUT HOME. PETS GET PET. I GET SMOOCHES, LOTS OF THEM. AND YOU ARE NOT MY OWNER. OWNERS OWN, WE SHARE. OWNERS HOLD BACK, YOU LET GO WHEN NEEDED AND I ALWAYS COME BACK NOT BECAUSE I HAVE TO BUT BECAUSE I WANT TO. SO I SAY PETS, OWNERS... NONSENSE.

QUESTIONS – TEXT D:

- 3.1 Account for the tone of the headline “I AM NOT a PET”. (2)
- 3.2 Comment on TWO techniques that the advertiser has used in the written text to influence the reader. (3)
- 3.3 Discuss the intended target market of this advertisement. (3)
- 3.4 Identify the part of speech of the underlined word:
“but because I want to...” (1)
- 3.5 Provide a synonym for the word “Nonsense” in context. (1)

[10]

SECTION C: CARTOON ANALYSIS

QUESTION 4:

TEXT E

HELP HELP! MY HEAD
SOMEHOW GOT TWISTED
COMPLETELY AROUND!
I'M FACING BACKWARD!



Frame 1

LOOK! I CAN READ
THE TAG ON MY SHIRT!
I CAN SEE DOWN
MY OWN BACK!



Frame 2

...OH, WAIT. THERE'S MY
BELLY BUTTON. I MUST
JUST HAVE MY SHIRT ON
BACKWARD.



Frame 3



Frame 4

Source: <https://www.gocomics.com/calvinandhobbes/2012/02/10>

QUESTIONS TEXT E:

4.1 Refer to FRAME 1.

Identify and explain how Calvin is feeling in this frame. Be sure to refer to both the visual and the text in your response. (3)

4.2 Refer to FRAME 2.

Rewrite "I can read the tag on my shirt! I can see down my own back!" as a compound sentence. (1)

4.3 Refer to FRAME 3.

4.3.1 Discuss the change in Calvin's mood in this frame. (2)

4.3.2 Identify the function of the apostrophe in this frame. (1)

4.4 Refer to the entire cartoon.

Discuss the humour in this cartoon. (3)

[10]

SECTION C: EDITING SKILLS

QUESTION 5:

The following text may contain deliberate errors.

TEXT F

The Epic Power of a Positive Role Model

- 1 In our journey through life, we often find ourselves looking up to those who inspire and motivated us. A good role model serves as a beacon, guiding us towards our goals and shaping our values. They provide a positive example, demonstrating the kind of person we aspire to be.
- 2 Role models can come from all stalks of life. They might be family members, teachers, friends, or even public figures. What matters is that they embody qualities we admire. These qualities can include kindness, perseverance, integrity, intelligence, or creativity. By observing and learning from these individuals, we can develop our own character and strive for excellence.
- 3 A good role model can offer invaluable guidance and support. They can provide advice, share their experiences, and offer encouragement when we face challenges. Their presence can help us build confidence and overcome obstacles. Moreover, role models can inspire us to reach for our dreams and pursue our passions. Seeing someone achieve his/her goals can motivate and push us to do the same.
- 4 Having a positive role model can also help us develop a strong sense of purpose and direction. By observing their values and actions, we can begin to understand what truly matters to us. This can help us make informed decisions and live a more meaningful life.
- 5 In conclusion, a good role model can have a profound impact on our lives. They provide inspiration, guidance, and support, helping us to become better versions of yourselves. By seeking out positive role models and learning from their example, we can develop our character, achieve our goals, and live a more fulfilling life.

Adapted from: <http://www.feelawesomer.com/2018/11/06/role-models-and-admiration-the-value-of->

QUESTIONS TEXT F:

- 5.1. Refer to the title
Rewrite the word “Epic” in formal English. (1)
- 5.2. Rewrite “positive” (paragraph 1) as an abstract noun. (1)
- 5.3. Correct the error of tense in paragraph 1 by rewriting the sentence. (1)
- 5.4. Identify and correct the malapropism in paragraph 2 by rewriting the sentence. (1)
- 5.5. “A good role model can offer invaluable guidance and support.”
Rewrite the above sentence from paragraph 3 in the passive voice. (2)

- 5.6 Remove the redundancy in paragraph 3 by rewriting the sentence. (1)
- 5.7 Create an antonym for the word “meaningful” (paragraph 4) by changing the suffix. (1)
- 5.8 Provide a synonym for the word “profound” (paragraph 5) in context. (1)
- 5.9 Correct the concord error in paragraph 5 by rewriting the sentence. (1)

SUB-TOTAL SECTION C: 10 MARKS

TOTAL SECTION C: 30 MARKS

GRAND TOTAL: 70 MARKS