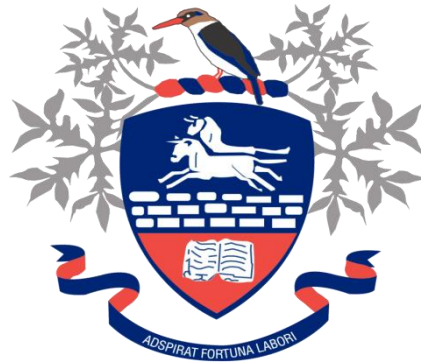


# HILLCREST HIGH SCHOOL



**AUGUST 2013**

**ENGLISH HOME LANGUAGE**

**Grade 12**

**Time: 2 hours**

**Paper 1**

**Marks: 70**

N.B. This question paper consists of 12 pages

## **INSTRUCTIONS TO CANDIDATES**

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Draw a 2cm wide margin in the right hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Rule off on completion of EACH section and start each section on a new page.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
  - Section A: approximately 50 minutes
  - Section B: approximately 25 minutes
  - Section C: approximately 45 minutes

## INSTRUCTIONS AND INFORMATION

1. This paper consists of THREE sections:
  - SECTION A: Comprehension (30 marks)
  - SECTION B: Summary (10 marks)
  - SECTION C: Language (30 marks)You are required to answer questions from all three sections.
2. Read all instructions carefully.
3. Answer ALL questions.
4. Start each section on a new page.
5. Rule off after each section.
6. Number each answer exactly as the question paper is numbered.
7. Leave a line after each answer.
8. Write neatly and legibly.
9. Pay special attention to spelling and sentence construction.

**SECTION A: COMPREHENSION**  
**QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

**CAREFULLY READ THE FOLLOWING PASSAGE AND ANSWER THE QUESTIONS THAT FOLLOW.**

**DAYLIGHT ROBBERY**

**TEXT A**

1 Dion Chang discovers that the power, and talking point, of a good shoe come in handy in the most bizarre situations.

2 So I've become another statistic. Technically, I don't really count because I was just a bystander – but still. I can now lay claim to having had the genuine South African experience; I got caught up in an armed robbery... whilst shopping at Pick & Pay.

3 It was just another Saturday morning; the part of the weekend devoted to mindless chores like stocking up on groceries, collecting dry cleaning – that sort of thing. Sometimes the supermarket routine is pleasantly interrupted when you bump into old acquaintances at the deli counter, or say, over a packet of frozen peas. Occasionally, I get stopped by complete strangers who press me for fashion tips, or advice on how to get into modelling – yes even in supermarkets. I'm not really partial to these interruptions, but I've learnt that it comes with the territory. On this particular Saturday morning an actor, who wanted to be a model, stopped me for some advice. While I was questioning the actor's sanity (his quest to become a model when he already had an acting job seemed like a reverse career move), my partner was catching up with a former TV presenter who he used to work with. Luckily we both like to chat, because if we hadn't been yakking away we would have been at the tills the moment the gang of armed robbers burst into the store.

4 The experience was surreal to say the least. The actor had just headed for the tills, when a loud ruckus started up from the front of the store. Next thing, actor boy is running back down the aisle shouting, "The store's being robbed!" "The store's being robbed!" Like a well-trained combat unit, everyone dropped to the floor – neatly, I might add, all on the left hand side of the aisle. "Don't look at their faces," my partner shouted, so we all turned to face the shelves.

- 5 It's funny how instinct just kicks in. People like my brother, who live in California, have an earthquake procedure drummed into them. Even my young nephew knows what to do when the ground shakes. In South Africa we have a decidedly different reflex action - one for armed robbery. Not only did everyone hit the floor, faces diverted, but everyone immediately started dumping their wallets and cell phones in amongst the shelves. Everyone knew that while the tills and safe room were the main target of the attack, any bystanders would be robbed of their bags, wallets, whatever.
- 6 So with my wallet and cell phone nestled safely between two packets of Bobtail dog food (double beef flavour) I waited for the robbers to come storming down the aisle. Patricia (the TV presenter) was crouched next to me, and while we waited for the worst to happen, she calmly commented on my shoes – Nguni skin slides by Amanda Laird Cherry. We made hushed small talk about them, I guess in a bid to escape the horrific situation we were in. After a while an eerie silence descended, then the crying started.
- 7 We were the lucky ones. The robbers didn't reach us but managed to rob and traumatize many others at the front of the store. In the grand scheme of things this robbery doesn't even compare with some of the truly horrific things that other South Africans have been through, and my intention is not to trivialise their trauma. What struck me was how numbed we have become to experiences like this. The people that weren't directly affected just resumed their search for whatever they were reaching for, before they hit the floor. There were even mutterings of complaint that the tills had to be closed. "But I only have a small basket of things", complained an elderly man, who had just been robbed. I didn't have the heart to ask him how he intended to pay for his things without his wallet. Even he just wanted to get on with his Saturday chores. Life does indeed go on.
- 8 But I believe in fate. If I hadn't been chatting to a stranger, the tone of this column would be very different, and in this day and age we so seldom give anyone (let alone strangers) the time of day. So small talk has its rewards (who knew?). Just make sure you're always wearing fabulous shoes.

**Questions: TEXT A**

1.1 REFER TO PARAGRAPH 2

1.1.1 Identify what Dion Chang implies by the term, "The genuine South African experience". (2)

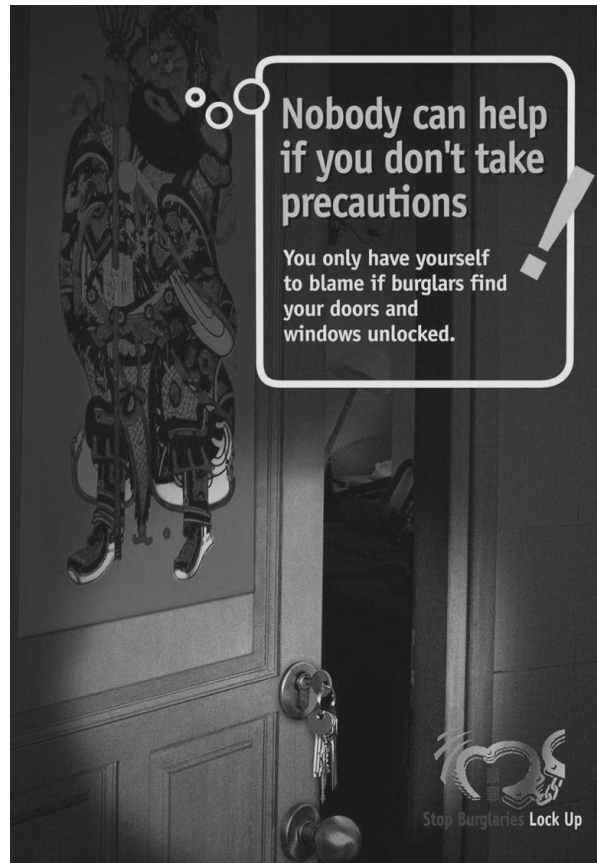
1.1.2 Identify the occupation of the writer of the passage. Quote to support answer. (2)

1.2 REFER TO PARAGRAPH 3

- 1.2.1 Discuss in your own words why Dion Chang questions “the actor’s sanity”. (2)
- 1.2.2 In your own words, discuss the reaction of South African shoppers when they find themselves caught in a daylight robbery. (3)
- 1.3 REFER TO PARAGRAPH 7
- 1.3.1 Dion Chang states that it is not his “intention to trivialise their trauma.” Explain what you understand by this. (2)
- 1.3.2 What comment is the writer making about South African society’s reaction to crime and trauma? Quote to substantiate your answer. (3)
- 1.3.3 Justify Dion Chang’s statement “Life does indeed go on”. (2)
- 1.4 REFER TO PARAGRAPH 8
- In this paragraph Dion Chang says, “If I hadn’t been chatting to a stranger, the tone of this column would be very different.”
- 1.4.1 Identify the tone of the entire passage. Explain your answer by referring to specific quotes. (3)
- 1.4.2 How might his tone have differed if he had been directly affected? Explain. (2)
- 1.5 After having read the entire article, discuss the meaning of the first sentence in relation to the rest of the article. (2)

**AND**

**Text B**



Stop Burglaries Lock Up

**Questions: TEXT B**

- 1.6 Describe the tone of the text. (2)
- 1.7 Discuss the text's attitude to crime. (2)

**Questions: TEXT A and B**

- 1.8 Compare and contrast the messages of the two texts. (3)

**TOTAL FOR SECTION A: 30 MARKS**

**SECTION B: SUMMARY**  
**QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

Carefully read TEXT C, below and then summarise the following report IN YOUR OWN WORDS. Your summary should be 80 words in length.

NOTE:

- It is not necessary to write down a heading for your summary.
- Indicate an accurate word count clearly at the end of your summary.
- Marks will be deducted if you ignore these instructions

**SHARE YOUR LIFE WITH MILLIONS**

**YouTube is the most popular place on the web for viewing and sharing videos.**

So what's all this hype about YouTube? YouTube is the most popular place on the web for viewing and sharing videos.

Gone are the days of putting pen to paper and writing a diary; research has shown that 47% of 1000 British teens interviewed have a web log where they reveal their deepest secrets – only to share them with the world! From blogs (web logs) to vlogs, since the end of 2005 video web logs have just run wild. Today it is estimated that over 100 million video clips are viewed on [www.youtube.com](http://www.youtube.com) every day!

Although YouTube is extremely popular, there are some concerns regarding this site. Due to the massive amount of video uploads to the site. YouTube cannot be held responsible for any illegal, obscene or copyrighted material. They believe it is very foolish to think that even a team of dedicated staff can review and “police” all content 24 hours a day. Therefore they often rely on the public to notify them of violations against the general terms and conditions. Some educational centres have suggested a direct ban of the YouTube website, due to this very fact.

However, despite the few negative aspects regarding YouTube there are still many positive aspects one cannot deny. Movie and television trailers can be uploaded by movie studios and television networks, and shown to millions of viewers at a fraction of the cost to run the same trailer on television. It has been found that the movies themselves benefitted tremendously from the exposure on YouTube. Then there are opportunities for young people to showcase their talent. YouTube also brings families and friends together in different and, interesting ways – take for example a young family in the UK, who upload a recent clip taken from their cellphone of their new child for the grandparents to watch, minutes after the child is born. Take another example, what if an independent reporter or witness wanted to bring attention to a crime or act of corruption? He or she could show his or her story to millions of viewers. Of course there will always be those people who step over the line, but hopefully with public help these problems will be quickly eliminated.

**TOTAL SECTION B: 10 marks**

**SECTION C:**

**QUESTION 3: ANALYSING ADVERTISING**

Study the following advertisements (**TEXTS D AND E**) and then answer the questions set:

**TEXT D**



We make pizza not global warming

- 3.1.1 Identify and explain the pun in the advertisement's text "Fight for the last slice". (3)
- 3.1.2 Explain the link between the visuals and the text in this advertisement. (3)

**TEXT E**



3.2.1 Discuss how effective this advertisement is in reaching its target audience.

(4)

[10]

### QUESTION 4: UNDERSTANDING OTHER ASPECTS OF MEDIA

#### TEXT F: OPINION AND ANALYSIS



- 4.2.1 How is the petrol attendant's attitude to the criminal conveyed? (2)
- 4.2.2 Why does the criminal look so shocked in Frame 3? (1)
- 4.2.3 What point is the cartoonist trying to make about crime in this cartoon? (2)

#### TEXT G: OPINION AND ANALYSIS



- 4.2.1 What is unusual about the tone of the criminals in the first two frames? (2)
- 4.2.2 Explain the cartoonist's use of satire in this cartoon. (3)

### QUESTION 5: USING LANGUAGE CORRECTLY

Read **TEXT H below**, which contains some deliberate errors and answer the set questions.

#### ROCKING THOSE ROLLERS

- 1 The light's red, but I don't mind because in the right-hand lane, almost next to me, is an immaculate Rolls-Royce Silver Shadow II. One's eyes automatically gravitate towards it, even though it has no overt sex appeal.
- 2 I recall the silken pleasures of driving a Silver Spirit. A gentle giant, oodles of power but feather-light to the touch. And it really is extraordinarily quiet; for extra-sensitive ears, they can even fit a tickles clock. I recall a phrase from Bruce Springsteen's Cadillac Ranch: "....Rides just like a little bit of heaven on earth..."
- 3 The vehicle immediately in front of me is a crooked Koffiefontein truck, the back packed with people. They have the rear doors open and are craning for a better view of the Roller. They catch my eye, grin, point to the Roller and give it a thumbs-up. I smile back and they shake their heads and rub thumbs on forefingers to indicate: "Lank bucks!"
- 4 Everyone knows a Roll-Royce costs an awful lot of money. This is an important part of psychology of buying a fancy car. Part of the object of owning one is saying to the world (and to yourself), "Hey, man, I'm rich."
- 5 For some people – fogeys, both old and young, and dress designers who want to show they're well into the black and have a sense of humour – a Roller is just the ticket. But the seriously rich who don't need to dissemble will buy its stable-mate, the Bentley. The latest turbocharged version of this famous marque is attracting considerable attention from the Midas mob.
- 6 Significantly perhaps, one finds the highest concentration of Rollers in places where there are no stigma attached to overt displays of wealth, such as Hong Kong and Beverly Hills.

*[Source unknown]*

- 5.1 The tone of this article may be described as ...  
A. Serious and informative.  
B. Light-hearted and colloquial.  
C. Snide and sarcastic.  
D. Petulant and arrogant. (1)

Refer to paragraph 1

- 5.2 Explain the use of the apostrophe in :

5.2.1 The light's red .....

5.2.2 One's eyes (2)

Refer to paragraph 2

- 5.3 "A gentle giant, oodles of power but feather-light to the touch."  
In your opinion, is this a sentence? Justify your answer. (1)

Refer to paragraph 3

- 5.4 Is the second sentence of paragraph 3 ("They have the rear doors ...Roller") a simple, compound or complex sentence? (1)

- 5.5 The phrase "lank bucks" may be regarded as slang. Rewrite it in more acceptable English. (2)

Refer to Paragraph 4

- 5.6 What kind of word is Rolls-Royce? (1)

Refer to paragraph 6

- 5.7 Refer to paragraph 6 and state why the words "Hong Kong" and "Beverley Hills" are written with capital letter. (1)

- 5.8 Identify and correct the concord error in this paragraph. (1)

[10]

**TOTAL SECTION C: 30 marks**

**Total for Paper: 70 marks**