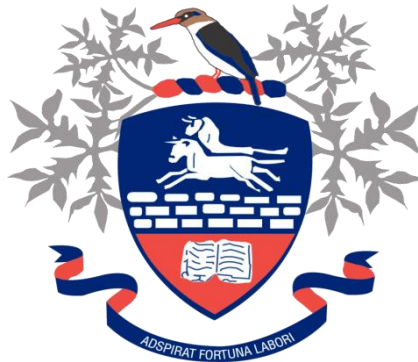


## HILLCREST HIGH SCHOOL



**August 2013**

## ENGLISH HOME LANGUAGE

**PAPER 2**

**Grade 12**

**Time: 2 ½ hours**

**Marks: 80**

N.B. This question paper consists of 16 pages

### INSTRUCTIONS TO CANDIDATES

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Draw a 2cm wide margin on the right hand side of each page of your answer booklet.
2. Read and follow ALL instructions carefully.
3. Leave a line between answers and rule off on completion of EACH section.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
  - Section A: approximately 50 minutes
  - Section B: approximately 50 minutes
  - Section C: approximately 50 minutes

## CONTENTS

**NOTE:** In **SECTIONS B and C**, answer

**ONE ESSAY QUESTION and  
ONE CONTEXTUAL QUESTION.**

- If you answer an **essay question** from SECTION B, you must answer a **contextual question** from SECTION C.
- If you answer a contextual question from SECTION B, you must answer an essay question from SECTION C.

<b>SECTION A: POETRY</b>		
<b>Prescribed poetry: Answer ANY TWO questions.</b>		
<b>Question Number</b>	<b>Question type</b>	<b>Marks</b>
1 <i>An abandoned bundle</i>	Essay question	10
<b>OR</b>		
2 <i>Futility</i>	Contextual question	10
<b>OR</b>		
3 <i>Autumn</i>	Contextual question	10
<b>OR</b>		
4 <i>To a small boy who died</i>	Contextual question	10
<b>AND</b>		
<b>Unseen Poetry: Answer ONE question.</b>		
5 <i>Beetle</i>	Essay question	10
<b>OR</b>		
6 <i>Beetle</i>	Contextual question	10
<b>SECTION B: NOVEL</b>		
7 <i>The Great Gatsby</i>	Essay question	25
<b>OR</b>		
8 <i>The Great Gatsby</i>	Contextual questions	25
<b>SECTION C: DRAMA</b>		
9 <i>Othello</i>	Essay question	25
<b>OR</b>		
10 <i>Othello</i>	Contextual questions	25

Use this checklist to ensure that you have answered the correct number of questions:

SECTION	QUESTION NUMBER	NUMBER OF QUESTIONS TO ANSWER	TICK
A Poetry Prescribed Poetry	1 - 4	2	
A: Poetry Unseen Poem	5 - 6	1	
B: Novel Contextual <b>or</b> Essay	7 - 8	1	
C: Drama Essay <b>or</b> Contextual	9 - 10	1	

## INSTRUCTIONS AND INFORMATION

**1. This paper consists of THREE sections...**

- SECTION A : POETRY (30 marks)
- SECTION B : NOVEL (25 marks)
- SECTION C : DRAMA (25marks)

You are required to answer questions from all three sections.

**2. In Section A (Poetry) there are TWO questions:**

- Prescribed Poems: Answer questions on TWO of the four poems.
- Unseen Poem: Answer EITHER the contextual OR the essay.

**3. Follow the instructions at the beginning of each section carefully.**

**4. Length of answers:**

- Essay questions
  - Poetry: 250 – 300 words (25 – 30 lines)
  - Drama 400 – 450 words (2 – 2 ½ pages)
- Contextual questions
  - Be guided by the number of marks allocated to each question, aiming always at concise and strict relevance.

**5. Choice of answers for Sections B (Novel) and Section C (Drama)**

Answer **ONE ESSAY QUESTION** and **ONE CONTEXTUAL QUESTION**.

If you answer the essay question in Section B, you must answer the contextual question in Section C.

If you answer the contextual question in Section B, then you must answer the essay question in Section C.

**SECTION A:  
PRESCRIBED POETRY**

Answer any TWO of the following questions:

EITHER

**QUESTION 1: ESSAY QUESTION**

*An abandoned bundle*

Oswald Mbuyiseni Mtshali

The morning mist and chimney smoke of White City Jabavu flowed thick yellow as pus oozing from a gigantic sore.	5
It smothered our little houses like fish caught in a net.	
Scavenging dogs draped in red bandanas of blood fought fiercely for a squirming bundle.	10
I threw a brick; they bared fangs flicked velvet tongues of scarlet and scurried away, leaving a mutilated corpse- an infant dumped on a rubbish heap- 'Oh! Baby in the Manger sleep well on human dung.'	15 20
Its mother had melted into the rays of the rising sun, her face glittering with innocence her heart as pure as untrampled dew.	25

**'An abandoned bundle' is a social and political  
commentary on an aspect of life in the township.**

Does your reading of the poem support this claim?

In a critical analysis of the poem, show how the writer uses diction, tone, feeling and imagery to convey meaning to the reader.

[10]

OR

**QUESTION 2: CONTEXTUAL QUESTION**

*Futility*

**Wilfred Owen**

Move him into the sun –  
Gently its touch awoke him once,  
At home, whispering of fields unsown.  
Always it woke him, even in France,  
Until this morning and this snow. 5

If anything might rouse him now  
The kind old sun will know.  
Think how it wakes the seeds, –  
Woke, once, the clays of a cold star.  
Are limbs, so dear achieved, are sides,  
Full-nerved – still warm – too hard to stir? 10  
Was it for this the clay grew tall?  
– O what made fatuous sunbeams toil  
To break earth's sleep at all?

- 2.1 Explain the relevance of 'fields unsown' (line 3) in view of the rest of the poem. (2)
- 2.2 How does the poet establish a sense of hope in the first stanza? Refer closely to the diction used by the poet. (3)
- 2.3 Refer to stanza 2  
Discuss how the poet expresses anger and frustration in this stanza. Quote to support your answer. (3)
- 2.4 Comment on the effectiveness of the question marks. (2)

**[10]**

OR

**QUESTION 3: CONTEXTUAL QUESTION**

*Autumn*

**Roy Campbell**

I love to see, when leaves depart,  
The clear anatomy arrive,  
Winter, the paragon of art,  
That kills all forms of life and feeling  
Save what is pure and will survive. 5

Already now the clanging chains  
Of geese are harnessed to the moon:  
Stripped are the great sun-clouding planes:  
And the dark pines, their own revealing,  
Let in the needles of the noon. 10

Strained by the gale the olives whiten  
Like hoary wrestlers bent with toil  
And, with the vines, their branches lighten  
To brim our vats where summer lingers  
In the red froth and sun-gold oil. 15

Soon on our hearth's reviving pyre  
Their rotted stems will crumble up:  
And like a ruby, panting fire,  
The grape will redden on your fingers  
Through the lit crystal of the cup. 20

3.1 What does the speaker mean when he says that 'Winter is the paragon of art' (line 3)? (2)

3.2 Discuss the effectiveness of the image in the first two lines of the second stanza. (2)

3.3 Refer to lines 11–12: 'Strained by the gale ... bent with toil'.

Critically discuss ONE of the figures of speech used in the above lines. (3)

4.4 Explain how the last stanza contributes to your understanding of the speaker's central theme of celebrating Autumn. (3)

**[10]**

OR

**QUESTION 4: CONTEXTUAL QUESTION**

***To a small boy who died at Diepkloof Reformatory: Alan Paton***

Small offender, small innocent child With no conception or comprehension Of the vast machinery set in motion By your trivial transgression, Of the great forces of authority,	5
Of judges, magistrates, and lawyers, Psychologists, psychiatrists, and doctors, Principals, police, and sociologists, Kept moving and alive by your delinquency, This day, and under the shining sun Do I commit your body to the earth Oh child, oh lost and lonely one.	10
Clerks are moved to action by your dying; Your documents, all neatly put together, Are transferred from the living to the dead, Here is the document of birth Saying that you were born and where and when, But giving no hint of joy or sorrow, Or if the sun shone, or if the rain was falling, Or what bird flew singing over the roof	15
Where your mother travailed. And here your name Meaning in white man's tongue, he is arrived, But to what end or purpose is not said.	20
Here is the last certificate of Death; Forestalling authority he sets you free, You that did once arrive have now departed And are enfolded in the sole embrace Of kindness that earth ever gave to you. So negligent in life, in death belatedly She pours her generous abundance on you And rains her bounty on the quivering wood And swaddles you about, where neither hail nor tempest, Neither wind nor snow nor any heat of sun Shall now offend you, and the thin cold spears	25
Of the highveld rain that once so pierced you In falling on your grave shall press you closer To the deep repentant heart.	30
Here is the warrant of committal, For this offence, oh small and lonely one, For this offence in whose commission Millions of men are in complicity You are committed. So do I commit you, Your frail body to the waiting ground, Your dust to the dust of the veld, – Fly home-bound soul to the great Judge-President Who unencumbered by the pressing need To give society protection, may pass on you The sentence of the indeterminate compassion	35
	40
	45

- 4.1 Explain the paradox in line 1. (3)
- 4.2 Closely consider how the diction in stanza one creates imbalance. (3)
- 4.2 Discuss how the use of personification in lines 27 – 37 creates sympathy for the child.? (4)

[10]

AND

## UNSEEN POETRY

Read the following poem and answer EITHER QUESTION 5 (Essay Question) OR QUESTION 6 (Contextual Question):

*Beetle*

Hugh Finn

A beetle caught my eye, one day, Beside the path: There, with his head buried deep in a daisy-centre, Pigging and bolting it – great, scented, yellow mouthfuls – With the space he had already eaten	5
Blackened around him; There he gorged, standing on his ridiculous, gluttonous head, With his hard, thin legs Straight up in the forgotten air, And his head deep in a dim, succulent heaven.	10
‘So,’ I thought, ‘For his belly’s sake, Beauty must go.’	
And then I looked again, more closely – The beetle was far lovelier than the flower, Alone, among a hundred of the daisies - And so I was content And left him there.	15

Either

### QUESTION 5      ESSAY QUESTION

How does the poet, Hugh Finn, use a beetle to explore the relationship between beauty and nature, and man’s response to them?

Discuss this statement in an essay and comment on how effectively contrast, punctuation and diction are employed.

Your essay should be about 20 – 25 lines long.

[10]

OR



**AND**  
**SECTION B: Novel**

**Answer EITHER QUESTION 7 (essay question) OR QUESTION 8 (contextual question).**

**EITHER**

**QUESTION 7      *The Great Gatsby* ESSAY QUESTION**

‘What if I did tell him? That fellow had it coming to him. He threw dust into your eyes just like he did in Daisy’s, but he was a tough one. He ran over Myrtle like you’d run over a dog and he never even stopped his car.’

In an essay of 400 – 450 words, critically discuss the accuracy of Tom’s description of Jay Gatsby and what this description reveals of Tom Buchanan’s character.

**[25]**

**OR**

**QUESTION 8      *The Great Gatsby* CONTEXTUAL QUESTION**

**Answer ALL of the questions set in this question:**

**Extract A:**

‘We don’t know each other very well, Nick,’ she said suddenly. ‘Even if we are cousins. You didn’t come to my wedding.’

‘I wasn’t back from the war.’

‘That’s true.’ She hesitated. ‘Well, I’ve had a very bad time, Nick, and I’m pretty cynical about everything.’

Evidently she had reason to be. I waited but she didn’t say any more, and after a moment I returned rather feebly to the subject of her daughter.

...

‘It’ll show you how I’ve gotten to feel about – things. Well, she was less than an hour old and Tom was God knows where. I woke up out of the ether with an utterly abandoned feeling and asked the nurse right away if it was a boy or a girl. She told me it was a girl, and so I turned my head away and wept. ‘All right,’ I said, ‘I’m glad it’s a girl. And I hope she’ll be a fool – that’s the best thing a girl can be in this world, a beautiful little fool.’

5

10

- 8.1.1 Explain why Daisy feels she has had 'a very bad time' (line 4). (2)
- 8.1.2 Do you feel Daisy is justified in feeling 'cynical about everything' (line 5)? (2)
- 8.2 What does, 'Tom was God knows where,' (line 9) reveal about Tom's attitude to marriage? (2)
- 8.3 Explain Daisy's argument that 'the best thing a girl can be in this world (is) a beautiful little fool.' (lines 12 & 13) (3)

**Extract B:**

'You never loved him.'

She hesitated. Her eyes fell on Jordan and me, with a sort of appeal, as though she realised at last what she was doing – and as though she had never, all along, intended doing anything at all. But it was done now. It was too late.

...

'Please don't.' Her voice was cold, but the rancour was gone from it. She looked at Gatsby. 'There, Jay,' she said – but her hand as she tried to light a cigarette was trembling.

'Oh, you want too much!' she cried to Gatsby. 'I love you now – isn't that enough? I can't help what's past.' She began to sob helplessly. 'I did love him once – but I loved you too.'

5

10

	Chapter 7
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- 8.4 Daisy accuses Gatsby of wanting 'too much' (line 9). Discuss to what extent this statement is accurate. (4)

**Extract C:**

<p>'They're a rotten crowd,' I shouted across the lawn. 'You're worth the whole damn bunch put together.'</p>	
<p>I've always been glad I said that. It was the only compliment I ever gave him, because I disapproved of him from the beginning to the end. First he nodded politely, and then his face broke into that radiant and understanding smile, as if we'd been in ecstatic cahoots on that fact all the time. His gorgeous pink rag of a suit made a bright spot of colour against the white steps, and I thought of the night when I first came to his ancestral home, three months before. The lawn and drive had been crowded with the faces of those who guessed at his corruption – and he had stood on those steps, concealing his incorruptible dream, as he waved them good-bye.</p>	5
	10
	Chapter 8

- 8.5.1 Who are the 'rotten crowd' (line1)? (1)
- 8.5.2 Why does Nick believe that they are a 'rotten crowd'? (2)

- 8.5.3 Do you think they are a 'rotten crowd'? Substantiate your answer, making sure you do not repeat any ideas you expressed in 8.8.2. (2)
- 8.6 Why do you think Nick disapproved of Gatsby? (2)
- 8.7 Although Nick says, 'I disapproved of him from the beginning to the end' (line 4), this is not accurate. Provide evidence from the novel that Nick admired Gatsby. (2)
- 8.8 From your knowledge of the novel as a whole, comment critically on Gatsby's 'incorruptible dream' (line 11). (3)

[25]

**Total for Section B: 25 marks**

**AND**

**SECTION C: DRAMA**

**Answer EITHER QUESTION 9 (essay question) OR QUESTION 10 (contextual question).**

**EITHER**

**QUESTION 9: *Othello* ESSAY QUESTION**

Othello, at the beginning of the play, seems noble and heroic. However, his end is tragically and sadly human as he is brought down by an inhuman and villainous Iago.

Discuss, critically, the accuracy of these assessments of the characters of Othello and Iago, in a well-planned 400–450 word essay.

Be sure to consider the following ideas in your essay, but **DO NOT make these points the topic sentences of paragraphs:**

- Othello at the beginning of the play
- Iago's character and purpose throughout the play
- Othello's change through the play because of Iago's manipulations
- Othello and Iago at the end of the play.

[25]

OR

**QUESTION 10**

***Othello* CONTEXTUAL QUESTION**

**Answer ALL of the questions set in this question:**

**Extract A:**

OTHELLO

This fellow's of exceeding honesty,  
And knows all qualities, with a learned spirit,  
Of human dealings. If I do prove her haggard,  
Though that her jesses were my dear heart-strings,  
I'd whistle her off, and let her down the wind  
To prey at fortune. Haply, for I am black  
And have not those soft parts of conversation  
That clamberers have, or for I am declined  
Into the vale of years (yet that's not much),  
She's gone. I am abused, and my relief  
Must be to loathe her. O, curse of marriage,  
That we can call these delicate creatures ours  
And not their appetites! I had rather be a toad  
And live upon the vapour of a dungeon  
Than keep a corner in the thing I love  
For others' uses. Yet 'tis the plague of great ones:  
Prerogative are they less than the base.  
'Tis destiny unshunnable, like death.  
Even then this forked plague is fated to us  
When we do quicken. Look where she comes:  
*Re-enter Desdemona and Emilia*  
If she be false, O, then heaven mocks itself!  
I'll not believe't.

5

10

15

20

Act 3 scene 3

- 10.1 'This fellow's of exceeding honesty,  
And knows all qualities, with a learned spirit,  
Of human dealings.' (lines 1-3)

Briefly explain about whom Othello is speaking and what leads him to this conclusion. In your answer, refer to these lines specifically and also to the play as a whole. (3)

- 10.2 'Haply, for I am black  
And have not those soft parts of conversation  
That clamberers have, or for I am declined  
Into the vale of years (yet that's not much),  
She's gone.' (lines 6 -11)

- 10.2.1 Othello explores reasons for Desdemona's alleged unfaithfulness.  
Explain, in your own words, what he believes these reasons to be. (3)

10.2.2 Considering earlier references to their relationship, discuss whether you accept Othello's reasoning in these lines. (3)

10.3.1 I am abused, and my relief  
Must be to loathe her. (lines 11& 12)

Show how these lines reflect Othello's feelings at this moment. (2)

10.3.2 Quote from this extract, a piece which proves that the above lines are not how Othello really feels about Desdemona. (1)

**Extract B:**

<i>Enter Lodovico, Montano, Officers with Iago, prisoner, and Cassio in a chair.</i>	
LODOVICO Where is this rash and most unfortunate man?	
OTHELLO That's he that was Othello; here I am	
LODOVICO Where is this viper? Bring the villain forth.	
OTHELLO I look down towards his feet, but that's a fable, If that thou be'st a devil, I cannot kill thee.	5
LODOVICO Wring his sword from him.	
IAGO I bleed, sir, but not kill'd.	
OTHELLO I am not sorry neither. I'd have thee live. For in my sense 'tis happiness to die.	
LODOVICO O thou Othello, that wert once so good, Fall'n in the practice of a damned slave, What should be said to thee?	10
OTHELLO An honourable murderer, if you will: For mought did I in hate, but all in honour.	
Act 5 scene 2	

10.4 How does the description of Othello as a 'rash and most unfortunate man' (line 1) affect the reader? (3)

10.5 Comment on the significance of Lodovico's description of Iago as a 'viper' and a 'villain' (line 3). (3)

10.6 Othello suggests that Iago is a 'devil' (line 5). Do you agree with this judgement? Explain your point of view. (4)

- 10.7 How does Othello's final description of himself as an 'honourable murderer' (line 14) affect your understanding of him? (3)

[25]

**Total for Section C: 25 marks**

**Total for Paper: 80 marks**