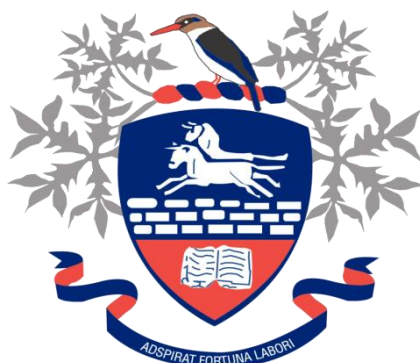


# HILLCREST HIGH SCHOOL



September 2017

## ENGLISH HOME LANGUAGE

Grade 12

Time: 2 hours

Paper 1 (Language in Context)

Marks: 70

Examiner: Miss S. Boyce

Moderator: Mrs N. Atkinson

N.B. This question paper consists of 13 pages

### INSTRUCTIONS TO CANDIDATES

**READ THESE INSTRUCTIONS CAREFULLY BEFORE ANSWERING THE QUESTIONS**

1. Draw a 2cm wide margin in the right hand side of each page of your answer booklet.
2. Leave a line after each answer.
3. Read and follow ALL instructions carefully.
4. It is in your own interests to write and present your work neatly.
5. Use your time carefully. Suggested time management:
  - Section A: approximately 50 minutes
  - Section B: approximately 25 minutes
  - Section C: approximately 45 minutes

## INSTRUCTIONS AND INFORMATION

1. This paper consists of THREE sections:
  - SECTION A: Comprehension (30 marks)
  - SECTION B: Summary (10 marks)
  - SECTION C: Language (30 marks)

You are required to answer questions from all three sections.

2. Read all instructions carefully.
3. Answer ALL questions.
4. Rule off after each section.
5. Number each answer exactly as the question paper is numbered.
6. Leave a line after each answer.
7. Write neatly and legibly.
8. Pay special attention to spelling and sentence construction.

**SECTION A: COMPREHENSION**  
**QUESTION 1: READING FOR MEANING AND UNDERSTANDING**

**TEXT A**

**An Eye-Opening Trip To Cape Town Taught Me About Travel Etiquette**

1	There is a responsibility that comes with travel; to be respectful, to be empathetic, and to be humble.	
2	During my recent stay in South Africa, I visited a couple of townships to fully immerse myself into local life and culture.	5
3	Built on the outskirts of towns and cities, the term 'township' usually refers to severely-underdeveloped urban spaces that were reserved for 'non-white' citizens during apartheid.	
4	On the drive from Cape Town Airport to the place I was staying, the highway was lined with townships on either side. Rows and rows of tin homes were sprawled across the landscape, creating an eerily-beautiful tiled mosaic that meandered on for miles.	10
5	Life spilled out onto the streets, where locals would set up makeshift stalls on roadsides and highway exits. They would sell anything and everything, attempting to make a dollar and get through the day.	15
6	There were signs warning you not to stop driving every few hundred metres; but no matter how fast you drove, it was a sight you could not outrun.	
7	One of the townships which had a huge impact on me was Imizamo Yethu, approximately an hour bus ride from Cape Town.	20
8	This township was no different from any other that I had visited. It was crowded and claustrophobic and the only way to move around was through a narrow alleyway. Each open doorway provided a brief insight into local life.	25
9	The alleys themselves were covered in litter and what can only be described as black sludge. The sludge snaked down these alleys, with a viscosity that reminded me of that dark stuff that made Tobey Maguire's 'Spiderman' suit turn black.	
10	A local explained to us that the township of 35,000 had to share nine toilets between them. Hence, they'd wait till nightfall before heading out into the alleys to do what they had to do. So that explains the sludge, I guess...	30
11	After hearing this, you could be forgiven for thinking that the locals were distraught and desperate. But, surprisingly, they were incredibly upbeat and hopeful. There was not a tinge of spitefulness, nor a word of complaint, they were just grateful that we were there - opening up and embracing them as equals.	35

12	This gratefulness was not always reciprocated.	
13	During my visit to Imizamo Yethu, a number of travelers (grown women and men) were incredibly rude. They refused to shake hands with the locals, or high-five the kids. When people would come up to talk to them, they would make sure there was a good distance kept between them. They squealed at the living conditions, and made it a point to react to every smell and sight.	
14	I'm not writing this to call those individuals out. But I think it is important to understand that when you are travelling, you are a humble visitor to the culture of the country you are visiting. There is a responsibility that comes with such travel; to be respectful, to be empathetic, and to be humble.	40
15	Let me end on this story:	45
16	While walking through Imizamo Yethu, an incredible gentleman invited us into his home to taste some of his family's dinner. A single-broiled lambs head to be shared between his family of eight. As he brought it around to the group of us, people couldn't hide their disgust; some gagged, some heaved, some just turned away unapologetically.	50
17	I had some. He sliced me a soft piece off the cheek, dipped it in salt and smiled at me expectantly. The fatty flesh was as warm as his beaming grin, his wide eyes glinting with gratitude and thankfulness. Slowly but surely, people began cutting off pieces of their own -- he hugged all of us as we left.	55
18	For me, that moment represented more than just an opportunity to taste a local delicacy. Such an act of selflessness, even though he had a family to feed, served as a reminder that we all need to be mindful of others.	60
19	Our actions can change the course of someone's day. Never forget that.	
	[Adapted from an article written by Ryan Chen posted on: <a href="http://www.huffingtonpost.co.za/ryan-cheng/an-eye-opening-trip-to-cape-town-taught-me-about-travel-etiquett-a-23031153/?utm_hp_ref=za-voices">http://www.huffingtonpost.co.za/ryan-cheng/an-eye-opening-trip-to-cape-town-taught-me-about-travel-etiquett-a-23031153/?utm_hp_ref=za-voices</a> ]	60

Glossary:

1. Sprawled: spread out over a large area in an untidy or irregular way

**AND**

Text B



Source: <https://za.pinterest.com/dominicbarnes10/satire/>

**Questions: TEXT A**

Refer to paragraph 2

- 1.1 Explain in your own words why the writer visited townships during his recent trip to South Africa. (2)

Refer to paragraph 4

- 1.2 Discuss the effect that the word "sprawled" (line 11) has in this paragraph. (3)

Refer to paragraph 5

- 1.3 What does this paragraph reveal about the lifestyle of the local people? (2)

- Refer to paragraph 6
- 1.4 Why do you think there were “warning signs” posted along the highway? (1)
- Refer to paragraph 9 and 10
- 1.5 Describe the living conditions in Imizamo Yethu township. (3)
- Refer to paragraph 13
- 1.6 Discuss the writer’s attitude to the other tourists he encountered during his trip. (2)
- Refer to paragraph 16 and 17
- 1.7 What do these paragraphs reveal about the writer? (3)
- Refer to paragraph 18
- 1.8 Why did the writer view the offer of food as “an act of selflessness”? (2)
- Refer to the entire text
- 1.9 Explain how the reader knows that the writer developed a deep respect for South Africa and its people during his trip. Refer closely to the diction in your response. (3)

**Questions: TEXT B**

- 1.10 Identify and explain the tourist’s attitude in the cartoon. Be sure to refer to both the text and visual elements used. (3)
- 1.11 What message is the cartoonist trying to convey in this cartoon? (3)

**Questions: TEXT A and B**

- 1.12 In your opinion, is TEXT B relevant to the information provided in TEXT A? Justify your response. (3)

**TOTAL SECTION A: 30 marks**

**SECTION B: SUMMARY**  
**QUESTION 2: SUMMARISING IN YOUR OWN WORDS**

Carefully read **TEXT C**, below. The text explores the growth of youth tourism.

Summarise the article in your **OWN WORDS** in fluent paragraph of 90 words.

NOTE:

- It is not necessary to write down a heading for your summary.
- Indicate an accurate word count clearly at the end of your summary.
- Marks will be deducted if you ignore these instructions

**Youth tourism is leading the way in Durban**

Tourism bosses are turning to top schools such as Michaelhouse, Hilton College and St Anne's to help market Durban as a holiday destination. This comes as Durban's tourism officials tap into the youth market, who are now the face of global travel. Some 70% of travellers to Durban are under the age of 35, mimicking the global trend.

At a gathering of tourism stakeholders on Wednesday at the Durban International Convention Centre, Peter Bendheim, project executive at Durban Tourism, said youth travel was its key focus. According to a research study by Durban Tourism that looked into the insights of the youth and their travel patterns, youth travel has grown rapidly in recent decades as living standards have risen and people from developing countries start travelling for the first time.

Bendheim said the study showed that in the top boarding schools, including Durban High School and Michaelhouse in KwaZulu-Natal, almost 40% of students are foreigners mainly from Africa, China, Malaysia and India. "They come here because quality schooling is cheaper than elsewhere in the world. For tourism, it means they are here during the holidays and their parents come out to spend time with them here and many cases they have houses here," he said. "There is a global trend caused by people who marry later, travel more, study longer and have more money at their disposal than people older. We wanted to tap into that market and not look at the old-fashioned destinations of the city but at what young people like, such as adventure tourism, nightlife and cultural experiences in townships.

"People want experiences. You can see old buildings anywhere and go to beaches anywhere but you can't have access to the diverse cultures we have in Durban. Younger people want to take more risks, are not deterred by factors that might deter older people, and are not worried about meeting people in all parts of the city. They are young and want to explore." The city has launched a new tourism app, which lists accommodation, tourist attractions and places, such as shopping malls, restaurants, banks, and tourist attractions with links to their websites; tourism offices; foreign exchange and emergency contact details.

"Youth tourism is an important facet of tourism, and we are proud that, as a city, we are investing and prioritising this important sector," said acting head of Durban Tourism Thulani Nzama.

[Adapted from an article written by Taschica Pillay posted online at:

<https://www.businesslive.co.za/bd/national/2017-07-26-youth-tourism-is-leading-the-way-in-durban/>

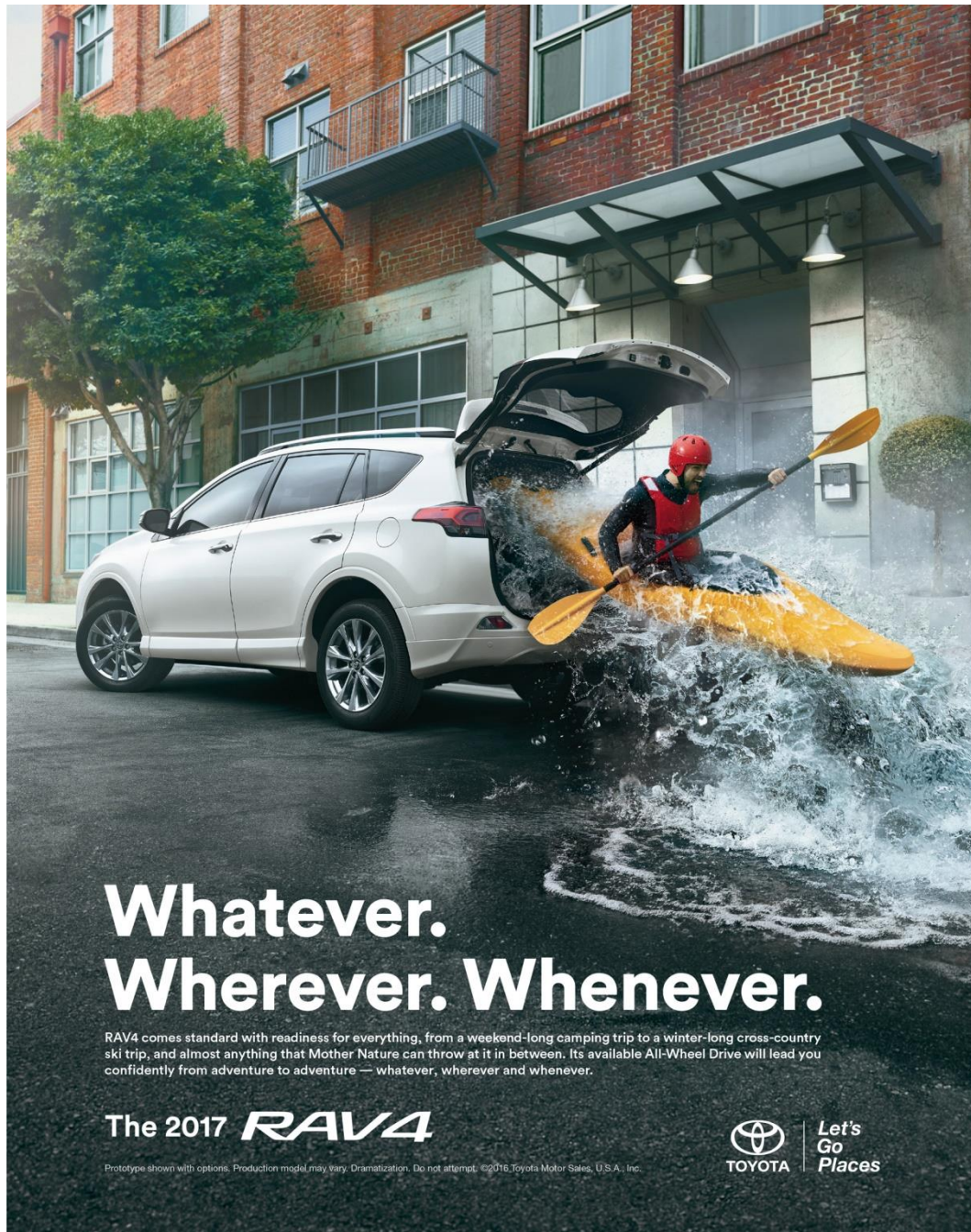
**TOTAL SECTION B: 10 marks**

**SECTION C:**

**QUESTION 3: ANALYSING ADVERTISING**

Study the following advertisements (**TEXTS D AND E**) and then answer the questions set:

**TEXT D**



**Whatever.  
Wherever. Whenever.**

RAV4 comes standard with readiness for everything, from a weekend-long camping trip to a winter-long cross-country ski trip, and almost anything that Mother Nature can throw at it in between. Its available All-Wheel Drive will lead you confidently from adventure to adventure — whatever, wherever and whenever.

The 2017 **RAV4**

Prototype shown with options. Production model may vary. Dramatization. Do not attempt. ©2016 Toyota Motor Sales, U.S.A., Inc.

**TOYOTA** | **Let's  
Go  
Places**

Source: [http://aotw-pd.s3.amazonaws.com/toyota\\_rav4\\_adventure\\_anywhere.jpg](http://aotw-pd.s3.amazonaws.com/toyota_rav4_adventure_anywhere.jpg)

The small print in the advertisement reads:  
RAV4 comes standard with readiness for everything, from a weekend-long camping trip to a winter-long cross-country ski trip, and almost anything Mother Nature throws at it inbetween. Its All-Wheel Drive will lead you confidently from adventure to adventure – whatever, wherever and whenever.

- 3.1 Identify the target market of the advertisement in Text D. (3)
- 3.2 Comment on the effectiveness of the slogan, 'Let's Go Places'. (2)
- 3.3 Discuss how the small print in the advertisement convinces people to consider purchasing the RAV4. (2)
- 3.4 Analyse the visual image and the written text "Whatever. Wherever. Whenever."  
Critically discuss whether the text and the image successfully convey the advertiser's message. (3)

**[10]**

## QUESTION 4: UNDERSTANDING OTHER ASPECTS OF MEDIA

### TEXT F: OPINION AND ANALYSIS

#### TEXT E



Source: <http://personal.ee.surrey.ac.uk/cgi-bin/L.Wood/madam-and-eve-comic.cgi?shown=5&comic=344>

- 4.1.1 What does frame 1 reveal about South Africa? (2)
- 4.1.3 Discuss the humour in the cartoon by making reference to both the visual and the verbal elements. (3)

TEXT F: OPINION AND ANALYSIS



Source: <http://www.thecitizen.in/index.php/NewsDetail/index/8/5924/13-Lessons-On-Indian-Politics-From-Calvin-And-Hobbes>

- 4.2.1 What does Calvin's facial expression in frame 3 reveal about his attitude? (2)
- 4.2.2 Comment on how the cartoonist's message is reinforced in frame 4. (3)

[10]

### QUESTION 5: USING LANGUAGE CORRECTLY

Read **TEXT G below**, which contains some deliberate errors and answer the set questions.

<u>Homeless theatre group takes Shakespeare to the streets</u>		
1	A group of homeless people living on the streets of Johannesburg have found their true calling and vocation in theatre. With the help of a dedicated teacher, the group is taking Shakespeare to the streets, using his words to tell their stories.	
2	Founded in 2012 by South African actress and acting coach Dorothy Ann Gould, the Johannesburg Awakening Minds (JAM) theatre group comprises homeless men and women living on the inner city streets of Johannesburg.	5
3	The group began as an acting therapy class in Hillbrow, with the intention, as Gould writes on her website, of “[letting] individuals feel that they had the right to speak, the right to be seen and the right to tell their stories in a city which has been very cruel to them”. Classes include vocal training, theatre stagecraft and creative writing exercises. The students quickly began finding their voices in the works of William Shakespeare, with many of them starting to recite some of the Bard’s most famous soliloquies on street corners as their own performance pieces.	10
4	In Shakespeare, Gould writes, the actors found that “[the words] of Macbeth and Titus were speaking about their pain and that the plays were huge receptacles that could hold all the emotions that they needed to release: the rage, the feelings of abandonment; they began to flex again their intellectual muscle, to debate, have opinions and to become a team that support each other and watch each other’s backs, not only on the streets, but on stage.”	15
5	The group has performed on stage intermittently since 2013, including performances at the Johannesburg Arts Alive festival, at the Space.com event at the Johannesburg Theatre and as part of the Shakespeare Society of South Africa festival on radio station Classic FM.	20
6	With their stage productions few and far between, most of the actors still live on the streets or in shelters, but they has found a continued inspiration in performing for the public on street corners. Some of the actors also moved into other artistic pursuits, such as painting, and selling their works at markets. Donations and sponsorships, as well as any small profit from the group’s performances, have helped the JAM members slowly re-enter society, enabling some to open bank accounts, begin hawker businesses and help their families. Gould describes her students as “dedicated and passionate... the talent and growth they have displayed is truly inspirational. Proving that Shakespeare is not for the old, stuffy academic types and has a home in Africa.”	25
[Adapted from an article posted online at: <a href="https://www.brandsouthafrica.com/people-culture/homeless-theatre-group-takes-shakespeare-to-the-streets">https://www.brandsouthafrica.com/people-culture/homeless-theatre-group-takes-shakespeare-to-the-streets</a> ]		

- Refer to paragraph 1
- 5.1 “A group of homeless people living on the streets of Johannesburg have found their true calling and vocation in theatre.” (Line 1-2) (1)  
Remove the redundancy in the above sentence.
- 5.2 Identify the type of sentence used in “With the help... tell their stories.” (Line 2-3) (1)  
Refer to paragraph 2
- 5.3 Is JAM (line 5) an example of an abbreviation or acronym? (1)  
Refer to paragraph 3
- 5.4 Rewrite “recite” (line 11) as an abstract noun. (1)  
Refer to paragraph 4
- 5.5 Account for the use of square brackets in line 13. (1)  
Refer to paragraph 5
- 5.6 Provide an antonym for the word “intermittently” (line 18). (1)  
Refer to paragraph 6
- 5.7 Correct the concord error in this paragraph. (1)
- 5.8 Identify the subordinate clause in the following sentence: “Donations and sponsorships... help their families.” (Line 24-36) (1)
- 5.9.1 What part of speech is “stuffy” (line 28)? (1)
- 5.9.2 Provide an alternative word for “stuffy” that could be used in this sentence. (1)

**TOTAL SECTION C: 30 marks**

**Total for Paper: 70 marks**