



Hillcrest High School

Dramatic Arts

Grade 12

Trials exam 2020

Examiner: Ms. G. Giorko

Moderator: Mrs. L. Baxter

Time: 3 hours

Marks: 150

INSTRUCTIONS

THIS PAPER CONSISTS OF FOUR SECTIONS. EACH SECTION IS COMPULSORY

Section A- 20th Century Theatre Movement-Absurdism
(30 marks)

Section B- South African Theatre: 1960-1994 (40 marks)

Section C-South African Theatre: Post 1994-contemporary
(40marks)

Section D-The History of Theatre, Practical Concepts,
Content and Skills (40 marks)

Section A-20th Century Theatre Movements

Question 1

SOURCE A



SOURCE B

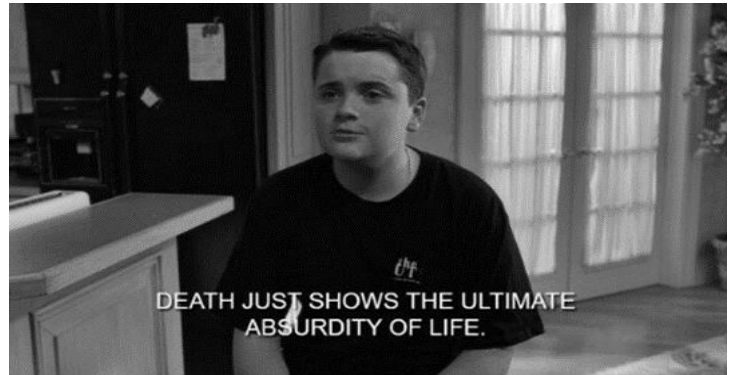


SOURCE C



SOURCE E

SOURCE D



SOURCE F



Teller how absurd life is.
#UnKNOWN_PUNster

1.1 In a well-structured essay, discuss how the ideas presented in the meme's above are explored in the play text and 20th century Theatre Movement you have studied. You may focus on one meme or many. Please focus on at least FOUR of the points below.

- Socio-political context
- Themes
- Characters
- Language and dialogue
- Plot/Structure
- Theatrical devices
- Space/Spectacle

(30)

Total marks Section A- [30]

Section B- South African Theatre: 1960-1994

SOURCE G



Question 2

2.1 Analyse Source G carefully and comment on how the director used the set and spectacle to bring the atmosphere of Sophiatown to life.

(4)

2.2 Explain how this play is 'collaborative' in nature.

(5)

2.3 Imagine you are directing this play, what specific skills would you be looking for in an actor that would be playing Mingus. Be sure to motivate your answer

(6)

2.4 Evaluate the reasons as to why the resistance to the forced removals failed.

(6)

2.5 Analyse the last scene of the play, go further by explaining how the writers of the play captured the devastation of the forced removals *theatrically*, with in the last scene.

(6)

2.6 In the play, Mingus makes Charlie bring a bath for Ruth. Suggest why this was included in the play and why the bath remains on stage for the rest of the play.

(5)

2.7 In a paragraph discuss the rich history of Sophiatown the place.

(8)

Total marks Section B- [40]

Section C-South African Theatre: Post 1994-contemporary

SOURCE H

The play is set firmly in the post-Apartheid era at the time of the remarkable Truth and Reconciliation Commission hearings. Despite being an intimate and touching portrayal of family troubles, it has profound resonances in South African politics and society and world attitudes towards South Africa.

Question 3

3.1 Source H indicates that the play is set firmly in the post- Apartheid era. Knowing this, what genre of theatre would we categorize it as?

(1)

3.2 Discuss how one or more of the themes within the play are relevant in South Africa today.

(6)

3.3 Motivate whether or not you agree with the description of the play as an ‘intimate and touching portrayal of family troubles’?

(6)

SOURCE I



3.3 Analyse Source I and comment on the use of costume for the characters on stage, Thando and Sipho.

(5)

3.4 Describe the set of the play and go further by explaining how it deviates from a traditional Realism set.

(8)

- 3.5 This play calls for a sincere and truthful performance. Discuss how you would achieve this using any FOUR of Stanislavski's Method acting techniques. (8)
- 3.6 Identify the rising conflict and climax of the play. (4)
- 3.7 Identify two offstage characters in the play. (2)

Total marks Section C - [40]

Section D-The History of Theatre, Practical Concepts, Content and Skills

Question 4

- 4.1 Grotowski developed an experimental or Avant Garde type of theatre. In a paragraph discuss the nature of Poor theatre. (10)
- 4.2 Explain the difference between the inductive and deductive acting methods. (4)

Question 5

- 5.1 Dadaism in theatre sought to replace chaos with calculated madness. Explain why and how the Dadaists went about this. (10)
- 5.2 Expressionist philosophy is centered around the idea of 'truth'. Explain what subjective truth is versus objective truth. (4)
- 5.3 Describe the language and set used in theatrical Expressionism. (4)
- 6.4 Identify the aim of Surrealism. (2)
- 6.5 What kind of items would you expect to find in a Constructivist set? (2)
- 6.7 If you were directing the play Nothing But the Truth, give an example of one item of symbolism you would include and give a reason for your choice. (2)
- 6.8 Identify what the Futurist's aimed to celebrate and comment on why Futurism as a theatrical form died out. (2)

Total marks Section D- [40]

GRAND TOTAL: 150 MARKS